

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Dominica et Confessore

Dixit Dominus · Confitebor · Beatus vir · Laudate pueri ·

Laudate Dominum · In exitu Israel · Magnificat

TumW D.1.3

Vesper

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

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Edition



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1 Dixit Dominus

Allegro $\frac{4}{4}$

canto

f

8

2

15

19

23

2

2 Confitebor

[Alla breve]

canto



6



11



16



23



28



34



40



46



3 Beatus vir

Allegro
4

canto

f

5

13

17

5

25

29

4 Laudate pueri

[no tempo]

7

cnto



12



16

6



5 Laudate Dominum

[no tempo]

2

canto



7



11



14



6 In exitu Israel

cnto [no tempo]

The musical score is written for a cantata part, indicated by the 'cnto' marking. It is in common time (C) and begins with a forte (f) dynamic. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The score consists of six lines of music, each starting with a measure number (5, 9, 13, 17, 21, 25). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece, and a fermata is placed over the final note of the last line. The overall style is that of a classical cantata.

5

9

13

17

21

25

7 Magnificat

Adagio *Allegro*

canto

f

5

11

18

26

The musical score is written for a Canto part in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a half rest, followed by a quarter note G, an eighth note A, a quarter note B, and a half note C. The second staff continues with a quarter note D, an eighth note E, a quarter note F, and a half note G. The third staff begins with a quarter note A, an eighth note B, a quarter note C, and a half note D. The fourth staff continues with a quarter note E, an eighth note F, a quarter note G, and a half note A. The fifth staff begins with a quarter note B, an eighth note C, a quarter note D, and a half note E. The score includes various musical notations such as rests, notes, and accidentals, and is marked with dynamics like *f* and tempo markings like *Adagio* and *Allegro*.