

# Tůma. Collected works.

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**Tůma**

## **Vesperæ de Beatissima Maria Virgine**

Dixit Dominus · Laudate pueri · Lætatus sum ·

Nisi Dominus · Lauda Jerusalem · Magnificat

TumW D.1.2

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), [timp (C–G)], 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



# 1 Dixit Dominus

Allegro

vl 2

*f*

5

9

14

18

*tr*

*p*

21

*f*

25

This musical score is for Violin 2, titled '1 Dixit Dominus'. It is in C major and common time (C). The tempo is marked 'Allegro'. The score consists of seven staves of music, numbered 1 through 25. The first staff begins with a forte (*f*) dynamic. The piece features several triplet markings (indicated by a '3' above the notes) and a trill (marked 'tr'). A red asterisk (\*) is placed above the second measure of the second staff. The dynamics vary throughout, including piano (*p*) and forte (*f*). The score concludes with a double bar line and repeat dots.

## 2 Laudate pueri

*vl 2* [no tempo] 2

5

8

11

16

*p*

*f*

*p*

*f*

Detailed description: This is a musical score for Violin 2, titled '2 Laudate pueri'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of '[no tempo]' and a 2-measure rest. The first staff (measures 1-4) starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff (measures 5-7) continues the melody, marked with a forte (*f*) dynamic. The third staff (measures 8-10) shows a more complex rhythmic pattern with sixteenth notes, marked with a piano (*p*) dynamic. The fourth staff (measures 11-13) consists of a few notes with rests, indicating a change in the melodic line. The fifth staff (measures 14-16) returns to a melodic line with eighth notes, marked with a forte (*f*) dynamic, and concludes with a final chord marked with a fermata.

### 3 Lætatus sum

[no tempo]

vl 2

2

\*

*p*

*f*

6

10

*p*

*f*

14

19

2

24

# 4 Nisi Dominus

[no tempo]

3

*f*

8

4

16

# 5 Lauda Jerusalem

Allegro

vl 2

*f*

6

11

15

19

24

Detailed description: This is a musical score for Violin 2, titled 'Lauda Jerusalem'. The tempo is marked 'Allegro'. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The piece consists of six staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues with eighth and quarter notes, including a slur over a group of notes. The third staff features a key signature change to one sharp (F#) and includes sixteenth notes. The fourth staff continues with eighth and quarter notes. The fifth staff has a key signature change to two sharps (F# and C#) and includes a slur. The sixth and final staff concludes with a key signature change to one sharp (F#) and ends with a double bar line.

# 6 Magnificat

Adagio Allegro

vl 2

7

12

18

22

26

*f* *p* *f* *p* *f*

3