

Túma. Collected works.

František Ignác Antonín

Túma

Vesperæ de Beatissima Maria Virgine

Dixit Dominus · Laudate pueri · Lætatus sum ·

Nisi Dominus · Lauda Jerusalem · Magnificat

TumW D.1.2

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), [timp (C–G)], 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd12/vl1**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/00000002/00000002/00000002/00000002/00000002)

v2026.04.0, 2026-05-01 (224a021264543f7b2fa03a6a761faef7c3bb4ef1)



1 Dixit Dominus

Allegro
f

vl 1

5

9

13

18 *p*

21 *f*

25

Detailed description: This is a musical score for Violin 1, titled '1 Dixit Dominus'. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The piece consists of seven staves of music. The first staff (measures 1-4) begins with a series of eighth notes and a triplet of eighth notes. The second staff (measures 5-8) continues with eighth notes and a triplet. The third staff (measures 9-12) features a mix of eighth and sixteenth notes. The fourth staff (measures 13-17) has a more melodic line with dotted rhythms. The fifth staff (measures 18-20) includes a triplet and a dynamic change to 'p' (piano). The sixth staff (measures 21-24) returns to a dynamic of 'f' and features a triplet. The seventh staff (measures 25-28) concludes with a triplet and a final note. The key signature has one sharp (F#).

2 Laudate pueri

vl 1 [no tempo] 2

The musical score is written for Violin 1 in C major, 2/2 time, and is marked 'no tempo'. It consists of five staves of music. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic. The third staff ends with a *p* dynamic. The fourth staff includes a trill (*tr*) on the final note. The fifth staff begins with a *f* dynamic and also includes a trill (*tr*) on the final note. The piece concludes with a double bar line.

3 Lætatus sum

[no tempo]

vl 1

2

*

p

f

6

9

13

17

22

25

4 Nisi Dominus

[no tempo]

vl 1

3

f

7

11

4

17

5 Lauda Jerusalem

Allegro

vl 1

f

5

10

14

19

24

Detailed description: This is a musical score for Violin 1, titled 'Lauda Jerusalem'. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro' and the dynamics start with a forte 'f' marking. The piece consists of six staves of music. The first staff begins with a series of eighth and sixteenth notes, followed by a half note with a red asterisk above it. The second staff starts with a whole rest, followed by a series of quarter and eighth notes. The third staff continues with eighth and sixteenth notes, including a sharp sign. The fourth staff features a descending eighth-note line, a whole rest, and then quarter notes. The fifth staff continues with quarter and eighth notes. The sixth staff concludes with quarter notes and a final whole note with a fermata above it.

