

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Beatissima Maria Virgine

Dixit Dominus · Laudate pueri · Lætatus sum ·

Nisi Dominus · Lauda Jerusalem · Magnificat

TumW D.1.2

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), [timp (C–G)], 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C–G



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1 Dixit Dominus

Allegro

1 *f*

clno (C)

2 *f*

timp (C-G) *f*

7

5

5

5

16

3

3

3

24

6 Magnificat

Adagio

1
cno

2

timp

Musical score for measures 1-4. The tempo is Adagio. The dynamics are marked *f* (forte). The instruments are clavichord (cno) and timpani (timp). The score is in common time (C). The first two staves are for the clavichord, and the third is for the timpani. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Allegro

5

Musical score for measures 5-8. The tempo is Allegro. The instruments are clavichord (cno) and timpani (timp). The score is in common time (C). The music is more rhythmic and features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The dynamics are not explicitly marked in this section.

13

Musical score for measures 13-16. The instruments are clavichord (cno) and timpani (timp). The score is in common time (C). The music continues with a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

22

Musical score for measures 22-25. The instruments are clavichord (cno) and timpani (timp). The score is in common time (C). The music concludes with a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.