

Tūma. Collected works.

František Ignác Antonín

Tūma

Vesperæ de Beatissima Maria Virgine

Dixit Dominus · Laudate pueri · Lætatus sum ·

Nisi Dominus · Lauda Jerusalem · Magnificat

TumW D.1.2

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), [timp (C–G)], 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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1 Dixit Dominus

Allegro

f Tutti Solo *p*

5 *f* Tutti

9 *p* Solo

13 *f* Tutti

17 Solo *p*

21 *f* Tutti Solo

25 Tutti Solo Tutti

Detailed description of the musical score: The score is written for a bass clef instrument in common time (C). It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff (measures 1-4) starts with a forte (*f*) dynamic and 'Tutti' marking, followed by a 'Solo' section in measures 5-8, and ends with a piano (*p*) dynamic. The second staff (measures 5-8) continues with a forte (*f*) dynamic and 'Tutti' marking. The third staff (measures 9-12) features a piano (*p*) dynamic and 'Solo' marking. The fourth staff (measures 13-16) returns to a forte (*f*) dynamic and 'Tutti' marking. The fifth staff (measures 17-20) has a piano (*p*) dynamic and 'Solo' marking. The sixth staff (measures 21-24) starts with a forte (*f*) dynamic and 'Tutti' marking, followed by a 'Solo' section. The seventh staff (measures 25-28) alternates between 'Tutti' and 'Solo' markings.

2 Laudate pueri

[no tempo]

p Solo

5

f Tutti

9

p Solo

13

16

f Tutti

Detailed description: This is a musical score for a piece titled 'Laudate pueri'. It consists of five staves of music. The first staff begins with a bass clef, a common time signature (C), and a key signature of one flat (B-flat). Above the staff is the instruction '[no tempo]'. The first measure of the first staff is marked with a piano (*p*) dynamic and the word 'Solo'. The music continues through five staves. The second staff has a measure marked with a forte (*f*) dynamic and the word 'Tutti'. The third staff has a measure marked with a piano (*p*) dynamic and the word 'Solo'. The fourth staff has a measure marked with a forte (*f*) dynamic and the word 'Tutti'. The fifth staff has a measure marked with a forte (*f*) dynamic and the word 'Tutti'. The score ends with a double bar line.

3 Lætatus sum

[no tempo]

p Solo

f Tutti

Solo *p*

f Tutti

Solo *p*

f Tutti

24

4 Nisi Dominus

[no tempo]

p Solo *f*

5
Tutti

10
p Solo

15
f *Tutti*

5 Lauda Jerusalem

Allegro

f Tutti

5

10

14

19

24

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics are 'f' (forte) and 'Tutti'. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final double bar line and a fermata over the last note.

