

Tůma. Collected works.

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Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.1

Vesper

S, A, T, B (solo), S, A, T, B (coro),

canto, fag, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Dixit Dominus

Allegro
vl 2
f

6 2 3

14

18

22

26

29 3

35

39

Detailed description: This is a musical score for Violin 2, titled '1 Dixit Dominus'. The tempo is marked 'Allegro' and the dynamics start with a forte 'f' marking. The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The second staff contains measures 6 through 10, featuring a triplet of eighth notes (B4, A4, G4) and a triplet of eighth notes (F#4, E4, D4). The third staff contains measures 14 through 17, including a sixteenth-note triplet (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). The fourth staff contains measures 18 through 21, featuring a sixteenth-note triplet (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). The fifth staff contains measures 22 through 25, including a sixteenth-note triplet (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). The sixth staff contains measures 26 through 28, featuring a sixteenth-note triplet (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). The seventh staff contains measures 29 through 34, including a sixteenth-note triplet (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). The eighth staff contains measures 35 through 38, featuring a sixteenth-note triplet (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). The ninth staff contains measures 39 through 42, including a sixteenth-note triplet (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). The score ends with a double bar line.

2 Confitebor

vl 2 [no tempo]

This musical score is for Violin 2, titled '2 Confitebor'. It is written in G major (one sharp) and common time (C). The tempo is marked '[no tempo]'. The score consists of nine staves of music, with measure numbers 5, 9, 12, 18, 23, 28, 31, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). A trill is marked with 'tr' above a note in measure 34. A repeat sign with a first ending bracket and a '2' is present at the end of measure 15. The score concludes with a double bar line in measure 44.

5

9

12

18

23

28

31

41

p

f

f

tr

6

3 Beatus vir

[no tempo]

vl 2

f

7

14

f

33

22

60

f

66

4

Andante

f

76

81

10

f

96

3

4 Laudate pueri

[no tempo]

vl 2

p

5

9

f

13

2

18

21

p

25

28

f

33

p

f

This musical score is for violin 2, titled 'Laudate pueri'. It is written in G major (one sharp) and common time (C). The tempo is marked '[no tempo]'. The score consists of nine staves of music, with measure numbers 5, 9, 13, 18, 21, 25, 28, and 33 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to forte (*f*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like a '2' above a measure, possibly indicating a second ending or a specific fingering. The score ends with a double bar line at measure 33.

5 Laudate Dominum

[no tempo]

6

vl 2

f

12

18

3

25

29

6 Magnificat

Adagio

vl 2

f

6

f

12

20

f

23

p

27

f

p

31

2

37

f

45

p

f