

Tůma. Collected works.

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Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.1

Vesper

S, A, T, B (solo), S, A, T, B (coro),

cnto, fag, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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1 Dixit Dominus

Allegro

vl 1

f

6

2

3

14

18

22

26

29

3

35

39

This musical score is for the first violin part of 'Dixit Dominus'. It is written in treble clef with a common time signature (C). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score consists of nine staves of music. The first staff begins with a whole note rest followed by a series of eighth and quarter notes. The second staff contains a triplet of eighth notes. The third staff features a melodic line with eighth and quarter notes. The fourth staff continues the melodic development. The fifth staff shows a more active passage with eighth and sixteenth notes. The sixth staff includes a key signature change to one sharp (F#) and continues the melodic line. The seventh staff features a triplet of eighth notes. The eighth staff returns to a more active eighth-note pattern. The ninth staff concludes the piece with a final melodic phrase and a double bar line.

2 Confitebor

vl 1 [no tempo]

The musical score is written for Violin 1 in G major (one sharp) and common time. It consists of nine staves of music, with measure numbers 1, 6, 11, 15, 20, 25, 29, 32, and 41 marked at the beginning of their respective staves. The tempo is marked '[no tempo]'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The score ends with a double bar line.

1 *p* *f*

6

11 *p*

15

20

25

29

32 *f*

41

3 Beatus vir

vl 1 [no tempo]

The musical score is written for Violin 1 in G-flat major (three flats) and 3/2 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of [no tempo]. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and ties. There are several repeat signs with first and second endings. Measure numbers 7, 14, 33, 60, 75, 80, and 96 are indicated at the start of their respective staves. The tempo changes to Andante at measure 66, and the dynamic returns to forte (*f*) at measure 80. The piece concludes with a final double bar line at measure 96.

7

14

33

60

66

75

80

96

f

f

f

Andante

f

4 Laudate pueri

ul 1 [no tempo] *p*

4

7

10 *f* *tr*

14 2

19

22 *p*

26 3 *f*

32 *p* *f*

The musical score is written for a single melodic line in B-flat major (two flats) and 4/4 time. The tempo is marked 'no tempo'. The piece starts with a piano (p) dynamic. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, the fourth staff measures 10-12, the fifth staff measures 13-15, the sixth staff measures 16-18, the seventh staff measures 19-21, the eighth staff measures 22-24, and the ninth staff measures 25-27. The score includes various musical ornaments such as trills (tr), triplets (3), and a double bar line with a repeat sign. The dynamics range from piano (p) to forte (f). The piece concludes with a fermata on the final note.

5 Laudate Dominum

[no tempo]

6

vl 1

f

12

17

21

5

29

tr

5

6 Magnificat

Adagio

vl 1

6

13

18

22

26

30

36

44

f

p

f

p

f

p

f

p

f