

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.1

Vesper

S, A, T, B (solo), S, A, T, B (coro),

cnto, fag, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



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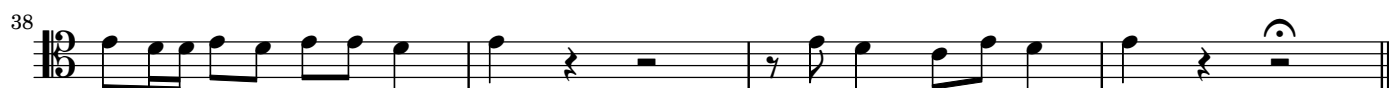
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1 Dixit Dominus

Allegro



2 Confitebor

[no tempo]

trb 2

4

f

8

*

11

17

p

31

7

f

41

2

3 Beatus vir

[no tempo]

trb 2

f Tutti

6

12

p Solo

20

5

f Tutti

30

36

p Solo

2

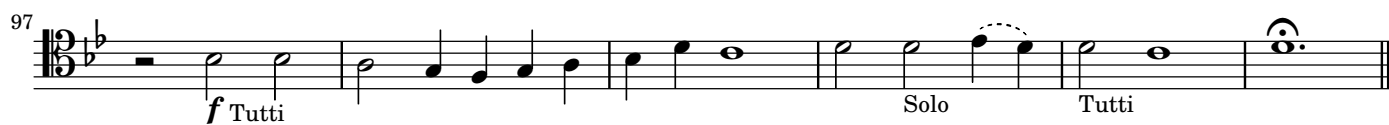
43

3

54

59

f Tutti



4 Laudate pueri

trb 2 [no tempo] 9

The musical score for Trombone 2 is written in 9/8 time with a key signature of two flats (Bb and Eb). The tempo is marked [no tempo]. The score consists of five staves of music, each containing measures 9 through 31. The first staff (measures 9-11) begins with a whole rest, followed by a half note G4, and then a quarter note F4. The second staff (measures 12-14) starts with a quarter rest, followed by a half note G4, and then a quarter note F4. The third staff (measures 15-17) begins with a quarter rest, followed by a half note G4, and then a quarter note F4. The fourth staff (measures 18-20) starts with a quarter rest, followed by a half note G4, and then a quarter note F4. The fifth staff (measures 21-23) begins with a quarter rest, followed by a half note G4, and then a quarter note F4. The sixth staff (measures 24-26) starts with a quarter rest, followed by a half note G4, and then a quarter note F4. The seventh staff (measures 27-29) begins with a quarter rest, followed by a half note G4, and then a quarter note F4. The eighth staff (measures 30-31) starts with a quarter rest, followed by a half note G4, and then a quarter note F4.

f

12

3

f

18

21

7

f

31

5 Laudate Dominum

trb 2 [no tempo]

p Solo

5 *f* Tutti

10

15

19 2

25

29

This musical score is for Trombone 2 in the piece 'Laudate Dominum'. It is written in 12/8 time with a key signature of two flats (Bb and Eb). The tempo is marked '[no tempo]'. The score begins with a solo section marked *p* (piano) for measures 1 through 4. In measure 5, the dynamics change to *f* (forte) and the marking 'Tutti' appears. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated in measure 6. A fermata is placed over a whole note in measure 7. A second dynamic change to *f* occurs in measure 19, accompanied by a '2' marking. The piece concludes in measure 30 with a final cadence.

6 Magnificat

trb 2

Adagio

5

Allegro

8

3

6

20

23

19

45

f

f

f

f