

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.1

Vesper

S, A, T, B (solo), S, A, T, B (coro),

cnto, fag, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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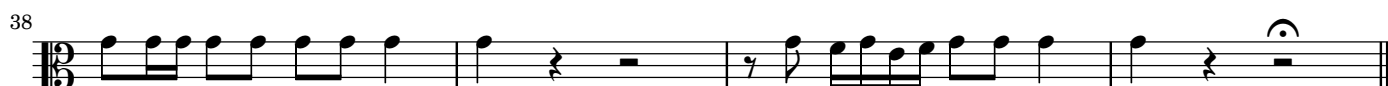
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1 Dixit Dominus

Allegro



2 Confitebor

[no tempo]

trb 1

$\frac{4}{4}$

f

8

12

17

p

32

6

f

41

3 Beatus vir

[no tempo]



66 Andante

f

75

80 2

p Solo

87 3

f Tutti

95

Solo Tutti

4 Laudate pueri

[no tempo]

9



13

3

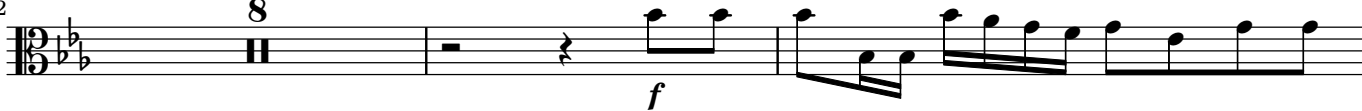


19



22

8



32



5 Laudate Dominum

[no tempo]

trb 1 *p* Solo

5 *f* Tutti

9

13

17 3

24

28

6 Magnificat

trb 1

Adagio

f

5

Allegro

8

3

f

6

f

20

24

18

f

45

This musical score is for the first trumpet part of a Magnificat. It is written in 12/8 time and consists of 45 measures. The score is divided into two tempo sections: Adagio (measures 1-19) and Allegro (measures 20-45). The Adagio section begins with a forte (*f*) dynamic and features a melodic line with a half note, a dotted quarter note, and eighth notes. The Allegro section starts at measure 20 and is characterized by rapid sixteenth-note passages. It includes a triplet of eighth notes at measure 8, a sextuplet of eighth notes at measure 14, and a 18-measure rest at measure 24. The piece concludes with a fermata on a half note at measure 45.