

Tůma. Collected works.

František Ignác Antonín

Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.1

Vesper

S, A, T, B (solo), S, A, T, B (coro),

cnto, fag, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitd11**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.68748/e1fitd11)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15726
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600138835
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297620

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	5	trb 2	4th ♫ in B1 : e'8
	18	B	2nd ♩ in B1 : f8-f8-g8-g8
	23	canto	1st ♩ in B1 : b'4
2	10	trb 2, T	3rd ♩ in B1 : b♭4

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1 Dixit Dominus

Allegro

Cornetto

I

Trombone

II

Fagotto

Clarino I, II
in C

Timpani
in C-G

I

Violino

II

Soprano

f Tutti

Di - xit Do - mi-nus Do - mi-no, Do - mi-no me-o:

Alto

f Tutti

Se - de a dex-tris me-is,

Tenore

f Tutti

Se - de a dex-tris me-is,

Basso

f Tutti

Se - de a dex-tris me-is, do-nec po -

Organo
e Bassi

f Tutti

6 $\frac{6}{5}$ 6

4

in - i - mi-cos tu - os, sca-bellum pe-dum tu-o - rum.

in - i - mi-cos tu - os, sca-bellum pe - dum, pe-dum tu-o - rum.

in - i - mi-cos tu - os, sca-bellum pe - dum, pe-dum tu-o - rum. *p* Solo Vir - gam vir-tu-tis tu-ae emit-tet

- nam in - i - mi-cos tu - os, sca-bellum pe-dum tu-o - rum.

2 [6] 6 5 4 3 *p* Solo 6 6 6 5 6

8

Piano Introduction (Measures 8-11):

Vocal Entry (Measures 12-15):

Choral Section (Measures 16-20):

f Tutti *p Solo*
in me-di-o in-i-mi-corum tu-o-rum. Te-cum prin-ci-pium in-di-e vir-tu-tis

f Tutti *p Solo*
in me-di-o in-i-mi-corum tu-o-rum. Te-cum prin-ci-pium in-di-e vir-tu-tis

f Tutti
8 Do-mi-nus ex Si-on: in me-di-o in-i-mi-corum tu-o-rum.

f Tutti
Do-mi-na-re in me-di-o in-i-mi-corum tu-o-rum.

f Tutti *p Solo*
[6] 6 5 # 7 6 6 5 4 # [6] 6 5 7 #

12

tu - ae in splen-do - ribus san - cto-rum, ge - nu - i, ge - nu - i te. Iu - ra - vit Do - mi -

tu - ae ex u - te-ro an - te lu-ci - ferum ge - nu - i te. Iu - ra - vit Do - mi -

Iu - ra - vit Do - mi -

Iu - ra - vit Do - mi -

6

5 4 #

f Tutti 6 4 5 3 4 2 6 5

16

nus et non poe-ni - te-bit e - um: Tu es sa-cer-dos in ae - ternum se-cundum

nus et non poe-ni - te-bit e - um: Tu es sa-cer-dos in ae - ternum se-cundum

nus et non poe-ni - te-bit e - um: Tu es sa-cer-dos in ae - ternum se-cundum

nus et non poe-ni - te-bit e - um: Tu es sa-cer-dos in ae - ternum se-cundum

6 7 6 # 6 5

20

p Solo *f* Tutti

or - dinem Mel-chi - se - dech. Do - mi-nus a dextris tu - is, con - fre-git in di - e i - rae su - ae re -

f Tutti

or - dinem Mel-chi - se - dech. con - fre-git in di - e i - rae su - ae re -

p Solo *f* Tutti

8 or - dinem Mel-chi - se - dech. Do - mi-nus a dextris tu - is, con - fre-git in di - e i - rae su - ae re -

f Tutti

or - dinem Mel-chi - se - dech. con-fre-git, confre-git in di - e i - rae su - ae re -

[6 6] 4 3 *p* Solo [6] 6 5 *f* Tutti 4 3 6 5 4 #

24

ges. Iu-di - ca - bit in na - ti - o - ni-bus, im-ple-bit ru - i-nas, con-quas - sabit, conquas-

ges. Iu-di - ca - bit in na - ti - o - ni-bus, im-ple-bit ru - i-nas, con-quas - sabit, conquas-

ges. Iu-di - ca - bit in na - ti - o - ni-bus, im-ple-bit ru - i-nas, con-quas - sabit, conquas-

ges. Iu-di - ca - bit in na - ti - o - ni-bus, im-ple-bit ru - i-nas, con - quas-

6 6 [5] 6 6

28

p Solo

sa - bit, con - quassabit, conquassa - bit ca - pi-ta in ter - ra mul - to - rum. De tor -

sa - bit, con - quassabit, conquassa - bit ca - pi-ta in ter - ra mul - to - rum.

8 sa - bit, con - quassabit, conquassa - bit ca - pi-ta in ter - ra mul - to - rum.

sabit, conquassa - bit, con - quassabitm conquas-sa - bit ca - pi-ta in ter - ra mul - to - rum.

p Solo

6

6 6

6
5
[#]

6

5

7
#6
45⁺

-

#

5

6

31

ren - te in vi - a bi - bet, in vi - a bi - bet,

p Solo
pro-pter - e - a ex - al - ta - bit ca - put. Glo - ri - a et Spi -

p Solo
Glo - ri - a Pa - tri et Fi - li - o et Spi -

5 [4]6 5 4 # [6] 6

34

f Tutti
 si - cut e - rat in prin-ci - pi - o et nunc et semper et in

f Tutti
 ri - tu-i San - cto, et nunc et semper et in

f Tutti
 ri - tu-i San - cto, et nunc et semper et in

f Tutti
 et nunc et semper et in sae-cu-la sae-cu - lo-rum, et in

Figured Bass: 7 6 5 - 3, [5] 4 - 3, [6] 6 5, [6]

38

sae-cu-la sae-cu - lo-rum, a - men, a - men, a - men, a - men.

sae-cu-la sae-cu - lo-rum, a - men, a - men, a - men.

sae-cu-la sae-cu - lo-rum, a - men, a-men, a-men, a - men.

sae-cu-la sae-cu - lo-rum, a - men, a - men, a - men.

6 4 3] 6 6 [4 3]

2 Confitebor

[no tempo]

canto

1

trb

2

fag

1

vl

2

S

A

T

B

org
b

p Solo

Con-fi - te-bor ti - bi, Do - mi-ne, in to - to cor - de me-o, in con-si - li - o iu -

p Solo

6 6 [6] 6 [6]

The musical score is for a piece titled '2 Confitebor'. It is marked '[no tempo]' at the top. The score is arranged in systems. The first system includes staves for 'canto' (soprano), '1' (first violin), 'trb' (trumpet), '2' (second violin), and 'fag' (bassoon). The second system includes staves for '1' (first violin), 'vl' (viola), and '2' (second violin). The third system includes staves for 'S' (soprano), 'A' (alto), 'T' (tenor), and 'B' (bass). The fourth system includes staves for 'org b' (organ) and 'b' (bass). The vocal solo (S) part begins with a 'p' (piano) dynamic and a 'Solo' marking. The lyrics are 'Con-fi - te-bor ti - bi, Do - mi-ne, in to - to cor - de me-o, in con-si - li - o iu -'. The organ solo (org b) part begins with a 'p' (piano) dynamic and a 'Solo' marking. The organ solo part includes fingerings: 6, 6, [6], 6, [6].

[illegible]

7

in o-mnes vo-lun-ta-tes e-ius. et ma-gni-fi-cen-ti-a o-pus e-ius et iu-

si-ta in o-mnes vo-lun-ta-tes e-ius. Con-fes - si-o, con-fes - si-o et iu-

si-ta in o-mnes vo-lun-ta-tes e-ius. Con-fes - si-o, con-fes - si-o et iu-

in o-mnes vo-lun-ta-tes e-ius. et ma-gni-fi-cen-ti-a o-pus e-ius et iu-

6 4 3 7 5 # 6 # 6

10

sti - ti - a e - ius ma - net in sae - culum sae - cu-li.

sti - ti - a e - ius ma - net in sae - culum sae - cu - li.

sti - ti - a e - ius ma - net in sae - culum sae - cu-li. *p* Solo Me - mo - ri - am fe - cit mi - ra -

sti - ti - a e - ius ma - net in sae - culum sae - cu-li.

p Solo

6 5 9 5 6 4 3 5 6

13

The musical score is written for piano and voice. The piano part is in B-flat major and 4/4 time. The vocal part is in the same key and time. The score is divided into three systems. The first system (measures 13-16) is a piano introduction. The second system (measures 17-18) features a vocal solo. The third system (measures 19-21) features a vocal entry with piano accompaniment. The lyrics are in Latin: 'bi - lium su - o - rum, mi - se - ri - cors et mi - se - ra - tor Do - mi - nus. Escam de - dit timen - tibus'.

bi - lium su - o - rum, mi - se - ri - cors et mi - se - ra - tor Do - mi - nus. Escam de - dit timen - tibus

p Solo
memor

6 4 6 2 7 7 7 7 7 7 6 6 6 5 4

17

The musical score is written for piano and voice. The piano part consists of four staves (treble and bass clefs, with two additional staves for the right hand). The vocal part consists of four staves (treble and bass clefs). The lyrics are in Latin and are written below the vocal staves.

Piano Part:

- Staff 1 (Treble): Four measures of whole rests.
- Staff 2 (Treble): Four measures of whole rests.
- Staff 3 (Treble): Four measures of whole rests.
- Staff 4 (Bass): Four measures of whole rests.

Vocal Part:

- Staff 1 (Treble): Four measures of whole rests.
- Staff 2 (Treble): Four measures of whole rests.
- Staff 3 (Treble): Four measures of whole rests.
- Staff 4 (Bass): Four measures of whole rests.

Vocal Lines:

p Solo
 Vir-tutem o-perum su-o-rum annun-ti-a-bit
 e-rit in sae-culum te-sta-menti su-i. an-nun-ti-a-bit po-pu-lo su-o,
 se, O-pera
p Solo
 ut det il-lis haere-di-ta-tem gen-ti-

Fingering:

♭ 6 5 ♯ [6] 6 6 5 7 4 3 6 7 [7] ♯

21

con fir - ma - ta in sae - culum sae - cu - li, fa - cta in ve - ri - ta - te et ae - qui -

Fi - de - li - a o - mnia man - da - ta e - ius, et ae - qui -

ma - nuum e - ius ve - ritas et iu - di - ci - um. Re -

um. ve - ritas et iu - di - ci - um.

6 7 # 6 5 4 # [6] [6] 7 6 # 5 6 6 5 6 6 5

25

ta - - te.

ta - - te.

dem - pti - o - nem mi - sit po - pu - lo su - o, man - da - vit in ae - ter - num te - sta - men - tum su -

4 # 6 5 # 6 7 [b5] # [4] [b5] # 6 [4] 5 - [b]6 5 [b5] #

28

p

p

p

p

p *Tutti*

San-ctum et ter - ri - bi-le, ter - ri - bi-le no - men e - ius, i -

p *Tutti*

San-ctum et ter - ri - bi-le, ter - ri - bi-le no - men e - ius, i -

p *Tutti*

um. San-ctum et ter - ri - bi-le, ter - ri - bi-le no - men e - ius, i -

p *Tutti*

San-ctum et ter - ri - bi-le, ter - ri - bi-le no - men e - ius, i -

p *Tutti*

$\sharp 7$
 $\flat 5$

$\flat 6$
 $\flat 4$
 $\flat$

6

31

ni - tium sa - pi - en - ti - ae ti - mor Do - mi - ni. *P Solo* Lauda - ti - o e - ius

ni - tium sa - pi - en - ti - ae ti - mor Do - mi - ni.

ni - tium sa - pi - en - ti - ae ti - mor Do - mi - ni.

ni - tium sa - pi - en - ti - ae ti - mor Do - mi - ni. *P Solo* In - tel - le - ctus bo - nus o - mnibus fa - ci - en - tibus e - um:

P Solo

6 5 6 6 5 6 6 5 6 6 5

[illegible]

38

f

f

f

f

f *Tutti*

et in sae - cu - la sae - cu - lo - rum, a - men, a - - men, a -

nunc et sem - per

f *Tutti*

et in sae - cu - la sae - cu - lo - rum, a -

nunc et sem - per

f *Tutti*

et in

f *Tutti*

6 5 7 6 5 3 7 6 5 3

41

f

men, in sae-cu-la sae-cu - lo-rum, a - men, a - men, a-men, a - men.

men, a - men, a-men, a - men, a - men, a-men, a - men.

sae-cu-la sae-cu - lo - rum, a-men, a - men, a - men, a-men, a - men.

f Tutti
et in sae-cu-la sae-cu - lo-rum, a-men, a-men, a - men, a-men, a - men.

6 5 6 6 6 6 9 [5] 6
4 3 5 5 5 5 5

[4 3]

3 Beatus vir

[no tempo]

cnto

f

1

trb

2

f Tutti

fag

f

1

vl

2

f

f Tutti

S

Be - a - tus vir qui ti - met Do - minum: In manda - tis e - ius vo - let ni - mis. Po - tens in ter - ra e - rit

f Tutti

A

Be - a - tus vir qui ti - met Do - mi - num: In manda - tis e - ius vo - let ni - mis. e - rit se - men

f Tutti

T

Be - a - tus vir qui ti - met Do - mi - num: In manda - tis e - ius vo - let ni - mis. e - rit se - men

f Tutti

B

Be - a - tus vir qui ti - met Do - minum: In manda - tis e - ius vo - let ni - mis. e - rit se - men

org

b

f Tutti

6 7 46 6 [6 6] 4 3

9

p Solo

p Solo

se - men e-ius: be - ne - di - ce - tur.

e-ius: Gene - ra - ti - o re - cto - rum be - ne - di - ce - tur.

p Solo

e-ius: Gene - ra - ti - o re - cto - rum be - ne - di - ce - tur. Glo - ri - a et di - vi - ti - ae in do - mo

e-ius: Gene - ra - ti - o re - cto - rum be - ne - di - ce - tur.

7 6 6 [6] 4 3 *p* Solo 6 7 7

17

Ex - or-tum est in te - ne-bris: Mi - se - ricors et mi - se -

lu-men re-ctis: Mi - se - ricors et mi - se -

e - ius: Et iu - sti - ti - a e - ius ma-net in sae - culum sae - cu - li.

7 [6] 6 5 5 6 6 4 5 3 6 5

25

f Tutti

f Tutti

f Tutti

ra - tor et iu - stus. Iu - cun - dus ho - mo qui mi - se - re - tur et commodat,

f Tutti

ra - tor et iu - stus. Iu - cun - dus ho - mo qui mi - se - re - tur et commodat, dis -

f Tutti

Iu - cun - dus ho - mo qui mi - se - re - tur et commodat, dis -

f Tutti

Iu - cun - dus ho - mo qui mi - se - re - tur et commodat,

f Tutti

4 3 4 # 6 5 # 6 6 4 4 3

33

Qui-a in ae - ter-num non com - mo - ve - bi - tur. In me - mo - ri - a ae - ter - na e - rit

po - net ser - mones su - os in iu - di - ci - o: In me - mo - ri - a ae - ter - na e - rit

po - net ser - mones su - os in iu - di - ci - o: In me - mo - ri - a ae - ter - na e - rit

Qui-a in ae - ter-num non com - mo - ve - bi - tur.

41

iu-stus: Ab au - di - ti - o-ne ma-la non ti - me - bit.

iu-stus: Ab au - di - ti - o-ne ma-la non ti - me - bit.

iu-stus: Ab au - di - ti - o-ne ma-la non ti - me - bit.

p Solo
Pa - ra-tum cor e - ius spe - ra - re in Domino,

5 4 3 6 6 5 6 5 4 3 6 6 6 6 6 6 6

50

50

con - fir - ma - tum est cor e - ius: non com - mo - ve - bi - tur do - nec de - spi - ci - at in - i - micos, in - i -

6 5 # 5 #

h

Detailed description: This page contains musical notation for measures 50 through 57. The score is written for voice and piano. The piano accompaniment consists of a grand staff (treble and bass clefs) and three additional staves (two treble and one bass). The voice part is written in a single staff. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are in Latin: 'con - fir - ma - tum est cor e - ius: non com - mo - ve - bi - tur do - nec de - spi - ci - at in - i - micos, in - i -'. The piano part features a series of chords and melodic lines, with some notes marked with accidentals (sharps and flats). The voice part has a melodic line with some notes marked with accidentals (sharps and flats). The lyrics are written below the voice staff.

66

p Solo

ma-net in sae - cu-lum___ sae - cu - li: Cor-nu e - ius ex-al - ta - - bi-tur in glo - ri-

ma-net in sae - culum sae - cu - li:

ma-net in sae - cu-lum___ sae - cu - li:

ma-net in sae - cu-lum___ sae - cu - li:

9 8 7 [4]5 # 6 Solo 6 [4]5 6 [4]6 [4]

74 *Andante*

f

f

f

f

f

f

f *Tutti*

a. Pec - ca - tor vi - de - bit et i - ra - scetur, den - tibus su - is fre - met, fre - met et ta -

f *Tutti*

Pec - ca - tor vi - de - bit et i - ra - scetur, fre - met, fre - met, fre - met, fre - met, fre -

f *Tutti*

Pec - ca - tor vi - de - bit et i - ra - scetur, fre - met, fre - met, fre - met

f *Tutti*

Pec - ca - tor vi - de - bit et i - ra - scetur, fre - met, fre - met, fre -

f *Tutti*

6 4 3 # 6 5 4 5 6 6

80

80

p Solo

p Solo

bescet: De - si - de - ri - um pec - ca - to - rum per - i - bit.

- met et ta - be-scet: per-i-bit, per - i-bit. *p* Solo Glo - ri - a Pa - tri et Fi - li - o et Spi -

et ta - be-scet: per-i-bit, per - i-bit. *p* Solo Glo - ri - a Pa - tri et Fi - li - o et Spi -

- met et ta - be-scet: per-i-bit, per - i-bit.

p Solo

5 6 $\frac{5}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ # $\frac{4}{4}$ $\frac{4}{4}$ 6 5

88

f

f Tutti

f

f Tutti

et in

f Tutti

ri - tu - i San-cto, si - cut e - rat in prin-ci-pi-o et nunc et sem - per et in sae-cu-la sae cu-

ri - tu - i San-cto, si - cut e - rat in prin-ci-pi-o et nunc et sem - per

9 8 7 6 5
[3] 6 5 4 3

[6 5]
b -

6 6

f Tutti

96

f

f Tutti

Solo

Tutti

Solo

Tutti

sae - cu - la sae - cu - lo - rum, a - - men, a - men, amen, a - men.

lo - rum, a - - men, a - men, amen, a - men.

f Tutti

et in sae - cu - la sae - cu - lorum, a - men, amen, a - men.

f Tutti

et in sae - cu - la sae - cu - lo - rum, a - men, a - men, amen, a - men.

6

6

6 5

4 3

6 5

4 3

4 Laudate pueri

[no tempo]

canto

1

trb

2

fag

1

vl

2

S

A

T

B

org
b

p Solo

Lau-da - te, lau - da - te pu - e-ri Dominum: Lau-da - te no - men Do - mi-

p Solo

Lau-da - te, lau - da - te pu - e-ri Dominum: Lau-da - te no - men Do - mi-

p Solo

2 6 4

The musical score is for a piece titled '4 Laudate pueri'. It is marked '[no tempo]' and is in common time (C). The key signature has two flats (B-flat and E-flat). The score includes parts for Canto, Trumpets 1 and 2, Bassoon, Violins 1 and 2, Soprano, Alto, Tenor, Bass, and Organ. The vocal parts (Canto, Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'Lau-da - te, lau - da - te pu - e-ri Dominum: Lau-da - te no - men Do - mi-'. The instrumental parts (Trumpets, Bassoon, Violins, and Organ) provide accompaniment. The organ part features a 'Solo' section with a 'p' (piano) dynamic. The organ part also includes fingerings: 2, 6, and 4.

4

The musical score is divided into several systems. The first system consists of four measures of piano accompaniment, each with a whole rest in all staves. The second system contains two measures of piano accompaniment, each with a whole rest in all staves. The third system features two vocal solo parts, each marked *P Solo*. The first solo part has the lyrics: "Sit nomen Do-mini be-ne-dictum, nunc et us-que in sae - cu-lum." The second solo part has the lyrics: "Sit nomen Do-mini be-ne-dictum, ex hoc nunc et us-que in sae - cu-lum." The fourth system contains two vocal parts, each with the lyrics "ni." and "A so-lis". The fifth system contains a single bass line with the following figured bass notation: $\flat$, $\frac{9}{4}$ $\frac{8}{3}$, 6 $\frac{[7]}{\flat}$ $\frac{9}{4}$ $\frac{8}{3}$, 5, 6, 7 $\flat$, $\frac{4}{4}$ $\frac{[b]}{3}$.

P Solo
Sit nomen Do-mini be-ne-dictum, nunc et us-que in sae - cu-lum.

P Solo
Sit nomen Do-mini be-ne-dictum, ex hoc nunc et us-que in sae - cu-lum.

ni.

ni. A so-lis

$\flat$ $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{[7]}{\flat}$ $\frac{9}{4}$ $\frac{8}{3}$ 5 6 7 $\flat$ $\frac{4}{4}$ $\frac{[b]}{3}$

8

f

f

f

f

f

f Tutti

Ex - cel - sus et su-per

f Tutti

su-per omnes gentes Dominus,

f Tutti

su-per omnes gentes Dominus,

f Tutti

or - tu us-que ad oc - ca - sum, lau-da-bi-le nomen Do - mini. su-per omnes gentes Do - minus,

f Tutti

4 4 6 6 4

16

f *Tutti*

et in ter - ra? Su - sci - tans a ter - ra, a ter - ra in - o - pem, ut col - locet e - um cum prin - ci - pibus,

f *Tutti*

et in ter - ra? Su - sci - tans a ter - ra, a ter - ra in - o - pem, ut col - locet e - um cum prin - ci - pibus,

f *Tutti*

et in ter - ra? et de ster - co - re e - rigens pau - perem, ut col - locet e - um cum prin - ci - pibus,

f *Tutti*

et in ter - ra? Su - sci - tans a ter - ra, a ter - ra in - o - pem, ut col - locet e - um cum prin - ci - pibus,

[6] 4 [b]3 5 b6 7 b7 6 6 5 [4 3] 4 3 6 5 9 4 8 [3]

20

Measures 20-21: Piano introduction. Right hand: arpeggiated chords. Left hand: bass line.

Measure 22: Vocal entry (Soprano). *p Solo*
 cum prin-ci - pibus po-pu-li su - i. Qui ha-bi - ta - re fa - cit matrem fi - li - o -

Measure 23: Vocal entry (Alto). *p Solo*
 cum prin-ci - pibus po-pu-li su - i. ste - rilem in do - mo, matrem fi - li -

Measure 24: Continuation of vocal lines.
 po-pu-li su - i.
 po-pu-li su - i.

Figured Bass (Measure 24):
p Solo
 ♭ 4 ♯ 5 6 ♯ [♭]6 ♭5 [4]6 5 4 3 6 8 7 6 5

24

Piano Accompaniment:

- Measures 24-27: Piano accompaniment for the vocal parts.
- Measure 24: Triplet of eighth notes in the right hand.
- Measure 26: Solo for the right hand.

Vocal Parts:

- First Voice (Soprano):**
 - Measure 24: *p* (piano)
 - Measures 25-27: *p* (piano)
- Second Voice (Alto):**
 - Measures 24-27: *p* (piano)
- Third Voice (Tenor):**
 - Measures 24-27: *p* (piano)
- Fourth Voice (Bass):**
 - Measures 24-27: *p* (piano)

Lyrics:

rum lae - tan - tem. et Spi - ri - tu - i San - cto, et

o - rum laetan - tem. et Spi - ri - tu - i San - cto, et

p Solo
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat in prin - ci - pi - o et

Figured Bass:

[5 6 5 -] 3 4 6 5 4 6 4 3 6 5 4 6

[illegible]

32

sae-cu-la sae - cu - lo-rum, a-men, a - men, a-men, a - men.

a - men, a - men, a - men, a-men, a - men.

a - men, a - men, a - men, a-men, a - men.

a - men, a - men, a - men, a-men, a - men.

6 6/5 [6] 6/5 *senza org* *col'org* p f [4 3]

5 Laudate Dominum

[no tempo]

cnto

1

trb

2

fag

1

vl

2

S

A

T

B

org
b

p Solo

Lau-da - te Do-minum, o - mnes gen-tes, lau-da - te e - um, lau-da - te

p Solo

6 6

4

f

f Tutti

f Tutti

f

f Tutti

Quo - ni-am con-fir - ma -

f Tutti

Quo - ni-am con-fir - ma -

f Tutti

e - um, o - mnes, omnes po - pu-li.

Quo - ni-am con-fir - ma -

f Tutti

Quo - ni-am con-fir - ma -

f Tutti

Quo - ni-am con-fir - ma -

6
4
2

9

ta est su - per nos mi - se - ri - cor - di - a e - ius, mi - se - ri - cor - di - a

ta est su - per nos mi - se - ri - cor - di - a e - ius, mi - se - ri - cor - di - a

ta est su - per nos mi - se - ri - cor - di - a e -

ta est su - per nos mi - se - ri - cor - di - a

7. 6 [b5] 8 # 6 b 6 5 6 6 5

14

e - ius, et ve - ri-tas Do-mi-ni manet in ae-ter - num. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i
 e - ius, et ve - ri-tas Do-mi-ni manet in ae-ter - num. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i
 - ius, et ve - ri-tas Do-mi-ni manet in ae-ter - num. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i
 e - ius, et ve - ri-tas Do-mi-ni manet in ae-ter - num. Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i

9 8 # 4 2 [6] 6 4 # b - 6 9 8 #10 -

San - cto,
 San - cto, si - cut
 San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem -
 San - cto, si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et nunc et sem - per, sem - per

7 6 # 5 6 b5 b 6 b6 3 3 6 6 5 3 5 4 6 5 b

29

et in sae-cu-la sae-cu - lo - rum, a - men, a - men.

sae-cu-la sae-cu - lo-rum, a - men, a - men, a - men, a - men, a - men.

lo - rum, a-men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men.

9 8 [9] 7 6 5 # ♭ [♭] 6 [6] 9 8 5 4 ♭ 2 ♭

6 Magnificat

Adagio **Allegro**

canto **f**

1 **f**

trb **f**

2 **f**

fag **f**

clno **f**

1, 2 **f**

timp **f**

1 **f**

vl **f**

2 **f**

S **f Tutti**
Ma-gni - fi - cat a - ni-ma me - a Do - - minum, et ex-ul - ta - vit spi - ritus

A **f Tutti**
Ma-gni - fi - cat a - ni-ma me - a Do - mi - num, et ex-ul - ta - -

T **f Tutti**
Ma-gni - fi - cat a - ni-ma me - a Do - - minum, et ex-ul - ta - vit spi - ritus

B **f Tutti**
Ma-gni - fi - cat a - ni-ma me - a Do - - minum, et ex-ul - ta - vit spi - ritus

org **f Tutti**
6 5 [5] 6 5 - # 6 9 8 6

6

me - us in De - o sa - lu - ta - ri me - o. Qui - a re - spe - xit hu - mi - li - ta - tem ancil-lae su-ae. Ec-ce

- - - vit spi-ritus me - us

me - us in De - o sa - lu - ta - ri me - o.

me - us in De - o sa - lu - ta - ri me - o.

6 9 8 | 4 3 *P Solo* # # - 6 6 6 5 6

10

f

f

f

f

f

f

f Tutti

e - nim ex hoc be - a - tam me di - cent o - mnes ge - ne - ra - ti - o - nes.

f Tutti

o - mnes ge - ne - ra - ti - o - nes.

p Solo

Qui - a fe - cit mi - hi

f Tutti

o - mnes ge - ne - ra - ti - o - nes.

f Tutti

o - mnes ge - ne - ra - ti - o - nes.

f Tutti

f Tutti

p

- 6 6 6 6 6 [6] 6 5 4 3 Solo 4 # 5 6 4 3 6 5

14

magna, qui po - tens est, et sanctum no - men e - ius.

p

p Solo
Et mi-se-ri-cor - di - a e - ius a pro-ge - ni-e in pro-

4 6 4 # 4 # 5 4 3 4 # 4 # [-] 9 8 5 6

18

f

f

f

f

f

f

f

f

f *Tutti*

Fe-cit po-ten-tiam in bra-chi-o su-o, dis-persit su-

f *Tutti*

Fe-cit po-ten-tiam in bra-chi-o su-o, dis-

f *Tutti*

8 ge-nies ti-men-ti-bus e-um. Fe-cit po-ten-tiam in bra-chi-o su-o, dis-

f *Tutti*

Fe-cit po-ten-tiam in bra-chi-o su-o, dis-

f *Tutti*

[5] # 6 7 [6] 6 5 6 5 [5] # 6 7 - 6

22

perbos, disper-sit superbos, disper-sit su-perbos mente cordis, mente cor-dis su - i.

per-sit su-perbos, disper-sit su-perbos, dis-per-sit superbos men te cor-dis su - i.

per-sit su-perbos, disper-sit su-perbos, dis-per-sit superbos men te cor-dis su - i.

per-sit su-perbos, disper-sit su-perbos, dis-per-sit superbos men te cor-dis su - i. De-po -

Solo

6 6 [6] 6 4 3 Solo 4 # 5 6 4 3 p

26

su-it po-ten-tes de se - de et ex-al - ta - vit, ex-al - ta -

6 [6] 6 7 6 # 7 6 #5 4 # - 6

30

f **p**

p Solo
Su - sce-pit Is-ra-el pu - erum

p Solo
im-ple-vit bo-nis di - mi-sit in - a - nes.

p Solo
E-su-ri - en-tes et di - vi - tes di - mi-sit in - a - nes.

- vit hu - mi-les.

p **f**

[7 6] 6 [5⁺ 4⁺ 3] 6 [4] 5 [5⁺ 4⁺ 3] 5 6

34

su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae.

Si - cut lo - cu - tus est ad pa - tres no -

7 6 5 4 3 [6] 6 5 7 6 5 4 3 6 [6] 6

38

stros, A - braham et se - mi - ni e - ius in sae - cu - la.

Glo - ri - a Pa - tri et Fi - li - o et

et Spi - ri - tu - i Sancto, si - cut e - rat, e - rat

7 6 7 4 3 6 # 6 # 7 7 # [b]6 6

42

f

f

f

f

f Tutti

et in sae-cu-la sae-cu-lo-rum, a-men, a-men, a-men, in sae-cu-la

f Tutti

et in sae-cu-la sae-cu-lo-rum, a-men,

f Tutti

8 nunc et sem-per et in

in prin-ci-pi-o

f Tutti

5/3

45

f

f

p

f

sae-cu - lo - rum, a - men, a - men, a-men, a - men, a-men, a - men.

a - men, a - men, a - men, a-men, a - men, a-men, a - men.

sae-cu-la sae-cu - lorum, et in sae-cu-la sae - cu-lorum, a - men, a-men, a - men.

f Tutti
et in sae-cu-la sae-cu - lorum, a - men, a - men, a - men.

6 7 7 6 5 - 6 4 3
3 3 4 4 3

[4 3]