

Tůma. Collected works.

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Tůma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.1

Vesper

S, A, T, B (solo), S, A, T, B (coro),

cnto, fag, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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1 Dixit Dominus

Allegro
fag *f*

5

9 3

16

20

24

28 3

34

38

2 Confitebor

[no tempo]

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score is divided into five systems. The first system starts with a *fag* dynamic marking. The second system has an *8* measure rest. The third system has an *11* measure rest and a *p* dynamic marking. The fourth system has an *8* measure rest and an *f* dynamic marking. The fifth system starts with a *42* measure rest. The key signature has one flat (B-flat) and the time signature is 4/4.

3 Beatus vir

[no tempo]

fag *f*

8

14 *f*

33 22

60 *f*

66 4 Andante *f*

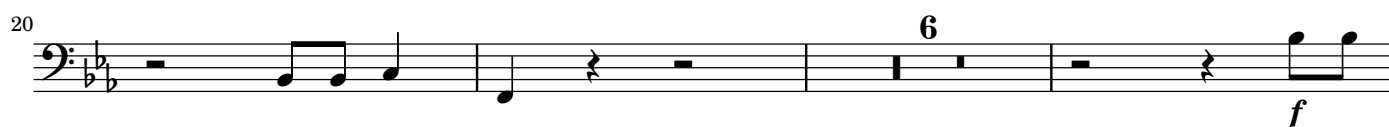
75

80 12 *f*

97

4 Laudate pueri

[no tempo]



5 Laudate Dominum

[no tempo]

6

$$fag$$

11

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: a whole rest, another whole rest, a quarter note G2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a whole note G1.

16

[illegible]

21

[illegible]

25

[illegible]

29

[illegible]

6 Magnificat

fag **Adagio** **Allegro**

The musical score is written for a Bassoon (fag) in C major, common time. It begins with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. The tempo changes from Adagio to Allegro at measure 11. The score includes several rests and melodic lines. Measure numbers 6, 12, 22, and 45 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 10. A 20-measure rest is indicated by a horizontal line with '20' above it in measure 21. The piece concludes with a final cadence in measure 50.

6

12

22

45

f

f

3

20