

Tūma. Collected works.

František Ignác Antonín

Tūma

Vesperæ de Confessore

Dixit Dominus · Confitebor · Beatus vir ·

Laudate pueri · Laudate Dominum · Magnificat

TumW D.1.1

Vesper

S, A, T, B (solo), S, A, T, B (coro),

cnto, fag, 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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1 Dixit Dominus

Allegro

cnto



2 Confitebor

[no tempo]

ento

f

8

11

17

p

30

33

5

f

41

The musical score is written for a single voice part, labeled 'ento'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked '[no tempo]'. The score is divided into six systems, each starting with a measure number. The first system starts at measure 1 and ends at measure 7, with a forte dynamic marking 'f' at the beginning of the second measure. The second system starts at measure 8 and ends at measure 10. The third system starts at measure 11 and ends at measure 17, with a piano dynamic marking 'p' at the beginning of the third measure. The fourth system starts at measure 30 and ends at measure 32. The fifth system starts at measure 33 and ends at measure 39, with a forte dynamic marking 'f' at the beginning of the second measure. The sixth system starts at measure 41 and ends at measure 44, with a fermata over the final measure. The score is written in a single staff with a treble clef and a key signature of one flat.

3 Beatus vir

[no tempo]

cnto

f

7

13

14

f

33

22

60

f

66

4

Andante

f

75

80

11

f

96

This musical score is for a vocal part, likely a cantata, titled 'Beatus vir'. It is written for a voice part labeled 'cnto' (cantata). The key signature is B-flat major (two flats), and the time signature is 3/2. The score is divided into measures, with measure numbers 7, 13, 33, 60, 66, 75, 80, and 96 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include 'f' (forte) and 'Andante'. The score ends with a double bar line at measure 96.

4 Laudate pueri

canto [no tempo]

9

f

13

3

f

19

22

9

f

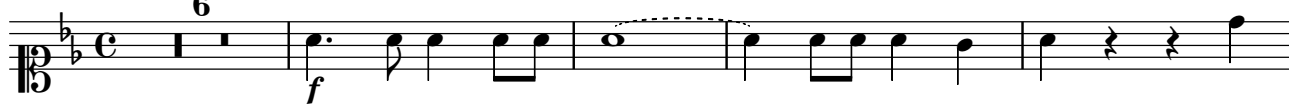
33

5 Laudate Dominum

[no tempo]

6

ento



11



15



19



27



30



6 Magnificat

canto

Adagio

f

Allegro

6

3

f

13

6

f

22

25

17

f

45

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a C-clef on the first line, indicating a soprano or alto part. The tempo is marked 'Adagio' and the dynamics include 'f' (forte). The tempo changes to 'Allegro' later in the piece. The score is divided into measures, with measure numbers 6, 13, 22, 25, and 45 indicated. The piece ends with a double bar line.