

Tůma. Collected works.

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Tůma

Exaudivit de tempo

TumW C.6.1

Introit

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-KN
	<i>Shelfmark</i>	413
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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	<i>URL</i>	https://db.klostermusiksammlungen.at/scores/913

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Exaudivit de templo sancto suo vocem meam alleluia,
et clamor meus in conspectu eius introivit in aures eius alleluia.
Diligam te Domine virtus mea:
Dominus firmamentum meum et refugium meum et liberator meus.
(Psalms 18(17):7,2,3)

C.6.1 Exaudivit de tempo

Alla capella · Tempo moderato

I
Violino

II

Soprano

Ex - au - di - vit de tem - plo san - cto su - o vo - cem me -

Alto

Ex - au - di - vit de tem - plo san - cto su - o vo - cem me -

Tenore

Ex - au - di - vit de tem - plo san - cto su - o vo - cem me -

Basso

Ex - au - di - vit de tem - plo san - cto su - o vo - cem me -

Organo e Bassi

5 3 - 5 - 7 6 [4] 6 5 # 7 6

10

am al - le - lu - ia, et cla - mor me - us in — con -

am al - le - lu - ia, et cla - mor me - us in — con -

am al - le - lu - ia, et cla - mor, cla - mor me - us in con -

am al - le - lu - ia, et cla - mor, cla - mor me - us in — con -

6 7 6 5 - 3 5 6 5 9 8 # - 7 6 5

20

Piano accompaniment for measures 20-28, featuring a treble and bass staff with various chords and melodic lines.

spe - ctu e - ius in - tro - i - - - vit,

Vocal line for measure 20, starting with the lyrics 'spe - ctu e - ius in - tro - i - - - vit,'.

spe - ctu e - ius, e - ius, in - tro - i - vit, in - tro -

Vocal line for measure 21, continuing with the lyrics 'spe - ctu e - ius, e - ius, in - tro - i - vit, in - tro -'.

spe - ctu e - ius in - tro - i - vit, in - tro - i - vit in -

Vocal line for measure 22, continuing with the lyrics 'spe - ctu e - ius in - tro - i - vit, in - tro - i - vit in -'.

spe - ctu e - - ius in - tro - i - vit, in - tro - i -

Vocal line for measure 23, continuing with the lyrics 'spe - ctu e - - ius in - tro - i - vit, in - tro - i -'.

4 # # 4 6 6 4 - 6 6 8 [4]7 - 6 6

Fingerings for measures 20-28: 4 # # 4 6 6 4 - 6 6 8 [4]7 - 6 6.

29

Piano accompaniment for measures 29-38, featuring a treble and bass staff with various chords and melodic lines.

in - tro - i - vit in au - res e - - ius al -

Vocal line for measure 29, starting with the lyrics 'in - tro - i - vit in au - res e - - ius al -'.

i - vit in au - res, au - res e - - ius, al - le - lu - ia, al -

Vocal line for measure 30, continuing with the lyrics 'i - vit in au - res, au - res e - - ius, al - le - lu - ia, al -'.

au - res e - ius, in au - res e - - ius, al -

Vocal line for measure 31, continuing with the lyrics 'au - res e - ius, in au - res e - - ius, al -'.

vit in au - - res, au - res e - - ius, al - le - lu - ia, al -

Vocal line for measure 32, continuing with the lyrics 'vit in au - - res, au - res e - - ius, al - le - lu - ia, al -'.

3 3 6 - 6 6 5 4 3 2 5 3 8 5 40 40 40 40 10 6

Fingerings for measures 29-38: 3 3 6 - 6 6 5 4 3 2 5 3 8 5 40 40 40 40 10 6.

38

Piano accompaniment for measures 38-44. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

le - lu - ia, al - le - lu - ia.

Do - mi - nus

le - lu - ia, al - le - lu - ia.

Do - mi - nus

le - lu - ia, al - le - lu - ia. Di - li - gam te Do - mi - ne vir - tus me - a: Do - mi - nus

le - lu - ia, al - le - lu - ia. Di - li - gam te Do - mi - ne vir - tus me - a: Do - mi - nus

org

5/3 3 5/4 3

vlne

45

Piano accompaniment for measures 45-51. The right hand has a more active melodic line with eighth notes and some accidentals, while the left hand continues with a bass line.

fir - ma - men - tum me - um et re - fu - gi - um me - um, re - fu - gi - um me - um,

fir - ma - men - tum me - um et re - fu - gi - um, re - fu - gi - um

fir - ma - men - tum me - um et re - fu - gi - um, re - fu - gi - um

fir - ma - men - tum me - um et re - fu - gi - um me - um, re - fu - gi - um

4 # # 7 6 # 4 4 6 6 45 3 3 - 6 6 6

53

Piano accompaniment for measures 53-60, featuring a treble and bass clef with various chords and melodic lines.

me - um et li - be - ra - tor, li - be - ra - tor me - us, li -

me - um et li - be - ra - tor, li - be - ra - tor me - us, et

me - um et li - be - ra - tor, li - be - ra - tor me - us, et

me - um et li - be - ra - tor, li - be - ra - tor me - us, et

[6] 6 7 # 4 # 4 6 5 [5] # 6/4 5 - # 6

Vocal staves for measures 53-60, including soprano, alto, tenor, and bass parts with lyrics.

61

Piano accompaniment for measures 61-68, featuring a treble and bass clef with various chords and melodic lines.

- be - ra - tor me - us, li - be - ra - tor me - us.

li - be - ra - tor me - us, li - be - ra - tor me - us.

li - be - ra - tor me - us, li - be - ra - tor me - us.

li - be - ra - tor me - us, me - us.

9 [4] 8 # [7] # 6/4 5 - # - 6 4 - 6 [6] 7 3 6 4 6/4 5 - 3

Vocal staves for measures 61-68, including soprano, alto, tenor, and bass parts with lyrics.