

Tūma. Collected works.

Anonymus

Tenebræ factæ sunt

TumW C.5.S1

Responsory

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-KN
	<i>Shelfmark</i>	452/4
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Tenebrae factae sunt,
cum crucifixissent Jesum Judaei:
et circa horam nonam exclamavit Jesus voce magna:
Deus meus, ut quid me dereliquisti?
Et inclinato capite emisit spiritum.
(Matthew 27:45–50)

Tunc unus ex militibus lancea latus eius perforavit,
et continuo exivit sanguis et aqua.
(John 19:34)

Et velum templi scissum est
a summo usque deorsum,
et omnis terra tremuit.
(Matthew 27:51)

C.5.S1 Tenebrae factae sunt

1

Andante

I
Violino

II

Soprano
f Tutti
Te - nebrae fa-ctae sunt, cum cru-ci-fi - xis - sent Jesum Ju - dae-i: et cir-ca ho - ram

Alto
f Tutti
Te - nebrae fa-ctae sunt, cum cru-ci-fi - xis - sent Jesum Ju - dae-i: et cir-ca ho - ram

Tenore
f Tutti
Te - nebrae fa-ctae sunt, cum cru-ci-fi - xis - sent Jesum Ju - dae-i: et cir-ca ho - ram

Basso
f Tutti
Te - nebrae fa-ctae sunt, cum cru-ci-fi - xis - sent Jesum Ju - dae-i: et cir-ca ho - ram

Organo e Bassi
f Tutti
6 6 4 5 6 5 6 6 4 5 [6] 6 - 6 6 7 [b]

10

no - nam ex-cla - ma - vit Je - sus vo - ce ma - gna:

no - nam ex-cla - ma - vit Je - sus vo - ce ma - gna:

no - nam ex-cla - ma - vit Je - sus vo - ce ma - gna:

no - nam ex-cla - ma - vit Je - sus vo - ce ma - gna: De - us me - us,

pp Solo
6 7 6 5 4 7 6 4 4 2 5

20

p Solo **pp**
Et in - cli - na - to ca - pi - te e - mi - sit, e - mi - sit spi - ri -

p Solo **pp**
Et in - cli - na - to ca - pi - te e - mi - sit spi - ri -

p Solo **pp**
Et in - cli - na - to ca - pi - te e - mi - sit spi - ri -

ut quid me de - re - li - qui - sti?

$\flat 7$ 5 # $\frac{7}{5}$ [b] # $\flat 2$ 3 6 6 [6] 8 6 # 3 5 6 $\frac{6}{4}$

30

f Tutti
tum. Tunc u - nus ex mi - li - ti - bus lan - ce - a la - tus e - ius per - fo - ra - vit, per - fo - ra - vit,

f Tutti
tum. Tunc u - nus ex mi - li - ti - bus lan - ce - a la - tus e - ius per - fo - ra - vit,

f Tutti
tum. Lan - ce - a la - tus e - ius per - fo - ra - vit, —

f Tutti
Lan - ce - a la - tus e - ius per - fo - ra - vit,

$\frac{5}{\#}$ **f** Tutti 9 8 6 5 [7] 2 6 7 6 [7] 6 5 4 3 —

40

et con - ti - nu - o ex - i - vit — san - guis et a - qua, san - guis et a - qua. Et velum tem - pli

p Solo

et — con - ti - nu - o ex - i - vit san - guis et a - qua, et a - qua. Et ve - lum tem - pli

p Solo

et con - ti - nu - o ex - i - vit san - guis et a - qua, a - qua. Et velum tem - pli

p Solo

et con - ti - nu - o ex - i - vit san - guis et a - qua.

5 6 7 6 5 6 [7] 6 [6] 6 6 [6 7] 5 b10 [b5] 6

p Solo

50

scis-sum est a summo us - que de-or - sum, et o-mnis ter - ra tre - mu - it.

scis-sum est a summo us - que de-or - sum, et o-mnis ter - ra tre - mu - it.

scis-sum est a summo us - que de-or - sum, et o-mnis ter - ra tre - mu - it.

b6 5 [b] [b5] # 7 [b5] # 6 4 7 5 [b] # 7 6 5 b 7 5 — [b] [b5] #

69

ti - nuo ex - i - vit_ san - guis et a - qua, san - guis et a - qua, san - guis et a - qua, san - guis et a - qua.

ti - nuo ex - i - vit san - guis et a - qua, et a - qua, san - guis et a - qua, et a - qua.

et con - ti - nuo ex - i - vit san - guis et a - qua, a - qua, san - guis et a - qua, a - qua.

et con - ti - nuo ex - i - vit san - guis et a - qua, san - guis et a - qua.

7 6 5 6 [7] 6 [6]
5 4 4 3

6 6 [6 7]
4 3

pp

6 6 [6 7]
4 3