

Tūma. Collected works.

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Tūma

Tenebræ factæ sunt

TumW C.5.29

Responsory

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-KN
	<i>Shelfmark</i>	452/2
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
49	–	In B1 , the tempo indication has been added in pencil.
71	vl 2	1st ♭ in B1 : g'2
72	vl 2	bar in B1 : f'2.–f'4
94	–	The da capo of <i>Tunc unus</i> is written out in B1 .

Lyrics

Tenebrae factae sunt,
cum crucifixissent Jesum Judaei:
et circa horam nonam
exclamavit Jesus voce magna:
Deus meus, ut quid me dereliquisti?
Et inclinato capite emisit spiritum.

Tunc unus ex militibus
lancea latus eius perforavit,
et continuo exivit sanguis et aqua.

Et velum templi scissum est
a summo usque deorsum,
et omnis terra tremuit.

(Matthew 27:45–51)

C.5.29 Tenebrae factae sunt

1

Adagio

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f *p* *f*

f *p*

f

f

f

Te - nebrae fa - ctae sunt, dum cru-ci - fi-

Te - nebrae fa - ctae, fa - ctae sunt,

Te - nebrae fa - ctae sunt, fa - ctae sunt,

Te - nebrae fa - ctae sunt, fa - ctae sunt,

6 7 6

8

f *p* *f*

f *p* *f*

xis - sent Je - sum Ju - dae - i: et cir-ca horam no - nam

dum cru-ci-fi - xis - sent Je-sum Ju - dae - i: et cir - ca ho-ram

dum cru-ci-fi - xis - sent Je-sum Ju - dae - i: et cir-ca ho-ram

dum cru-ci-fi - xis - sent Je-sum Ju - dae - i: et cir-ca ho-ram

9 6 # 7 6 #

8

17

ex - cla - ma - vit, ex-cla - ma - vit Je - sus vo - ce ma - gna:

no - nam ex - cla - ma - vit Je - sus vo - ce ma - gna:

no - nam ex - cla - ma - vit Je - sus vo - ce ma - gna:

no - nam ex - cla - ma - vit Jesus, Je - sus vo - ce ma - gna:

6 2 6 #

26

De - us me - us, ut quid me, ut quid me de - re - li - qui - sti? Et in-cli -

De - us me - us, ut quid me, ut quid me de - re - li - qui - sti? Et in-cli -

De - us me - us, ut quid me de - re - li - qui - sti? Et in-cli -

De - us me - us, ut quid me de - re - li - qui - sti? Et in-cli -

6 (b)5 b [6] b

35

na - to, in - cli - na - to ca - pi - te e - mi - sit, e - mi - sit spi -

na - to, in - cli - na - to ca - pi - te e - mi - sit, e - mi - sit spi -

na - to, in - cli - na - to ca - pi - te e - mi - sit, e - mi - sit spi -

na - to, in - cli - na - to ca - pi - te e - mi - sit, e - mi - sit spi -

6 5 10 9 8 [-] 7 6 4 5 # 7 6 # 6 6 7 5 #

p senza org

46

Tunc unus · Un poco andante

- ri - tum. Tunc u - nus ex mi - li - ti - bus lan - ce - a la - tus e - ius per - fo -

- ri - tum. Ex mi - li - ti - bus lan - ce - a la - tus e - ius per - fo -

- ri - tum. Tunc u - nus ex mi - li - ti - bus lan - ce - a la - tus e - ius per - fo -

- ri - tum. Ex mi - li - ti - bus lan - ce - a la - tus e - ius per - fo -

6 4 5 4 # 5 8 # 6 6

57

ravit, et con-ti-nu-o ex-i-vit, ex-i-vit san-guis, san-guis et a-qua. Et ve-lum tem-pli scis-sum est a sum-mo, a

5 4 6 6 8 7 6 6 6 5 6 6

==

66 Adagio a 3

guis et a-qua. Et ve-lum tem-pli scis-sum est a sum-mo, a

7 7 5 4 6 2 6 8 6

77

sum - mo us - que de - or - sum, et o - mnis ter - ra tre - mui - tre -

sum - mo us - que de - or - sum, et o - mnis ter - ra tre -

sum - mo us - que de - or - sum, et o - mnis ter - ra tre -

9 6 6 7 6 # 8 # ♭

=

87

Tunc unus da capo *

mu - it.

mu - it.

mu - it, tre - mu - it, tre - mu - it.

6 ♭ 6 6/5 [b] 5 7/5 ♭ 6/4 ♭5 #