

# Tūma. Collected works.

František Ignác Antonín

**Tūma**

**Tenebræ factæ sunt**

TumW C.5.28

Responsory

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Organo*



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# C.5.28 Tenebræ factæ sunt

Andante

org *f*

12

24

36

47 *pp* senza org *f*

58

68 *Fine* a 3

79

89

The score consists of nine staves of music. The first staff is for the organ, marked *f*. The second and third staves are for the voice, with figured bass notation below the notes. The fourth staff is for the organ, marked *pp* senza org. The fifth staff is for the voice, with figured bass notation. The sixth staff is for the organ, marked *f*. The seventh staff is for the voice, with figured bass notation. The eighth staff is for the organ, marked *Fine* a 3. The ninth staff is for the voice, with figured bass notation. The figured bass notation includes numbers 1-7, accidentals, and brackets.