

Tūma. Collected works.

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Tūma

Tenebræ factæ sunt

TumW C.5.28

Responsory

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	A-KN
	<i>Shelfmark</i>	452/1
	<i>Category</i>	manuscript copy (principal source)
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	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Tenebrae factae sunt,
cum crucifixissent Jesum Judaei:
et circa horam nonam
exclamavit Jesus voce magna:
Deus meus, ut quid me dereliquisti?
Et inclinato capite emisit spiritum.

Tunc unus ex militibus
lancea latus eius perforavit,
et continuo exivit sanguis et aqua.

Et velum templi scissum est
a summo usque deorsum,
et omnis terra tremuit.

(Matthew 27:45–51)

C.5.28 Tenebrae factae sunt

Andante

f

Soprano
Te - ne-brae fa - ctae sunt dum cru - ci - fi - xis - sent Je - sum Ju - dae -

Alto
Te - ne-brae fa - ctae sunt dum cru - ci - fi - xis - sent Je - sum Ju -

Tenore
Te - ne-brae fa - ctae sunt dum cru - ci - fi - xis - sent Je - sum Ju -

Basso
Te - ne-brae fa - ctae sunt dum cru - ci - fi - xis - sent Je - sum Ju -

Organo e Bassi
f

11

i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus, Je - sus

7 6 # # 6 5 6 7 5 #

22

vo - ce ma - - gna: De - us me - us, ut quid me de - re - li -

vo - ce ma - - gna: De - us me - us, ut quid me de - re - li -

vo - ce ma - - gna: De - us me - us, ut quid me de - re - li -

vo - ce ma - - gna: De - us me - us, ut quid me de - re - li -

[5] # [5] 4 # 6 4/5 8 10 10 [-] 6 [6] 5 #

33

qui - sti? Et in - cli - na - to ca - pi - te e - mi - sit,

qui - sti? Et in - cli - na - to ca - pi - te e - mi - sit,

qui - sti? Et in - cli - na - to ca - pi - te e - mi - sit,

qui - sti? Et in - cli - na - to ca - pi - te e - mi - sit,

7 6 # # 6 b6 6

45

pp e - mi - sit spi - ri - tum. **f** Ex mi - li - ti -

pp e - mi - sit spi - ri - tum. **f** Tunc u - nus ex mi - li - ti -

pp e - mi - sit spi - ri - tum. **f** Ex mi - li - ti -

pp e - mi - sit spi - ri - tum. **f** Tunc u - nus ex mi - li - ti -

7 6 # **pp** senza org **f** 1 1 6 10 5/3

56

bus lan - ce - a la - tus e - ius per - fo - ra - vit, et con - ti - nu - o ex - i - vit,

bus lan - ce - a la - tus e - ius per - fo - ra - vit, et con - ti - nu - o ex - i - vit,

bus lan - ce - a la - tus e - ius per - fo - ra - vit, et con - ti - nu - o ex -

bus lan - ce - a la - tus e - ius per - fo - ra - vit, et con - ti - nu - o ex -

6 6 6 [6] 5/4 # 6 19/b 8 4] 6

67

Fine a 3

ex - i - vit san - guis et a - qua, san - guis et a - qua. Et ve-lum

ex - i - vit san - guis et a - qua, san - guis et a - qua. Et ve-lum

i - vit, ex - i - vit san - guis et a - qua. Et ve-lum

i - vit, ex - i - vit san - guis et a - qua.

[b]5 6 # 6 6 # 7 5 4 # [6]

79

tem-pli scis - sum est a sum - mo, a sum - mo us - que de - or - sum, et

tem-pli scis - sum est a sum - mo, a sum - mo us - que de - or - sum, et

tem-pli scis - sum est a sum - mo us - que de - or - sum, et

tem-pli scis - sum est a sum - mo us - que de - or - sum, et

8 b 6 7 6

90

o - mnis ter - ra tre - mu - it.

o - mnis ter - ra tre - mu - it.

o - mnis ter - ra tre - mu - it, tre - mu - it.

6 [5] 3 6 6 5 6 5 #