

# Tūma. Collected works.

František Ignác Antonín

**Tūma**

**Tenebræ factæ sunt**

TumW C.5.28

Responsory

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Bassi*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1fitc528/b**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/0000000273504045/2026.04.0)

*v2026.04.0, 2026-05-01 (224a021264543f7b2fa03a6a761faef7c3bb4ef1)*



# C.5.28 Tenebræ factæ sunt

Andante

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, numbered 1 through 89. The first staff begins with a dynamic marking of *f*. The second staff is numbered 12. The third staff is numbered 24 and includes a treble clef. The fourth staff is numbered 36. The fifth staff is numbered 47 and includes dynamic markings of *pp* and *f*, along with the instruction "senza org". The sixth staff is numbered 58. The seventh staff is numbered 68 and includes the instruction "Fine" and a triplet marking "a 3". The eighth staff is numbered 79. The ninth staff is numbered 89 and ends with a double bar line and a repeat sign.