

# Tůma. Collected works.

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**Tůma**

**In monte oliveti**

TumW C.5.1

Responsory

*S, A, T, B (coro), b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

## Sources

<b>B1</b>	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2968-D-513
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	ca. 1890–1900
	<i>RISM ID</i>	1001304114
	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

In monte Oliveti oravit ad Patrem:  
Pater, si fieri potest,  
transeat a me calix iste.  
Spiritus quidem promptus est,  
caro autem infirma.  
Vigilate et orate,

ut non intretis in temptationem.

(Matthew 26:39–41)

# C.5.1 In monte oliveti

Allegretto

*Soprano*  
In mon-te O - li - ve - ti o - ra - vit ad Pa - trem: Pa -

*Alto*  
In mon-te O - li - ve - ti o - ra - vit ad Pa - trem: Pa - ter, si

*Tenore*  
In mon-te O - li - ve - ti o - ra - vit ad Pa - trem: Pa -

*Basso*  
In mon-te O - li - ve - ti o - ra - vit ad Pa - trem: Pa -

*Organo e Bassi*

4/2 6/5 16 6| 7 4/6

11  
ter, si fi - e - ri po - test, trans - e - at a me ca - lix i - ste. Spi - ri - tus

fi - e - ri po - test, trans - e - at a me ca - lix, ca - lix i - ste. Spi - ri - tus

ter, si fi - e - ri po - test, trans - e - at a me ca - lix i - ste. Spi - ri - tus

ter, si fi - e - ri po - test, trans - e - at a me ca - lix i - ste. Spi - ri - tus

7# 16| 7 6 # 5 6 7 6/4 5/4 3

23  
qui - dem promptus est, ca - ro au - tem in - fir - ma, in - fir - ma, in -

qui - dem prom - ptus est, ca - ro au - tem in - fir - ma, ca - - -

qui - dem prom - ptus est, ca - ro au - tem in - fir - ma, in - fir - ma, in - fir -

qui - dem prom - ptus est, ca - ro au - tem in - fir - ma, in - fir - ma, in -

4 3 [b]5 6 5# 7 6 # 6 b10 9 - 7 6 5 4/6 4

34 *Vers solo · Andante*

fir - ma. Vi - gi - la - te et o - ra - te, ut non in -  
 ro in - fir - ma. Vi - gi - la - te et o - ra - te, ut  
 ma, in - fir - ma. Vi - gi - la - te et o - ra - te, ut non in -  
 fir - ma.

5 (b)3 6 5 4 3 5 6 (6) 7 6 #

45

tre - tis in ten - ta - ti - o - nem. Spi - ri - tus qui - dem promptus est, ca -  
 non in - tre - tis in ten - ta - ti - o - nem. Spi - ri - tus qui - dem prom - ptus est, ca -  
 tre - tis in ten - ta - ti - o - nem. Spi - ri - tus qui - dem prom - ptus est, ca -  
 Spi - ri - tus qui - dem prom - ptus est, ca -

5 6 5 3 6 4 3 4 3

56

- ro au - tem in - fir - ma, in - fir - ma, in - fir - ma.  
 - ro au - tem in - fir - ma, ca - ro in - fir - ma.  
 - ro au - tem in - fir - ma, in - fir - ma, in - fir - ma, in - fir - ma.  
 - ro au - tem in - fir - ma, in - fir - ma, in - fir - ma.

5 b6 # 7 6 # 6 b10 9 8 7 # 6 5 4 6 5 b3 6 4 5 4 3