

Tůma. Collected works.

František Ignác Antonín

Tůma

Improperium expectavit

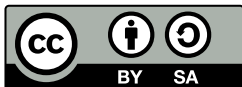
TumW C.4.8

Offertorium (pro Dominica Palmarum)

S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitc48/org**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.68748/e1fitc48/org/edition-esser-skala/tuma-collected-works)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.4.8 Improperium expectavit

Allabreve

org **f** Tutti

9

18

27

35

44

53

62

72

[illegible]

88

5 6 5 6 9 8 7 6 5 6 9 8

6 — 3 4 [3] 5 6 9 8

tasto solo

98

Musical notation for measure 98, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. Fingering numbers are indicated below the staff: 5, 4, #, 5, b4, 3, -, 6, 6, 3, 7, 6.

107

3 7 — 6 5 9 7 8 6 4 3 8 6 5 5 9 6 b 8 3 4 6 6 5

[illegible]