

Tůma. Collected works.

František Ignác Antonín

Tůma

Improperium expectavit

TumW C.4.8

Offertorium (pro Dominica Palmarum)

S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.4.8 Improperium expectavit

Allabreve

f Tutti

9

19

28

36

45

53

62

72

The musical score is written in Allabreve time. The bass line begins with a key signature of one flat (B-flat) and a common time signature. The treble line begins at measure 28. The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line at measure 72.

