

Tůma. Collected works.

František Ignác Antonín

Tůma

Confitebor

TumW C.4.7

Offertorium (pro Dominica Passionis)

S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo



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C.4.7 Confitebor

Moderato

org **f** Tutti

8 5 6 5 3 4 5 6 8 3 6 8 6 3 3 3 - 4 2 6 5

9 6 5 4 # b6 4 6 3 8 b3

16 8 7 9 8 b 7 6 5 9 8 7 5 4 3 1 1 8 6 b6 b5

24 6 6 5 6 8 7 b6 - b9 6 8 - 6 4 5 3

32 4 2 6 6 # 4 - 5 # 3 3 4 5 6 b6 5 - 5 6 6 5 #

41 6 6 3 6 6 8 4 3 6 5 4 3 [4 3]

49 8 7 6 5 b6 6 4 5 b4 3 b b6 6 5 b4 3 b 8 [b]7 5 4 3

56 7 8 [b]6 b5 8 b6 - 6 6 5 6 8 # 7 5 4

63 8 7 6 6 5 [b] 6 4 5 # 1 1 1 1 1 1 1 1 8 4

71

4 6 7 6 8 5 5 5 5 4 2 3 3 5 46

79

86

Musical notation for measure 86. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G2 (labeled 6), F2 (labeled 5), a whole rest (labeled -), E2 (labeled 7), D2 (labeled 6), C2 (labeled 5), B1 (labeled 6), A1 (labeled 5), G1 (labeled 4), F1 (labeled 3), E1 (labeled 2), D1 (labeled 1), C1 (labeled 8), B0 (labeled 7), A0 (labeled 6), and G0 (labeled 5). The measure concludes with a treble clef and a final note G1 (labeled 6).

94

8 $\flat 6$ 5 # 3 7 6 # 5 $\flat 6$ 4 5 # 5 6 8

102

3 5 6 8/4 7 6 5 #3 1 2 5 5/4 3 6 6/4 5

tasto solo

6/4 5 2 5