

Tůma. Collected works.

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Tůma

Perfice gressus meos

TumW C.4.6

Offertory (Dominica sexagesimae)

S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	CZ-Pu
	<i>Shelfmark</i>	59 R 1640
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1836-01-30
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Dynamics and articulations in B1 are most likely not by Tůma and thus have been removed.

Lyrics

Perfice gressus meos in semitis tuis,
ut non moveantur vestigia mea:
inclina aurem tuam,
et exaudi verba mea:
mirifica misericordias tuas,
qui salvos facis sperantes in te, Domine.
(Psalms 17(16):5–7)

C.4.6 Perfice gressus meos

1

Largo

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo e Bassi

Tutti
Per - fi-ce gres - sus

Tutti
Per - fi-ce gres - sus

Tutti
Per - fi-ce gres - sus

Tutti
Per - fi-ce gres - sus

Solo *Tutti*

5

me - os in se - mi-tis, in se - mi - tis

me - os in se - mi-tis, in se - mi - tis

me - os in se - mi-tis, in se - mi - tis

me - os in se - mi-tis, in se - mi - tis

4 6 5 5 6 5 6 6

2 5 2 4 2 2

9

tu - is,

tu - is,

8 tu - is,

tu - is,

7 6 6 #

13

ut non mo - ve - an - tur ve - sti - gi-a me - a, ut non mo - ve - an -

ut non mo - ve - an - tur ve - sti - gi-a me - a, ut non mo - ve - an -

8 ut non mo - ve - an - tur ve - sti - gi-a me - a, ut non mo - ve - an -

ut non mo - ve - an - tur ve - sti - gi-a me - a, ut non mo - ve - --can -

4 2 6 7 6 6 5 9 - 6 6 5 # 8 # 6 [b]5 # -

Allegro moderato

18

tur ve - sti - gi-a me - - a: in - cli-na au - rem

tur ve - sti - gi-a me - - a: in - cli-na au-rem tu - am, et ex - au -

tur ve - sti - gi-a me - - a:

tur ve - sti - gi-a me - - a:

6 6 7 6 7 6 7 6 [5] 6 5
b5 b6 4 3 # 4 2 4 5 4 # 4 #

24

tu - am, et ex - au - di, ex - au - di ver - ba me - a,

- di, et ex-au - - di, ex - au -

in - cli-na au - rem tu -

in - clina au - rem tu - am, et ex - au -

5 6 6 5 6 5
4 [b]3 4 # 4 #

tasto solo # # - 6 6 3

29

in - clina au - rem tu - am, et ex - au - di, et ex - au -

- di ver - ba me - a, ex - au -

am, et ex - au - di ver - ba me - a, et ex - au -

- di ver - ba me - a, et ex - au -

3 3 6 6 6 # 6 3 3 - 5 6 # 7 3 6 6 3 5 6

34

- di, ex - au - di ver - ba me - a, in - clina au - rem tu - am, ex -

- di, ex - au - di ver - ba me - a, et ex - au - di

di, ex - au - di ver - ba me - a, in - clina au - rem

- di, ex - au - di ver - ba me - a,

7 6 5 4 # 7 6 6 7 5 5 6 5 5 8 5 6

[illegible]

51

- - rem tu - am, et ex - au - di, ex-au - - -

au - di, ex - au - di - ver - ba me - - a, ex -

8 in - cli-na au-rem tu - am, et ex-au - di, ex-au - - di

ver - ba, ex-au - - di - ver - ba me - - a, et ex -

5 4 # 6 6 6 6 5 6 6 8 3 3 6 9 8 3 # 6 6 5 6

tasto solo

56

Adagio

di ver - - ba me - a, mi - ri - fi-ca, mi - ri - fi-ca

au - di ver - ba me - a, mi - ri - fi-ca, mi - ri - fi-ca

8 ver - ba me - a, mi - ri - fi-ca, mi - ri - fi-ca

au - di - ver - ba me - a, mi - ri - fi-ca, mi - ri - fi-ca

6 6 5 6 8 3 6 5 5 4 # 5

62

mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis spe -

mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis spe -

mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis spe -

mi - se - ri - cor - di - as tu - as, qui sal - vos fa - cis spe -

5 6 6 9 8 6 5

4 3 4 3

4

70

ran - tes in te, spe - ran - tes in te, Do - mi - ne.

ran - tes in te, spe - ran - tes in te, Do - mi - ne.

ran - tes in te, spe - ran - tes in te, Do - mi - ne.

ran - tes in te, spe - ran - tes in te, Do - mi - ne.

6 6 # 4 # - 6 6

6 5 9 8 7 8 #

4 3 2 3