

Tůma. Collected works.

František Ignác Antonín

Tůma

Perfice gressus meos

TumW C.4.6

Offertory (Dominica sexagesimae)

S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.4.6 Perfice gressus meos

Largo

b 
Solo Tutti

7 
3

14 

18 
Allegro moderato

23 

27 
tasto solo

31 

36 
tasto solo

41 
tasto solo

46

[illegible]

55 Adagio

Musical score for the 55th measure of "The Swan" by Camille Saint-Saëns. The measure is in 3/4 time and features a melodic line in the bass clef. The melody starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The next two notes are G2 and F2, beamed together. This is followed by a quarter note E2, then a quarter note D2. The final two notes are C2 and B1, also beamed together. The tempo marking "Adagio" is written above the staff.

[illegible]

68

Measure 68 (bass clef): G2, A2, B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.