

Tůma. Collected works.

František Ignác Antonín

Tůma

Benedictus es, Domine

TumW C.4.5

Offertorium (Dominica Quinquagesima)

S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.4.5 Benedictus es, Domine

Allabreve / Moderato

f Tutti

10

20

28

37

45

53

62

70

Adagio

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef staff, then continues on bass clef staves. The tempo is marked 'Allabreve / Moderato' and 'f Tutti'. The score is divided into measures, with measure numbers 10, 20, 28, 37, 45, 53, 62, and 70 indicated. The tempo changes to 'Adagio' at measure 70. The score includes various musical notations such as notes, rests, and accidentals.