

Tůma. Collected works.

František Ignác Antonín

Tůma

Veritas mea

TumW C.4.3

Offertory

S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone solo



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C.4.3 Veritas mea

trb
solo **Andante**

Solo

6

12

17

22

27

Tutti

32

37

42

Solo

The musical score is written for a tuba (trb) in 3/4 time, marked Andante. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 12, 17, 22, 27, 32, 37, and 42 indicated at the start of their respective lines. The piece begins with a rest for the first measure, followed by a solo section. The solo section includes a trill in measure 27. The tutti section begins in measure 28 and continues through measure 41. The piece concludes with a solo section in measure 42, featuring a trill. The score is written on a single staff with a 12/8 time signature.

