

Tůma. Collected works.

František Ignác Antonín
Tůma

Veritas mea
TumW C.4.3

Offertory

S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
a-trb	alto trombone
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-KN
	<i>Shelfmark</i>	464/3
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Veritas mea et misericordia mea cum ipso, et in nomine meo exaltabitur cornu eius.
(Psalms 89(88):25)

C.4.3 Veritas mea

Trombone solo

Andante

I

Trombone

II

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

Musical score for orchestra and piano, page 3, measures 10-11.

Measure 10: The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello/bass) in B_\flat major. The bottom three staves are for the piano in G_\flat major. The piano part features eighth-note patterns with grace notes and dynamic markings **p** and **3**.

Measure 11: The piano part continues with eighth-note patterns. The orchestra part is silent (indicated by dashes). The piano part concludes with a harmonic progression: G_\flat major (6), F_\sharp major (5).

14

[6 5] 7 6 [6]

18

4 3 5 7

Musical score for orchestra and piano, page 11, measures 22-25. The score consists of eight staves. The top three staves are for the orchestra, featuring woodwind and brass instruments. The bottom five staves are for the piano, with the right hand playing the upper voices and the left hand providing harmonic support. The instrumentation includes woodwinds (oboes, bassoon, clarinets), brass (trumpets, tuba), and strings. The piano part includes dynamic markings like **p** (piano), **f** (fortissimo), and **3** (trio). Measure 22 starts with a woodwind section. Measure 23 begins with a piano solo. Measure 24 features a woodwind section. Measure 25 concludes the section. The piano accompaniment includes harmonic changes indicated by Roman numerals (5, 6, 7, 45, 6, B, 2).

26

Tutti

f

f

f Tutti

Ve - ri - tas me - a,

f Tutti

Ve - ri - tas

f Tutti

Ve - ri - tas

f Tutti

Ve - ri - tas

6 # - 6 6 5 $\frac{5}{4}$ # 6 5 # 6 -

31

ver - ri - tas me - a, ver - ri - tas me - a et mi - se - ri -

me - a, ver - ri - tas, ver - ri - tas, ver - ri - tas me - a

8 me - a, ver - ri - tas me - a, ver - ri - tas me - a

me - a, ver - ri - tas me - a, ver - ri - tas me - a

6 5

36

cor - di - a, mi - se - ri - cor - di - a me - - - -

mi - se - ri - cor-di - a, mi - se - ri - cor - - - di - a

8 mi - se - ri - cor-di - a, mi - se - ri - cor - - - di - a

mi - se - ri - cor-di - a, mi - se - ri - cor - - - di - a

6 6 [16] 6 7/5

41

a,
 mi - se - ri - cor - di - a me - a
 me - a, mi - se - ri - cor - di - a me - a
 me - a, mi - se - ri - cor - di - a me - a
 me - a, mi - se - ri - cor - di - a me - a

$\frac{6}{4}$ $\frac{5}{2}$ $\frac{2}{2}$ $\frac{6}{2}$ $\frac{5}{2}$ $\frac{1}{2}$ $\frac{6}{2}$ $\frac{6}{2}$

50

80

100

6 7 6 5 [5] 6 # 6 6 [5] 5 #

54

Tutti

f

f

Et in no - mi - ne me - o, et in no - mi - ne

Et in no - mi - ne me - o, et in no - mi - ne

8 Et in no - mi - ne me - o, et in no - mi - ne

Et in no - mi - ne me - o, et in no - mi - ne

f Tutti

$\frac{6}{5}$

$\frac{6}{2}$

$\frac{6}{5}$

59

me - o ex - al - ta - - - - -

me - o ex - al - ta - - - - -

me - o ex - al - ta - - - - -

me - o ex - al - ta - - - - -

63

bi - tur cor - nu e -

bi - tur cor - nu e -

bi - tur cor - nu e -

7 [45] 6 5 4

72

no - mi - ne, et in no - mi - ne me - o
 no - mi - ne, et in no - mi - ne me - o
 no - mi - ne, et in no - mi - ne me - o
 no - mi - ne, et in no - mi - ne me - o ex - al -

$\frac{9}{\sharp}$ $\frac{8}{\flat}$ $\frac{7}{\flat}$
 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{5}{\sharp}$

77

ex-al - ta - bi - tur

ex - al - ta - - - bi -

ta - - - - bi -

6 2 6 2 6 2 6

81

poco **p**

6 4 #

poco **p** 6 5 9 8

6 5

85

Solo

nu e - - ius,

bi - tur cor-nu e - - ius,

bi-tur cor - nu e - - ius,

nu e - - ius,

nu e - - ius,

9 8 6 5 9 8 [5 6 4] 6 4 # 6 2

f **p** **3** **p** **p** Solo

90

Tutti

cor - - - nu - e - - - ius.

cor - - - nu - e - - - ius.

cor - - - nu - e - - - ius.

cor - - - nu - e - - - ius.

f Tutti

6 # - 6 6 # 6 [6 6] 6 6 6 6 9 8 5