

Tůma. Collected works.

František Ignác Antonín

Tůma

Veritas mea

TumW C.4.3

Offertory

S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Critical Report

Abbreviations

A	alto
a-trb	alto trombone
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Veritas mea et misericordia mea cum ipso, et in nomine meo exaltabitur cornu eius.
(Psalms 89(88):25)

C.4.3 Veritas mea

Andante

Trombone solo

I

Trombone

II

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

p Solo

6 6 # 5

The musical score is for a piece titled 'Veritas mea' in 3/4 time, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The score is divided into several staves. The top staff is for 'Trombone solo' in E-flat major, featuring a melodic line with a 'Solo' marking. Below it are two staves for 'Trombone I' and 'Trombone II', which are currently silent. The next section contains two staves for 'Violino I' and 'Violino II', both in E-flat major, playing a triplet figure with dynamics 'f' and 'p'. Below the violins are four vocal staves: 'Soprano', 'Alto', 'Tenore', and 'Basso', all currently silent. The bottom staff is for 'Organo e Bassi' in E-flat major, featuring a bass line with a 'p' dynamic and a 'Solo' marking, and some figured bass notation (6, 6, #, 5) at the end.

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14

The musical score is written in B-flat major (two flats) and 3/4 time. It consists of five systems of staves. The first system is a grand staff with a treble clef and a bass clef. The second system is also a grand staff with a treble clef and a bass clef. The third system consists of four staves, all with a treble clef. The fourth system consists of four staves, all with a treble clef. The fifth system consists of a single bass clef staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melodic line in the treble clef and the bass line in the bass clef. The third system shows four staves, all with a treble clef, which appear to be empty. The fourth system shows four staves, all with a treble clef, which appear to be empty. The fifth system shows a single bass clef staff with a melodic line.

[6 5] 7 6 [6]

18

4 3] 5 - 7 4

22

The musical score consists of five systems of staves. The first system (measures 22-25) is for a piano, with a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The second system (measures 26-29) is for a piano, with a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The third system (measures 30-33) is for a piano, with a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The fourth system (measures 34-37) is for a piano, with a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The fifth system (measures 38-41) is for a piano, with a treble and bass staff. The treble staff has a key signature of one flat and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature.

Measures 22-25: Treble staff (piano) and Bass staff (piano). Measure 22: Treble staff has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Bass staff has a whole rest. Measure 23: Treble staff has a quarter note A4, eighth notes B4, C5, and D5, and a quarter rest. Bass staff has a whole rest. Measure 24: Treble staff has a quarter note B4, eighth notes C5, D5, and E5, and a quarter rest. Bass staff has a whole rest. Measure 25: Treble staff has a quarter note C5, eighth notes D5, E5, and F5, and a quarter rest. Bass staff has a whole rest.

Measures 26-29: Treble staff (piano) and Bass staff (piano). Measure 26: Treble staff has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Bass staff has a whole rest. Measure 27: Treble staff has a quarter note A4, eighth notes B4, C5, and D5, and a quarter rest. Bass staff has a whole rest. Measure 28: Treble staff has a quarter note B4, eighth notes C5, D5, and E5, and a quarter rest. Bass staff has a whole rest. Measure 29: Treble staff has a quarter note C5, eighth notes D5, E5, and F5, and a quarter rest. Bass staff has a whole rest.

Measures 30-33: Treble staff (piano) and Bass staff (piano). Measure 30: Treble staff has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Bass staff has a whole rest. Measure 31: Treble staff has a quarter note A4, eighth notes B4, C5, and D5, and a quarter rest. Bass staff has a whole rest. Measure 32: Treble staff has a quarter note B4, eighth notes C5, D5, and E5, and a quarter rest. Bass staff has a whole rest. Measure 33: Treble staff has a quarter note C5, eighth notes D5, E5, and F5, and a quarter rest. Bass staff has a whole rest.

Measures 34-37: Treble staff (piano) and Bass staff (piano). Measure 34: Treble staff has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Bass staff has a whole rest. Measure 35: Treble staff has a quarter note A4, eighth notes B4, C5, and D5, and a quarter rest. Bass staff has a whole rest. Measure 36: Treble staff has a quarter note B4, eighth notes C5, D5, and E5, and a quarter rest. Bass staff has a whole rest. Measure 37: Treble staff has a quarter note C5, eighth notes D5, E5, and F5, and a quarter rest. Bass staff has a whole rest.

Measures 38-41: Treble staff (piano) and Bass staff (piano). Measure 38: Treble staff has a quarter note G4, eighth notes A4, B4, and C5, and a quarter rest. Bass staff has a whole rest. Measure 39: Treble staff has a quarter note A4, eighth notes B4, C5, and D5, and a quarter rest. Bass staff has a whole rest. Measure 40: Treble staff has a quarter note B4, eighth notes C5, D5, and E5, and a quarter rest. Bass staff has a whole rest. Measure 41: Treble staff has a quarter note C5, eighth notes D5, E5, and F5, and a quarter rest. Bass staff has a whole rest.

Figured bass notation (Basso Continuo):

5 6 7 [45] 6 [b] 4/2

26

f Tutti

f

f

f Tutti

Ve - ri - tas me - a,

f Tutti

Ve - ri - tas

f Tutti

Ve - ri - tas

f Tutti

Ve - ri - tas

f Tutti

6 # - 6 6 5 - # 6 5 # 6 -

31

ve - ri - tas me - a, ve - ri - tas me - a et mi - se - ri -

me - a, ve - ri - tas, ve - ri - tas, ve - ri - tas me - a

me - a, ve - ri - tas me - a, ve - ri - tas me - a

me - a, ve - ri - tas me - a, ve - ri - tas me - a

6 7
5

41

me - a, mi - se - ri - cor - di - a me - a

me - a, mi - se - ri - cor - di - a me - a

me - a, mi - se - ri - cor - di - a me - a

me - a, mi - se - ri - cor - di - a me - a

6
4

[4]5
#

4
2

[4]6

[4]5
#

-
-

6

[6

6]

45

Solo

cum i - - - - - pso.

cum i - - - - - pso.

cum i - - - - - pso.

cum i - - - - - pso.

[b]5 4 - # p Solo 5 6 6 [b] 5 6 - 6 5 6

50

The musical score consists of five systems. The first system is for piano, with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including a trill in the fourth measure. The bass staff has whole rests. The second system is for voice, with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet in the first measure and a triplet in the fourth measure. The bass staff has whole rests. The third system consists of four empty staves (treble and bass). The fourth system consists of four empty staves (treble and bass). The fifth system is for piano, with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, including a triplet in the first measure and a triplet in the fourth measure. The bass staff has whole rests.

6 # 7 6 - 5 [4]5 # 6 # 6 6 [4]5 4 - #

54

Tutti

f 3

f 3

Et in no - mi - ne me - o, et in no - mi - ne

Et in no - mi - ne me - o, et in no - mi - ne

Et in no - mi - ne me - o, et in no - mi - ne

Et in no - mi - ne me - o, et in no - mi - ne

f *Tutti*

6 [b]5 # 4 2 6 - 6 7 5 [b]

59

me - o ex - al - ta - - - -

me - o ex - al - ta - - - -

me - o ex - al - ta - - - -

me - o ex - al - ta - - - -

me - o ex - al - ta - - - -

63

The musical score consists of two systems. The first system contains the piano accompaniment for measures 63-66, written in 12/8 time with a key signature of two flats. The second system contains the vocal parts for measures 63-66, with lyrics in Italian: "bi-tur cor-nu e". The vocal parts are written in B-flat major. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line. The vocal parts include a soprano line with a trill in measure 66, an alto line, a tenor line, and a bass line. The lyrics are distributed across the vocal parts: "bi-tur" is sung by the soprano and alto, "cor-nu" by the tenor and bass, and "e" by the soprano and alto.

Piano Accompaniment (Measures 63-66):
 Measure 63: Bass line starts on G2, moving up stepwise. Treble line starts on Bb4, moving down stepwise.
 Measure 64: Bass line continues stepwise. Treble line continues stepwise.
 Measure 65: Bass line continues stepwise. Treble line continues stepwise.
 Measure 66: Bass line continues stepwise. Treble line continues stepwise.

Vocal Parts (Measures 63-66):
 Measure 63: Soprano and Alto enter with "bi". Tenor and Bass enter with "tur".
 Measure 64: Soprano and Alto continue with "bi". Tenor and Bass continue with "tur".
 Measure 65: Soprano and Alto continue with "bi". Tenor and Bass continue with "tur".
 Measure 66: Soprano and Alto sing "e". Tenor and Bass sing "e".

Fingering and Performance Markings:
 - Measure 63: Bass line has fingering 7.
 - Measure 64: Bass line has fingering 7 [45].
 - Measure 65: Bass line has fingering 4.
 - Measure 66: Bass line has fingering 6, 5, 4, and a trill (tr) on the final note.

67

Solo

Tutti

tr

p 3

f 3

f

tr

ius.

ius.

ius.

ius.

ius.

Et in

Et in

Et in

Et in

f Tutti

72

The musical score for page 17, starting at measure 72, features a piano accompaniment and four vocal parts. The piano part consists of three staves (treble, middle, and bass clefs) in 12/8 time, with a key signature of two flats (B-flat and E-flat). The vocal parts are arranged in four staves, with the first three in treble clef and the fourth in bass clef. The lyrics are in Latin and are repeated across the vocal staves.

Piano Accompaniment:

- Staff 1 (Treble):** Features a melodic line with a trill in the first measure and a triplet in the fourth measure.
- Staff 2 (Middle):** Provides harmonic support with chords and moving lines.
- Staff 3 (Bass):** Provides a steady bass line with some triplet figures.

Vocal Parts:

- Staff 4 (Treble):** Lyrics: no - mi - ne, et in no - mi - ne me - o
- Staff 5 (Treble):** Lyrics: no - mi - ne, et in no - mi - ne me - o
- Staff 6 (Treble):** Lyrics: no - mi - ne, et in no - mi - ne me - o
- Staff 7 (Bass):** Lyrics: no - mi - ne, et in no - mi - ne me - o ex - al -

Figured Bass:

The figured bass is written in the bottom staff of the vocal section, indicating the harmonic structure for the basso continuo. The figures are: 9 #, 8, 7, 9 7, 8 6, 7 5 [4], and #.

77

ex-al - ta - bi - tur

ex - al - ta - bi -

ta - bi -

6 4/2 6 4/2 6 4/2 6

[illegible]

90

The musical score for measures 90-94 is as follows:

- Measure 90:** Piano introduction in B-flat major, 12/8 time. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- Measure 91:** Continuation of the piano introduction.
- Measure 92:** Vocal entry for 'Tutti' in the soprano part, with the piano part continuing.
- Measure 93:** Continuation of the vocal entry and piano accompaniment.
- Measure 94:** Choral entry for 'cor - nu e - ius.' in the soprano part, with the piano part continuing.

The choral section consists of five parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) all singing the lyrics 'cor - nu e - ius.' in measure 94. The piano part continues with a triplet of eighth notes in the right hand and a single eighth note in the left hand.

6 # - 6 6 5 # f Tutti 6 6 6 6 9 8 4