

Tůma. Collected works.

František Ignác Antonín

Tůma

Veritas mea

TumW C.4.3

Offertory

S, A, T, B (coro), a-trb solo, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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Edition



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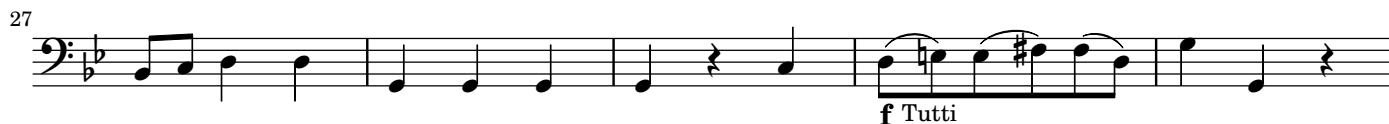
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C.4.3 Veritas mea

Andante



47

p Solo

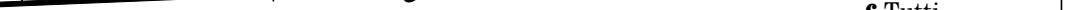
52

f Tutti

[illegible]

62

Musical notation for measure 62, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes with slurs and ties.

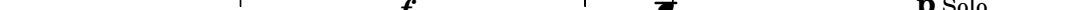
65 

[illegible]

79

poco **p**

85



f *p* Solo

90

f Tutti