

Tůma. Collected works.

František Ignác Antonín

Tůma

Benedictus qui venit

TumW C.4.2

Offertorium (pro sabbato in albis proprium)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitc42/vl1**

 [edition-esser-skala/tuma-collected-works](https://nbn-resolving.org/urn:nbn:de:bsz:55-100000-2026-01-01-34a4032a6872b54802ac08c3717cebfdcfc428ef)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.4.2 Benedictus qui venit

Andante 4

vl 1

f

p

f

p

f

Alleluia · Allegro

f

The musical score is written for a violin (vl 1) in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with trills (tr.) and a forte (f) dynamic. The second staff continues with similar rhythmic patterns. The third staff features a piano (p) dynamic and a 4-measure rest. The fourth staff returns to a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic. The sixth staff continues with a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff, marked 'Alleluia · Allegro', features a forte (f) dynamic and a trill (tr.). The ninth staff concludes with a trill (tr.) and a red asterisk (*) above it.

