

Tůma. Collected works.

František Ignác Antonín

Tůma

Benedictus qui venit

TumW C.4.2

Offertorium (pro sabbato in albis proprium)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitc42/org**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/a4032a6872b54802ac08c3717cebfdcfc428ef)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.4.2 Benedictus qui venit

org

Andante

The musical score is written for an organ solo in D major, marked "Andante". It consists of ten staves of music, each containing a system of notes and fingerings. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a final cadence.

p Solo [6] 6 6 [6] 2 [6] 6 ♭7 7 7

5 *f* [6] 5 # [6] 6 7 6 5 7 # 4 # *p* #

9 - 6 [6] [6] 6] 4 3

13 *f* [6] 5 6 5] 6 4 3] *p* 6 7 [5'] 6 [6] 5] 6 7 6

17 [6] 5] [4] 6 6

21 7 # 9 8 4 # *f* 6 5 [6] 5] 5' 7 # [4] #]

25 *p* # 5 6 5 6

29 6 5 4 2 6 [5] 5 6 7

33 4 3 *f* 6 5 [6] 5] 5 6 5 6 5 6 6 5 4 2 6 [6] 5]

Alleluia · Allegro

37 *Tutti*

40

43

46

49

52

55

60 *Seque ad libitum*

64 *Adagio* *Alleluia da capo*

p Solo

tasto solo