# Tůma.
# Collected works.

František Ignác Antonín
**Tůma**

**Benedictus qui venit**
TumW C.4.2

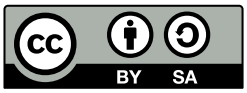
Offertorium (pro sabbato in albis proprium)

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

Esser Skala Edition



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# Critical Report

## Abbreviations

| | |
|---|---|
| **A** | alto |
| **B** | bass |
| **b** | basses |
| **cnto** | cornett |
| **fag** | bassoon |
| **org** | organ |
| **S** | soprano |
| **T** | tenor |
| **trb** | trombone |
| **vl** | violin |

## Sources

| | | |
|---|---|---|
| **B1** | *Library* | A-Wn |
| | *Shelfmark* | Mus.Hs.15721 |
| | *Category* | manuscript copy (principal source) |
| | *Date* | 1745 |
| | *RISM ID* | 600138711 |
| | *License* | public domain |
| | *URL* | https://data.onb.ac.at/rec/AC14297616 |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

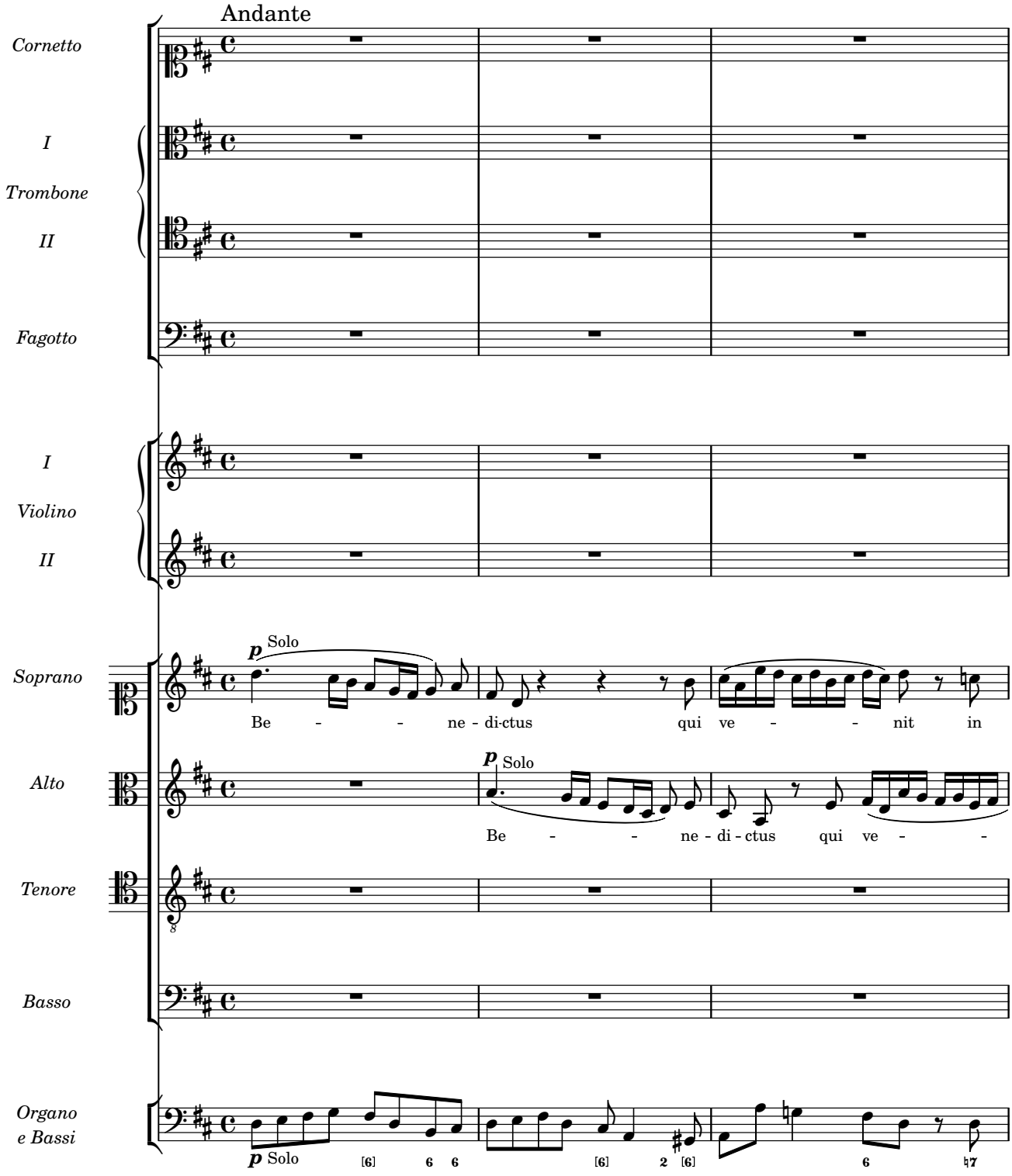
Asterisks denote the following emendations:

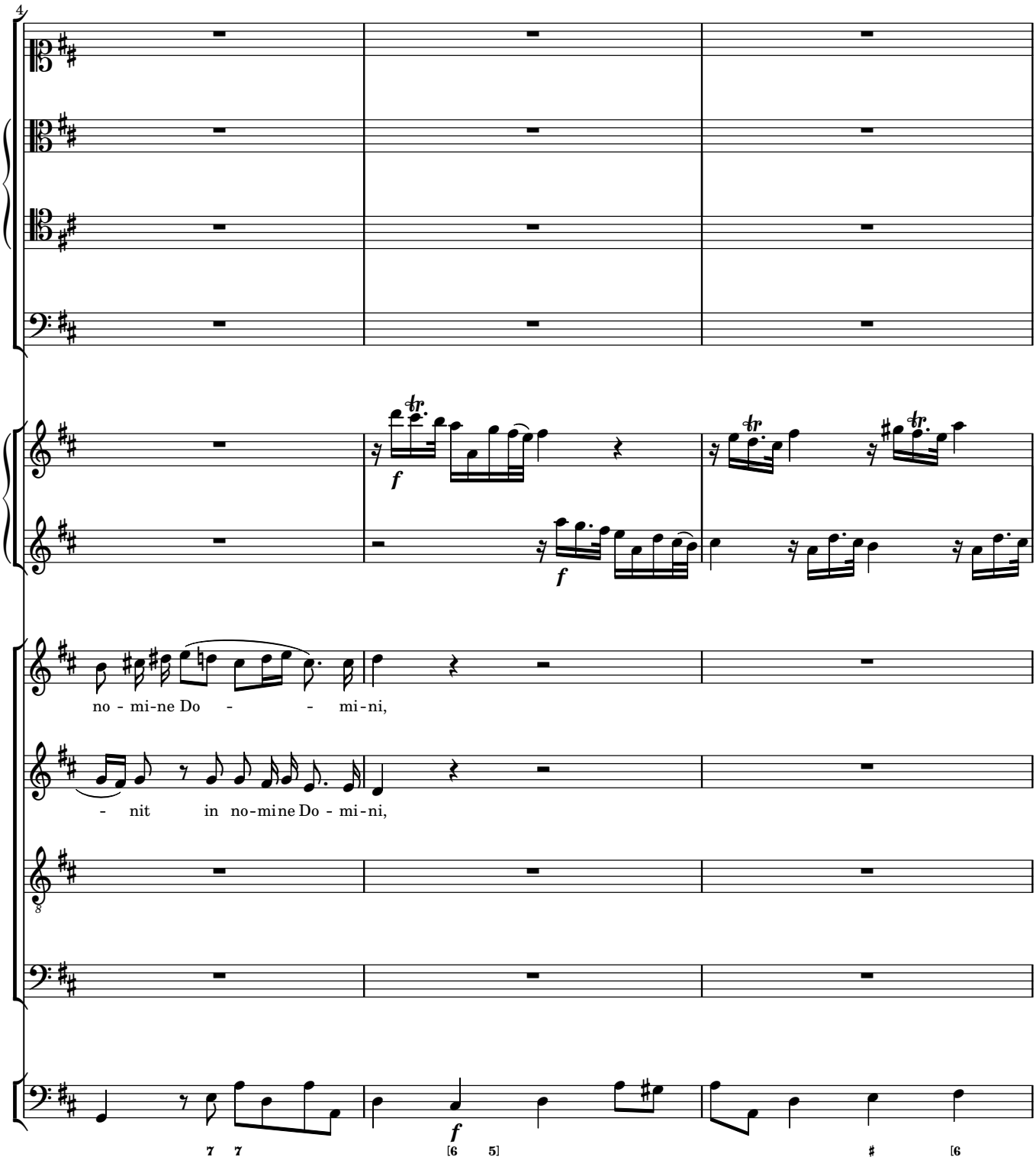
| *Bar* | *Staff* | *Description* |
|---|---|---|
| 43 | vl | 6th ♪ in **B1**: c♯″8 |
| 48 | vl 2 | 1st 𝅗𝅥 in **B1**: f♯′4–a♯′4 |

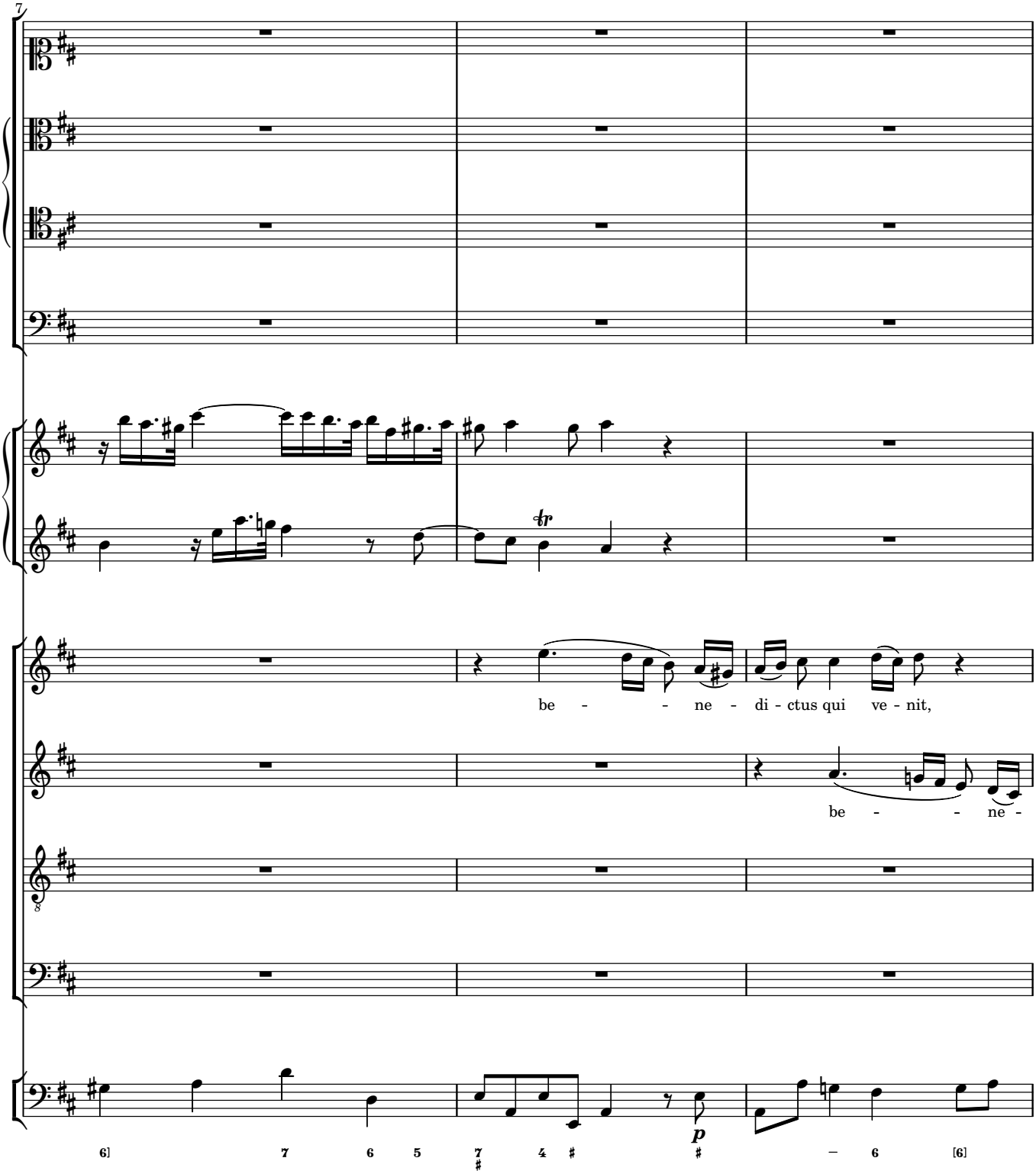
## Lyrics

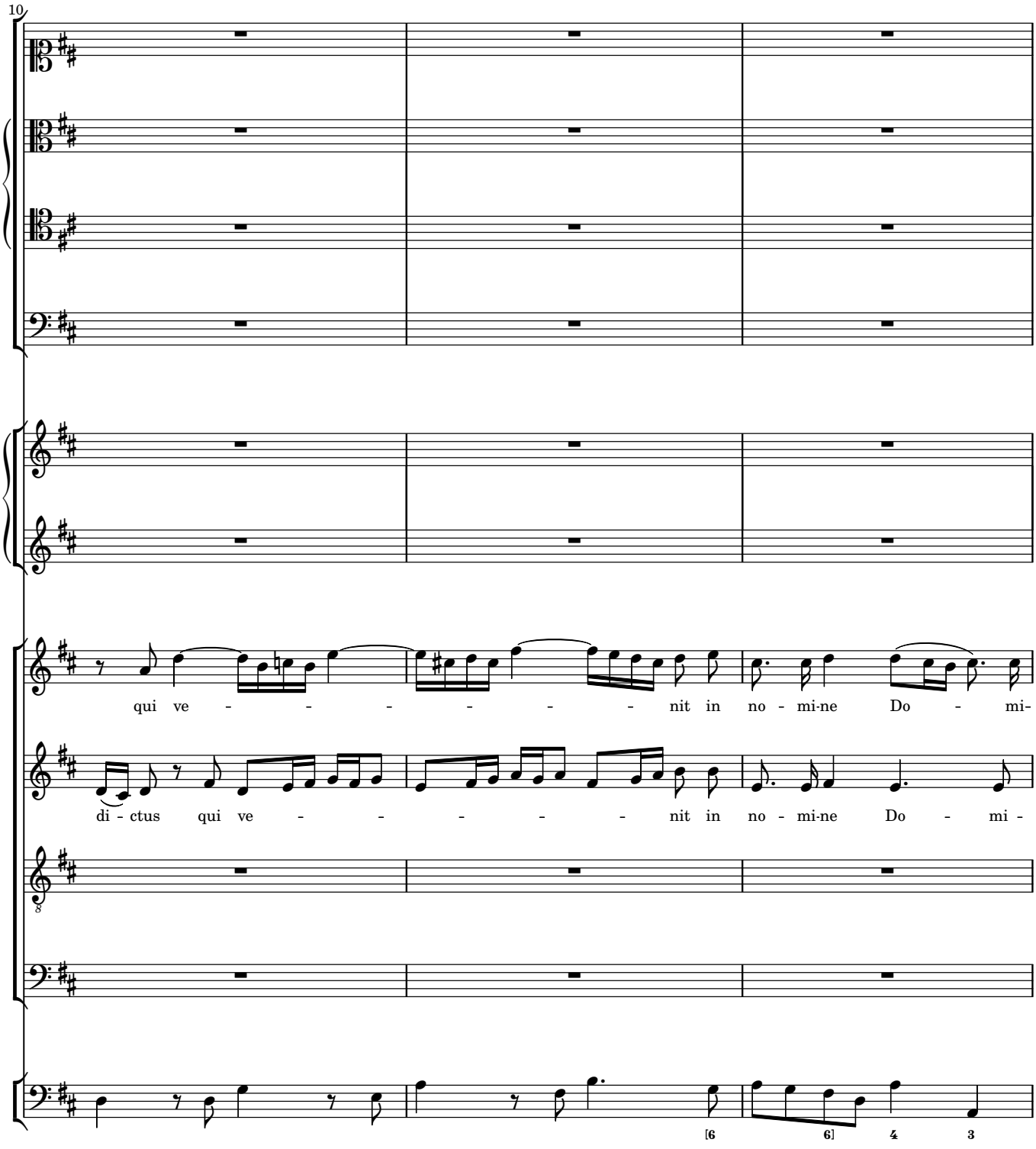
Benedictus qui venit in nomine Domini.
Benediximus vobis de domo Domini.
Deus Dominus et illuxit nobis.
(Psalms 118(117):26,27)

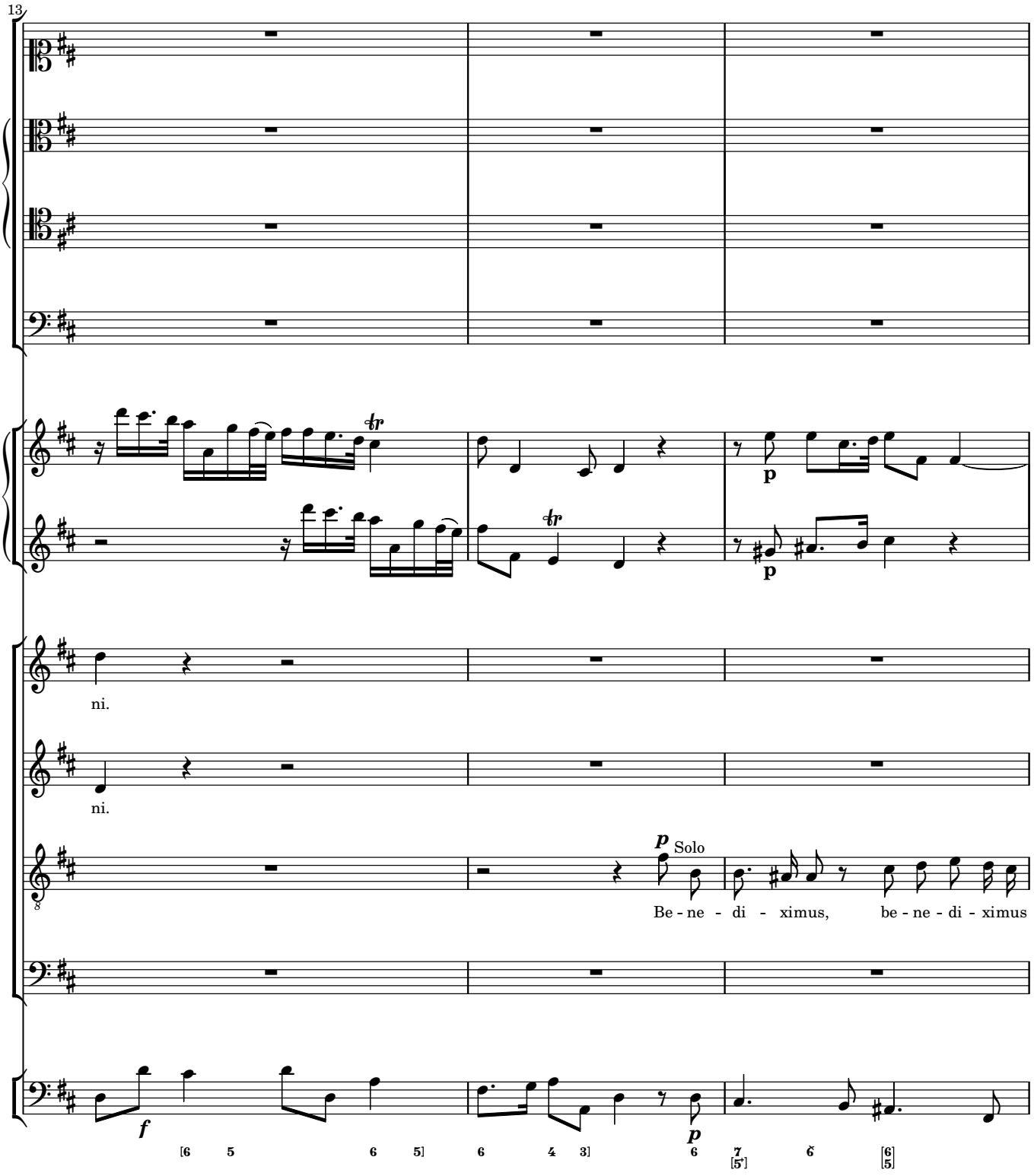
# C.4.2 Benedictus qui venit

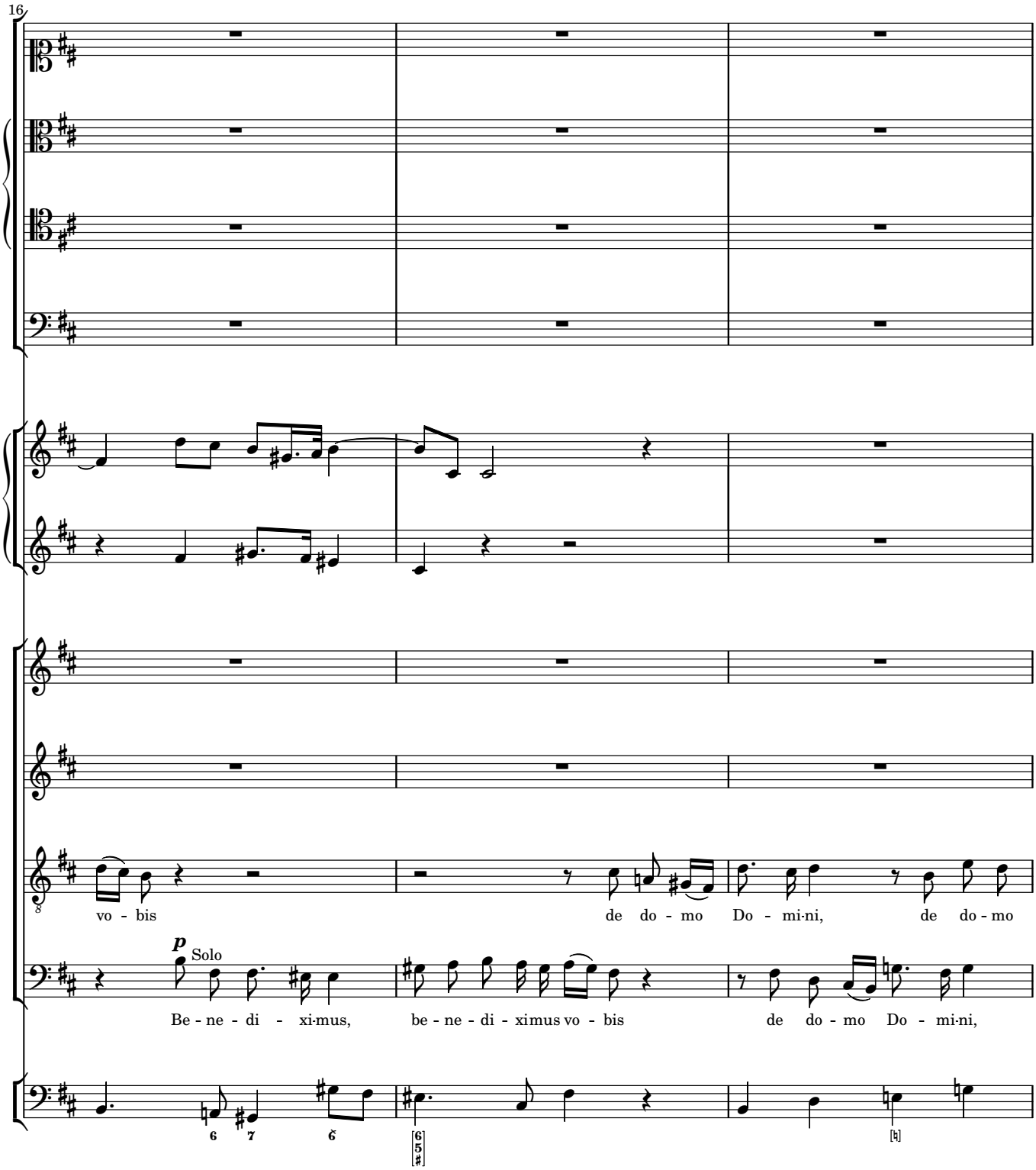


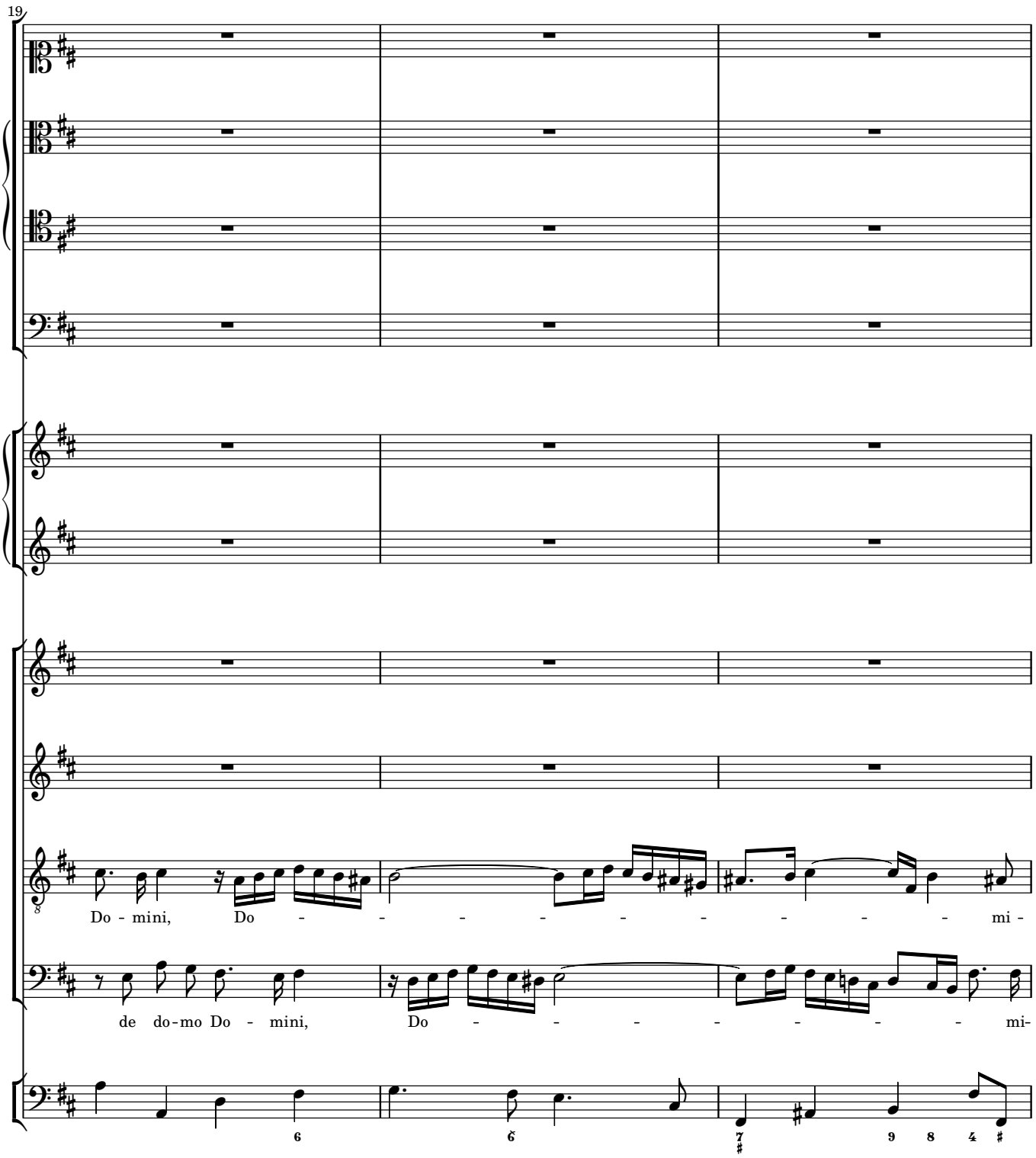

4
f
f
no - mi-ne Do - - mi-ni,
- nit in no-mine Do - mi-ni,
8
f
7 7
[6 5]
#
[6

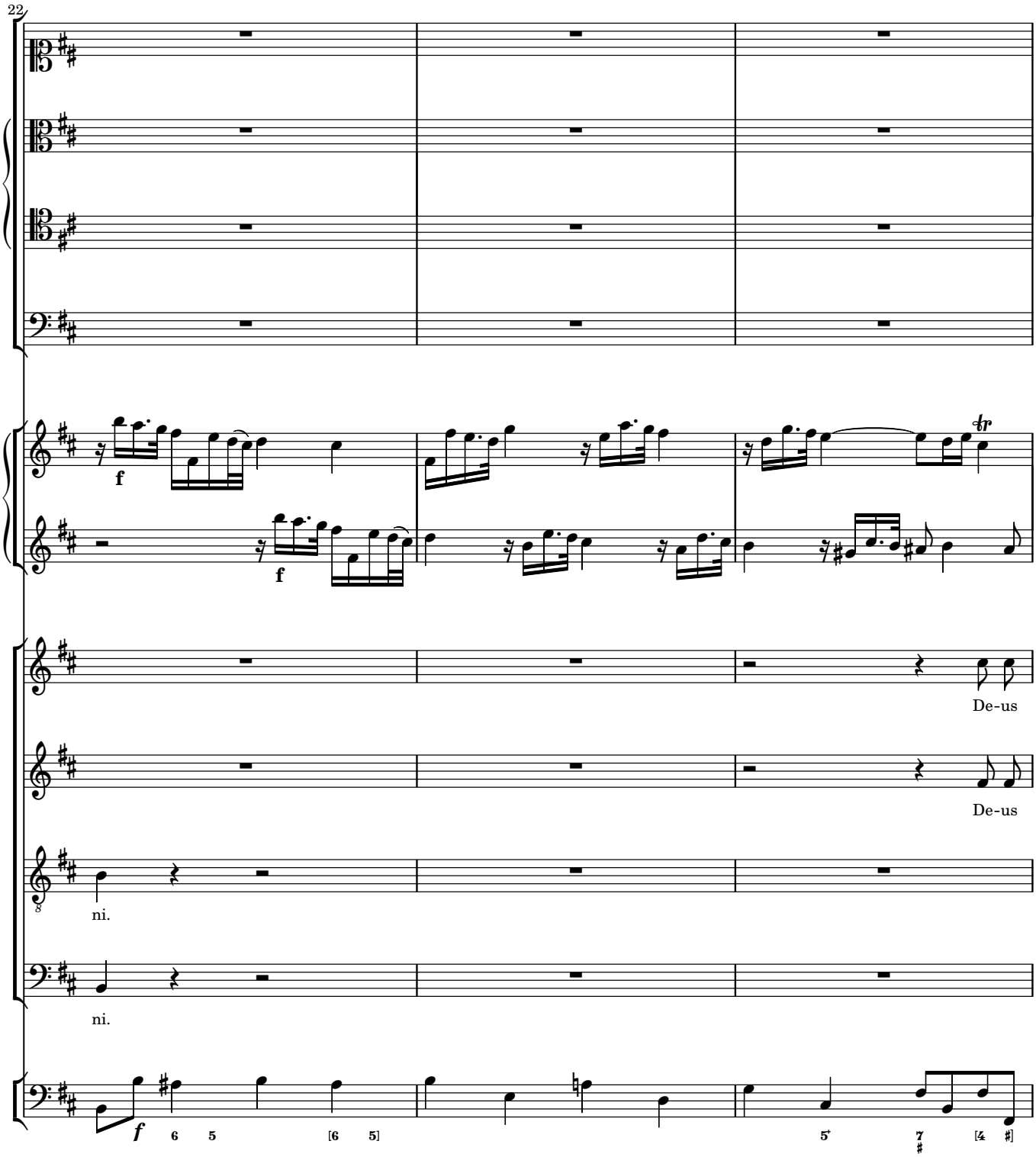

7
be - - ne - di - ctus qui ve - nit,
be - - ne -
p
6] 7 6 5 7 4 # # – 6 [6]

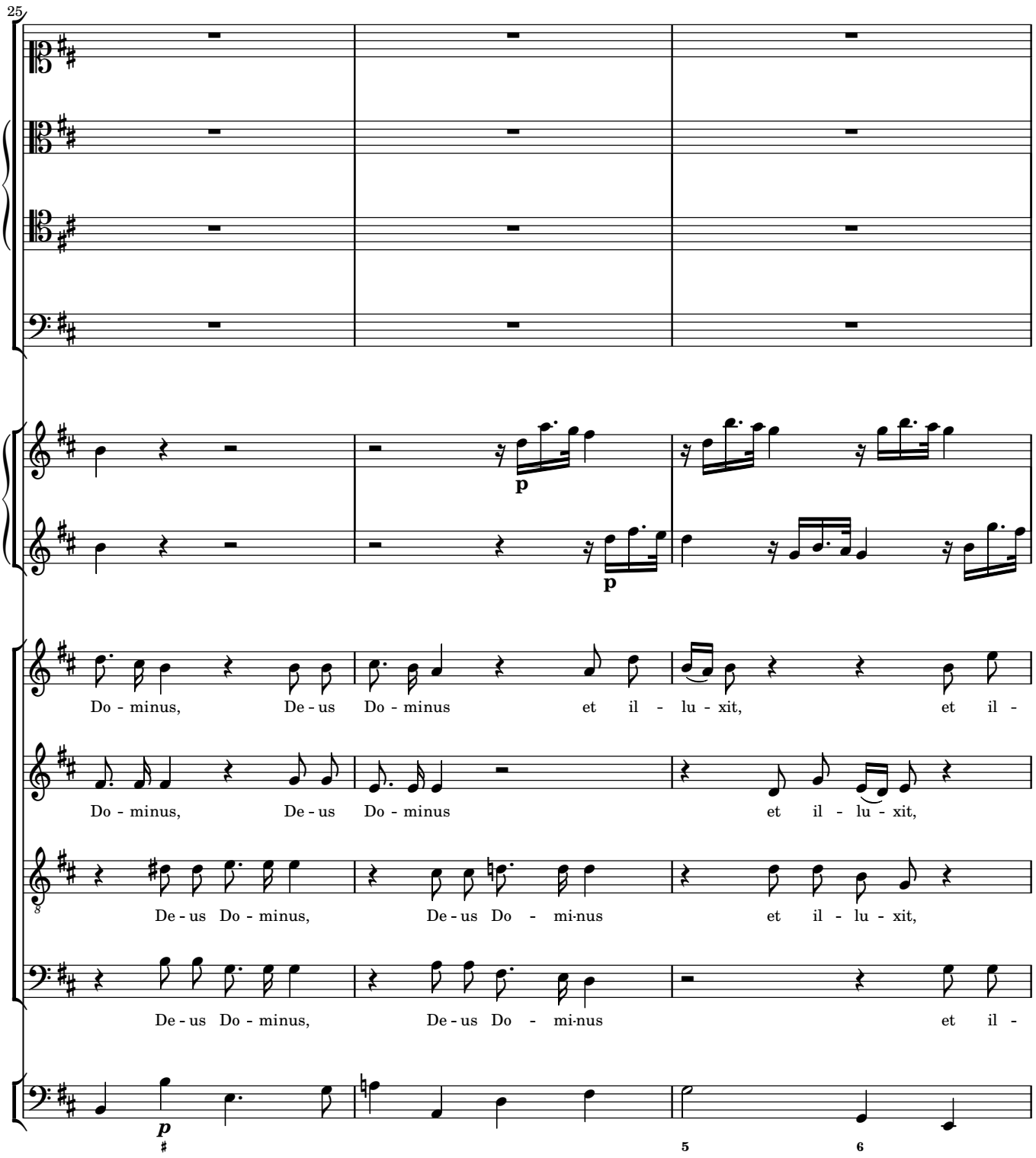

10
qui ve - - - - - - nit in no - mi-ne Do - mi-
di - ctus qui ve - - - - - nit in no - mi-ne Do - mi -
8
[6
6]
4
3

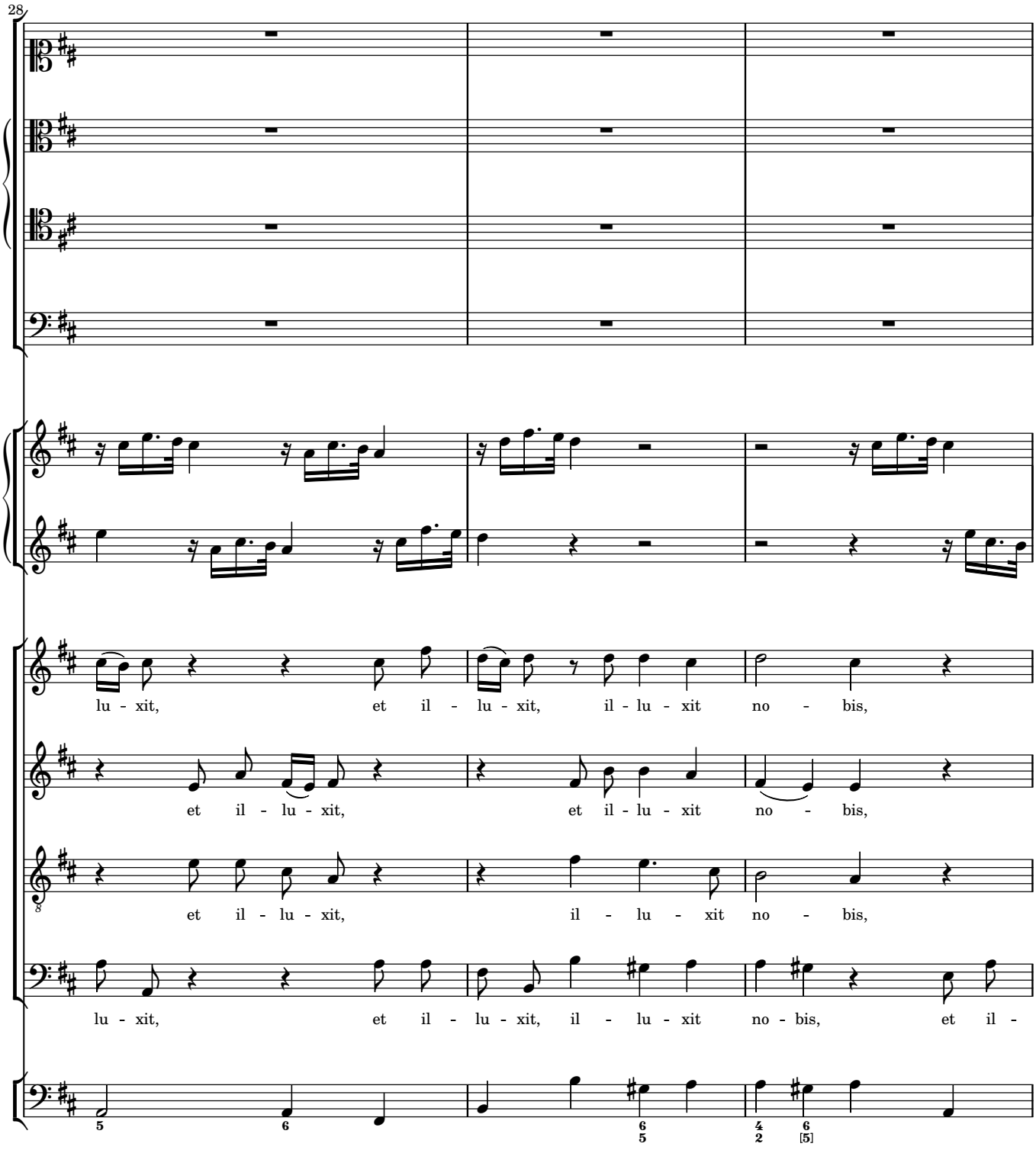

13
ni.
ni.
p
Solo
Be - ne - di - ximus, be - ne - di - ximus
f
p

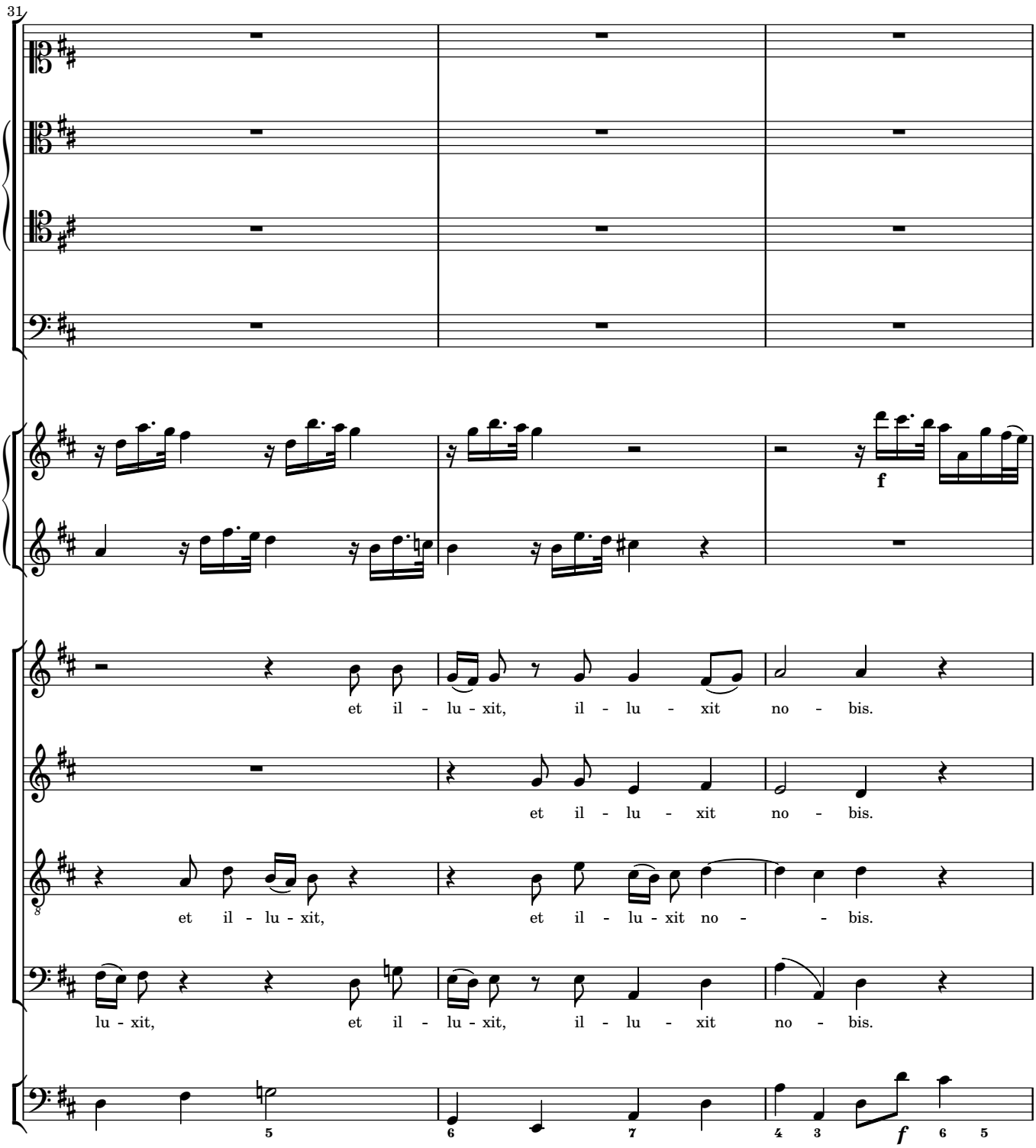

16
vo - bis
de do - mo
Do - mi-ni,
de do - mo
p
Solo
Be - ne - di - xi-mus,
be - ne - di - xi-mus vo - bis
de do - mo
Do - mi-ni,

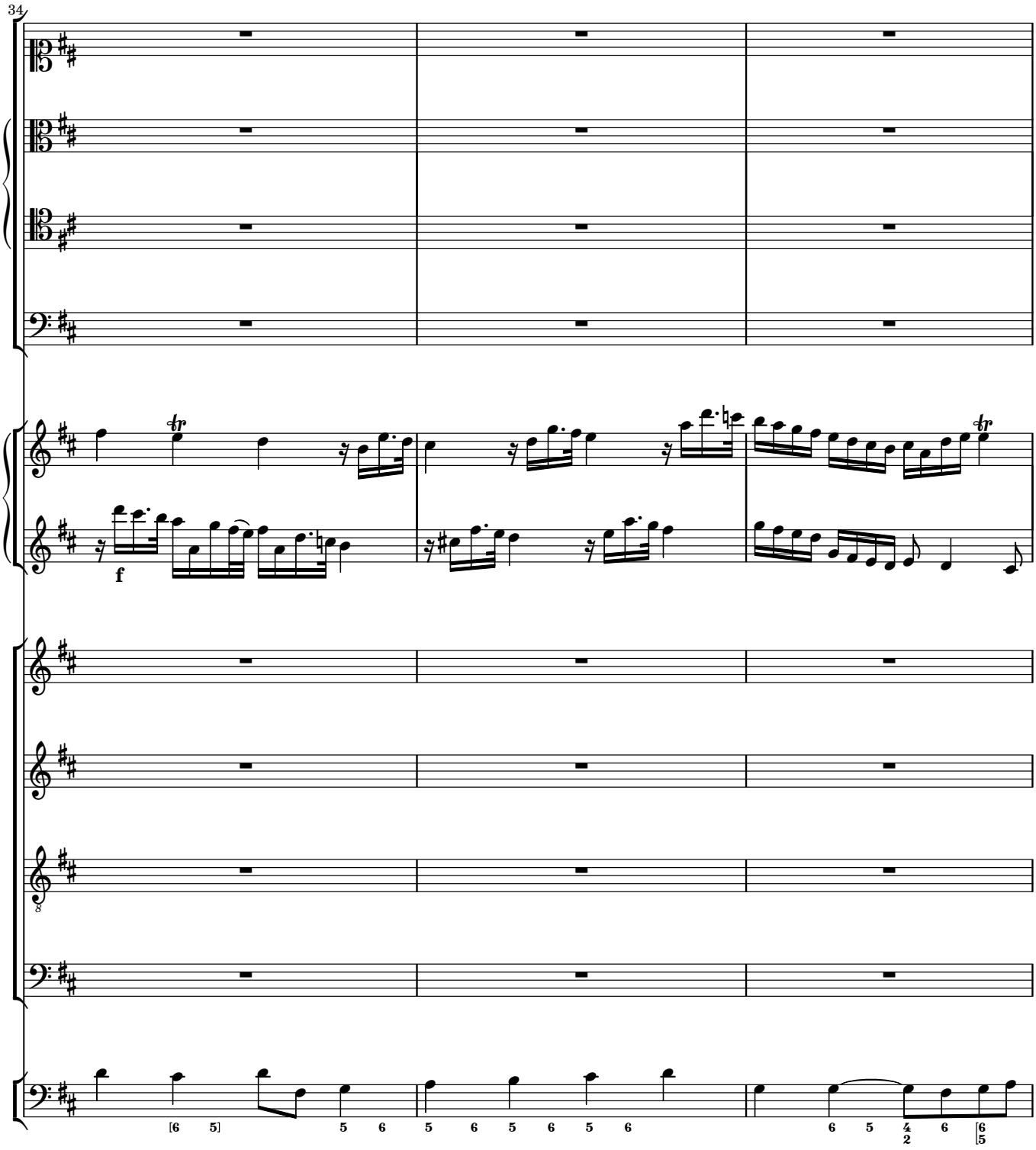

19
Do - mini, Do - - - - - - - - - - mi -
de do-mo Do - mini, Do - - - - - - - - mi-

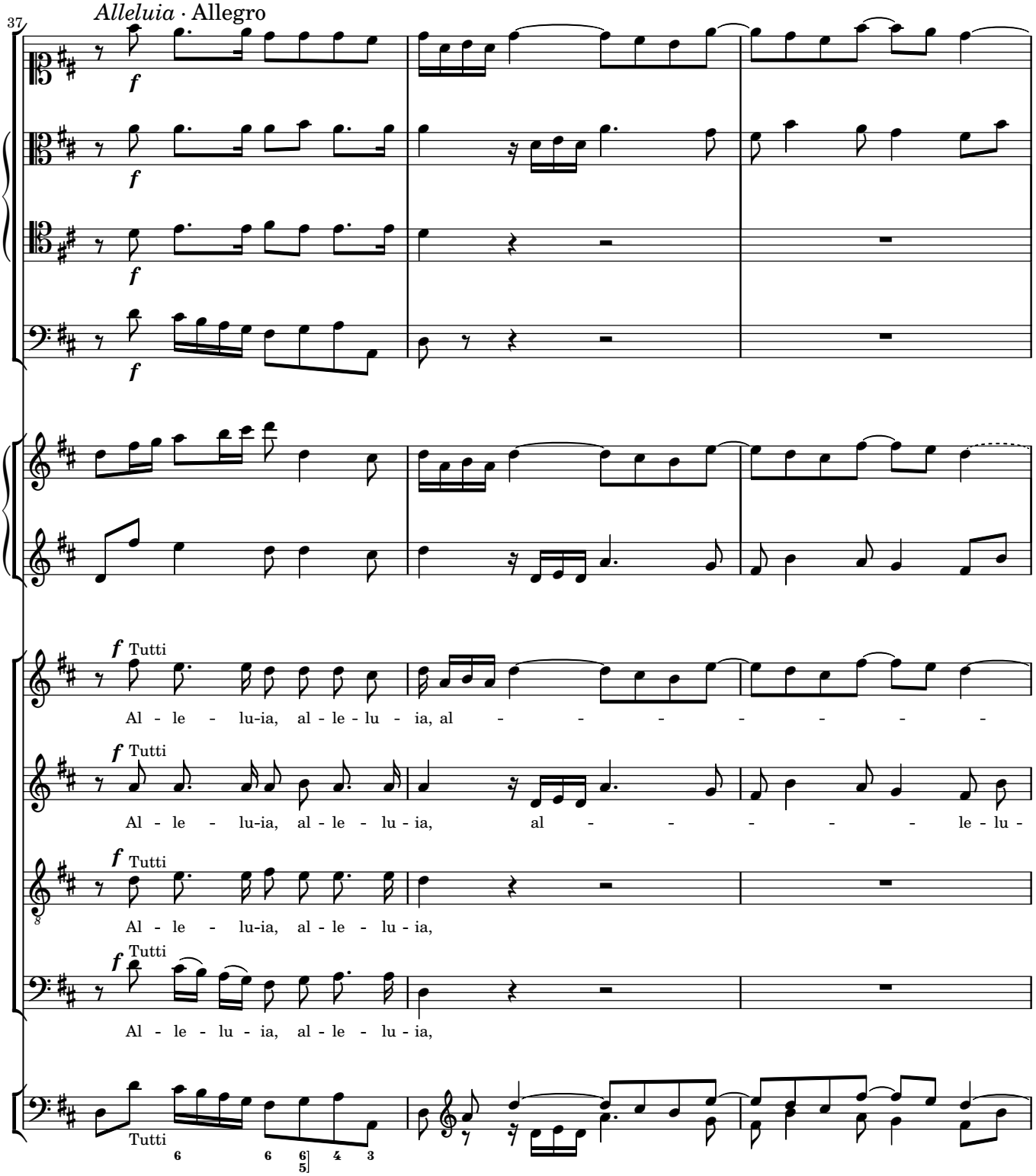

22
f
f
De-us
De-us
ni.
ni.
f

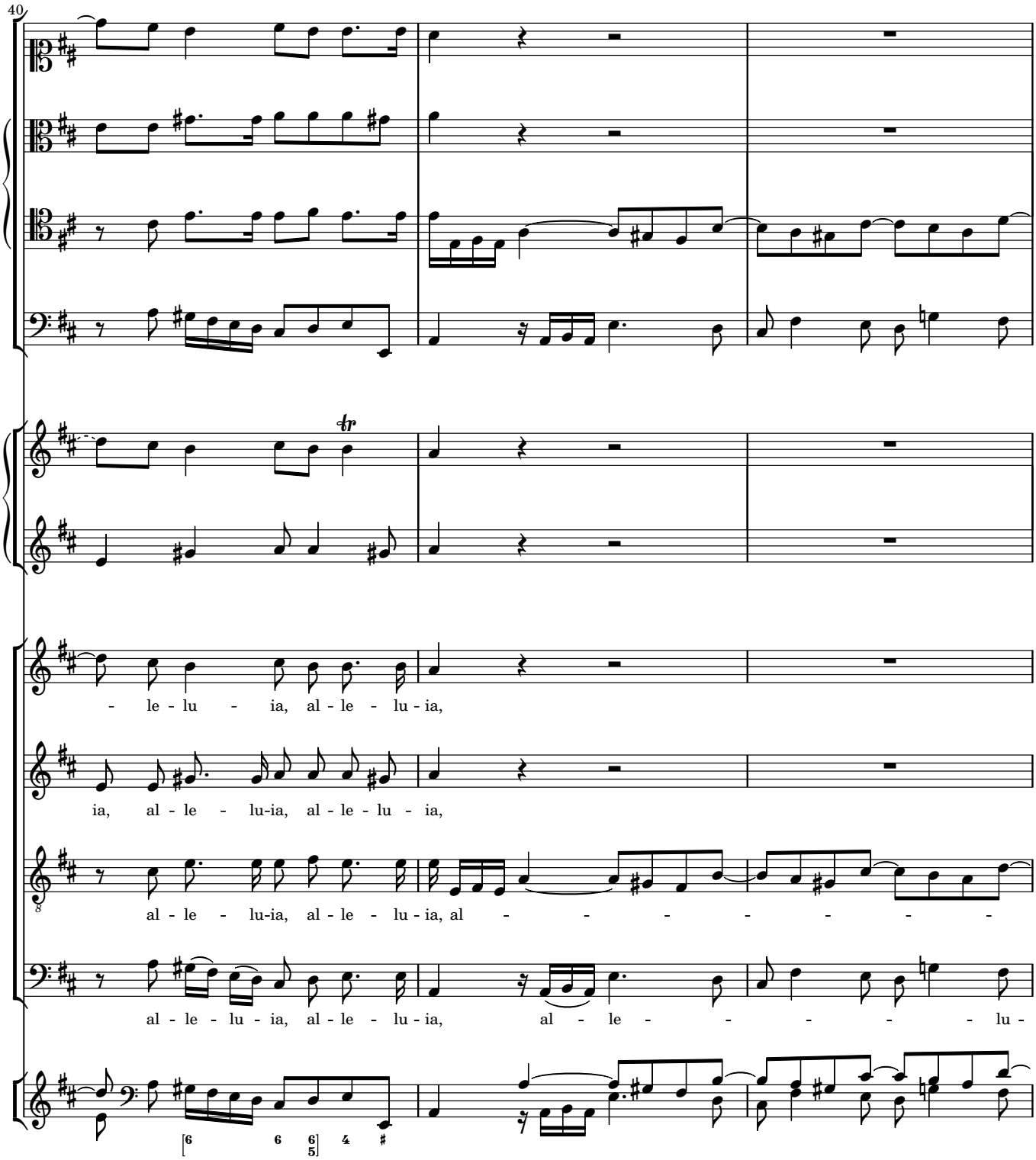

25
p
p
Do - minus, De - us Do - minus et il - lu - xit, et il -
Do - minus, De - us Do - minus et il - lu - xit,
De - us Do - minus, De - us Do - mi-nus et il - lu - xit,
De - us Do - minus, De - us Do - mi-nus et il -
p
5
6

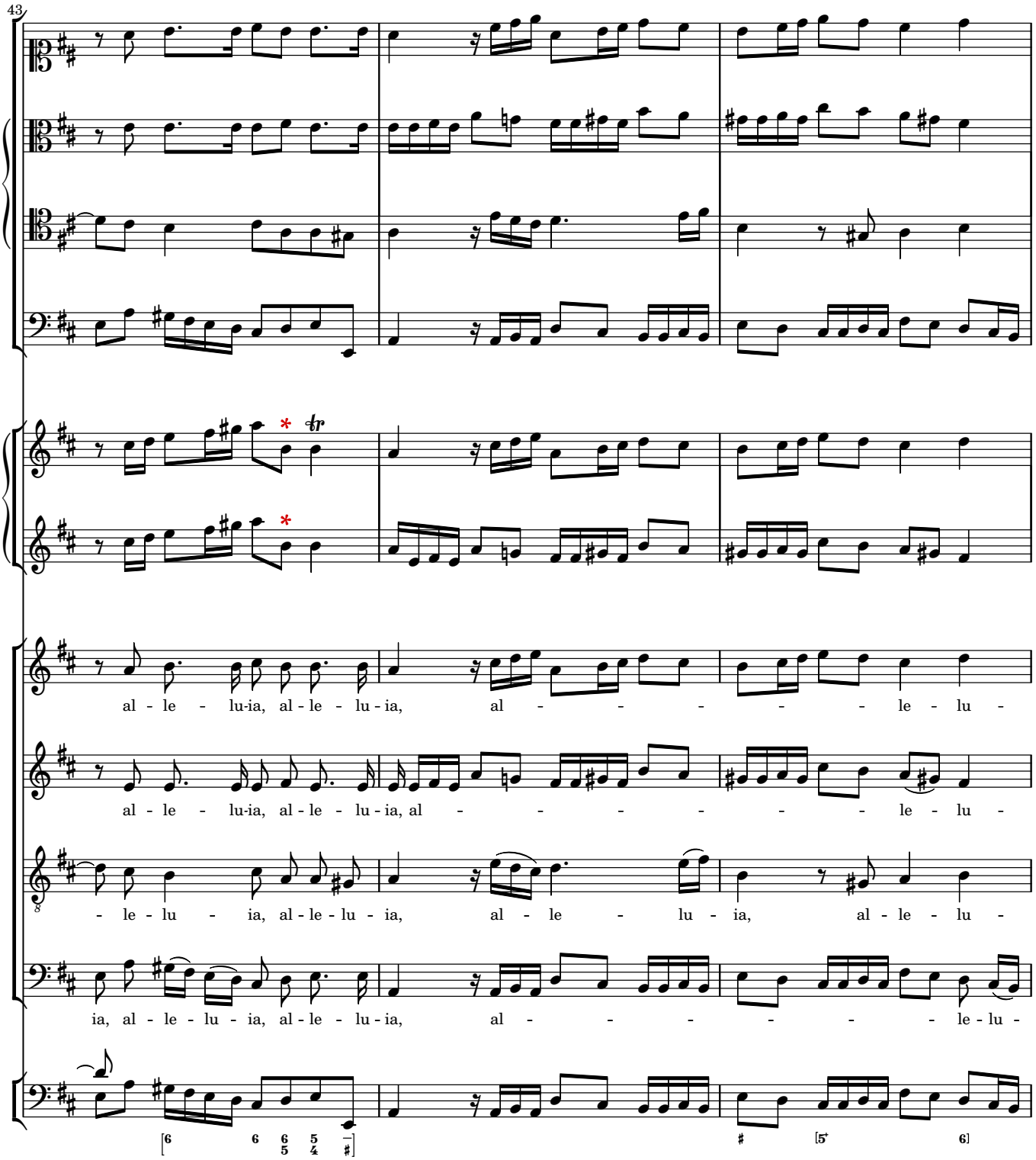

28
lu - xit, et il - lu - xit, il - lu - xit no - bis,
et il - lu - xit, et il - lu - xit no - bis,
et il - lu - xit, il - lu - xit no - bis,
lu - xit, et il - lu - xit, il - lu - xit no - bis, et il -

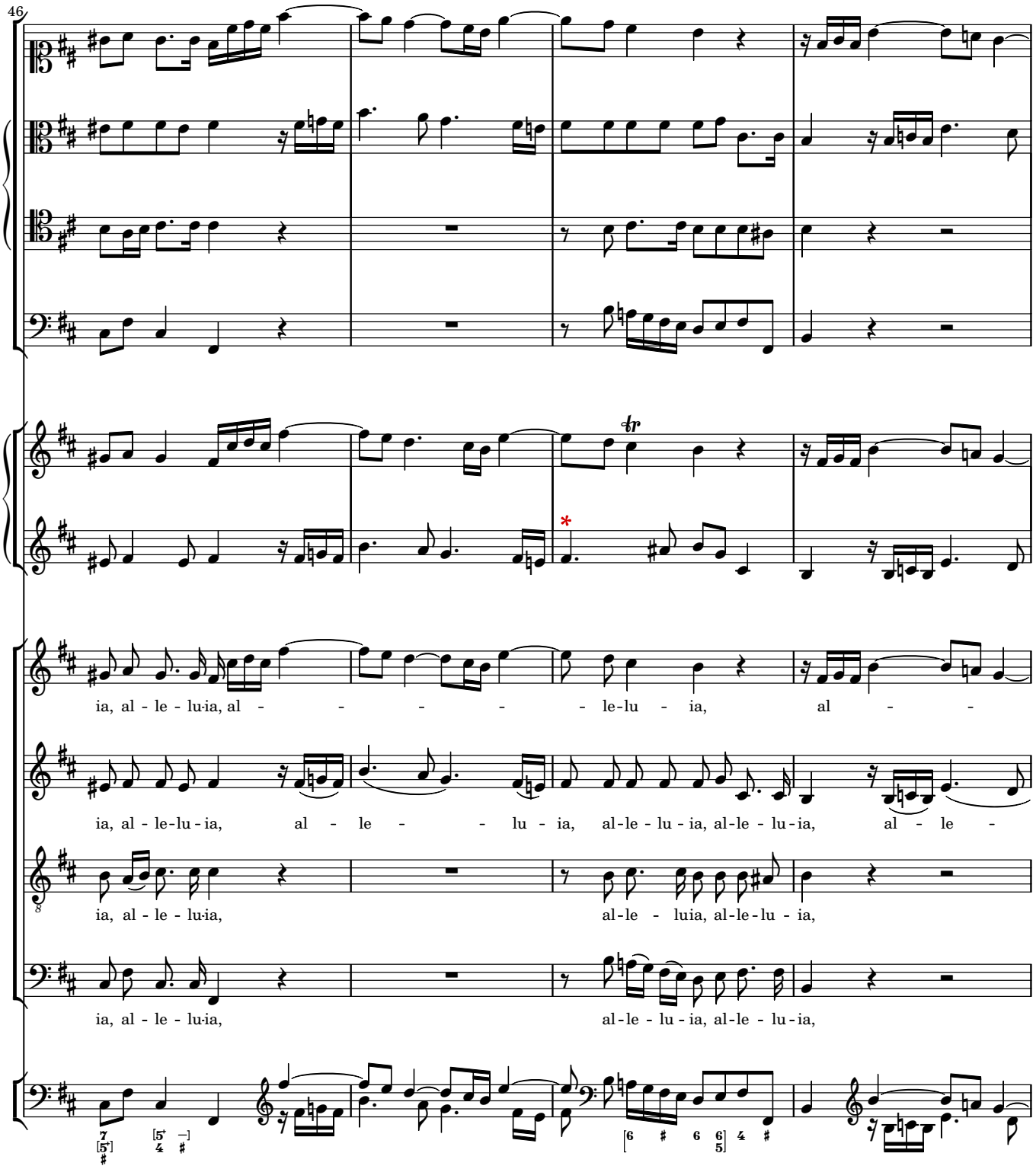

31
et il - lu - xit, il - lu - xit no - bis.
et il - lu - xit no - bis.
et il - lu - xit, et il - lu - xit no - - bis.
lu - xit, et il - lu - xit, il - lu - xit no - bis.
f
f

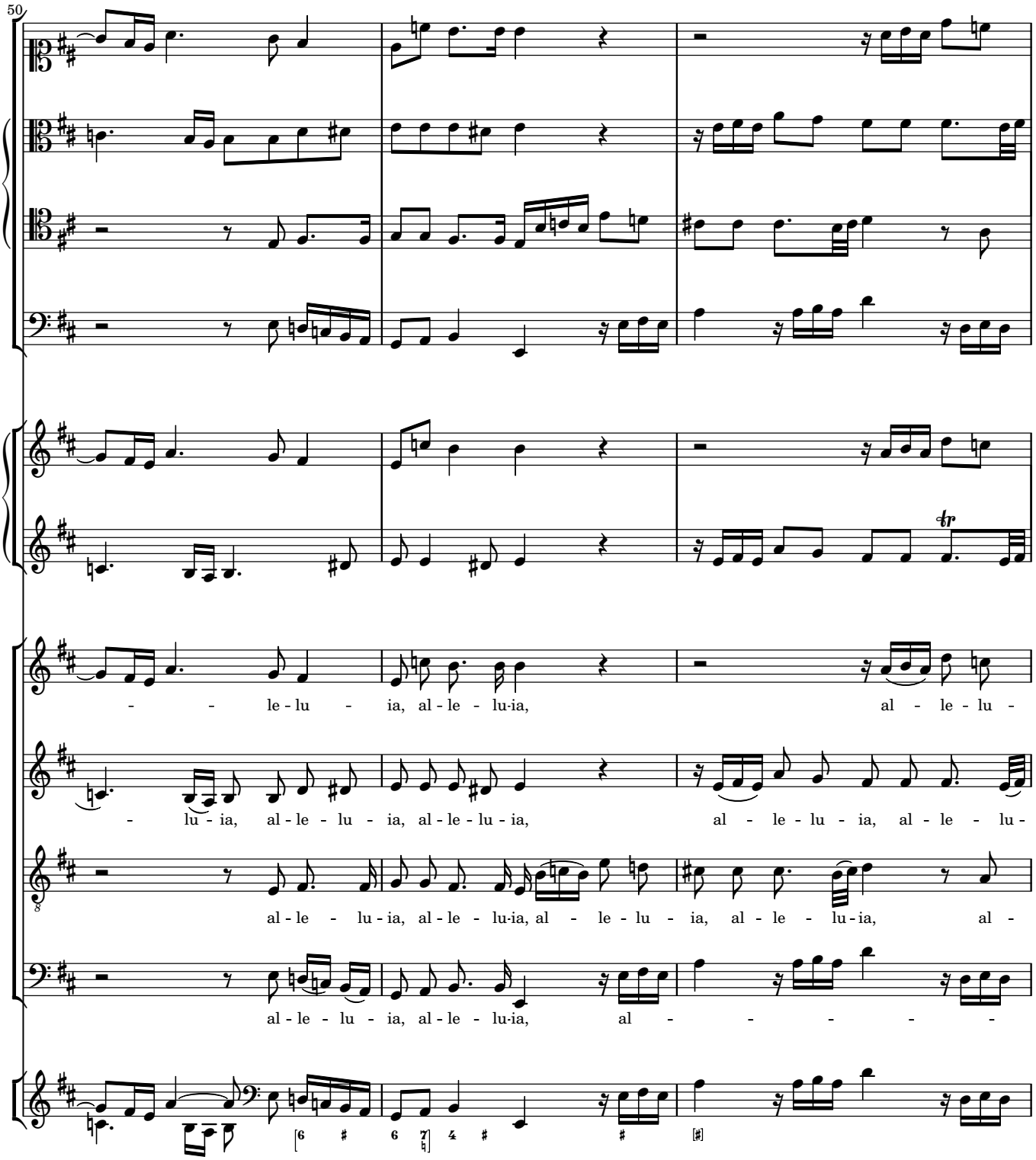

34
f

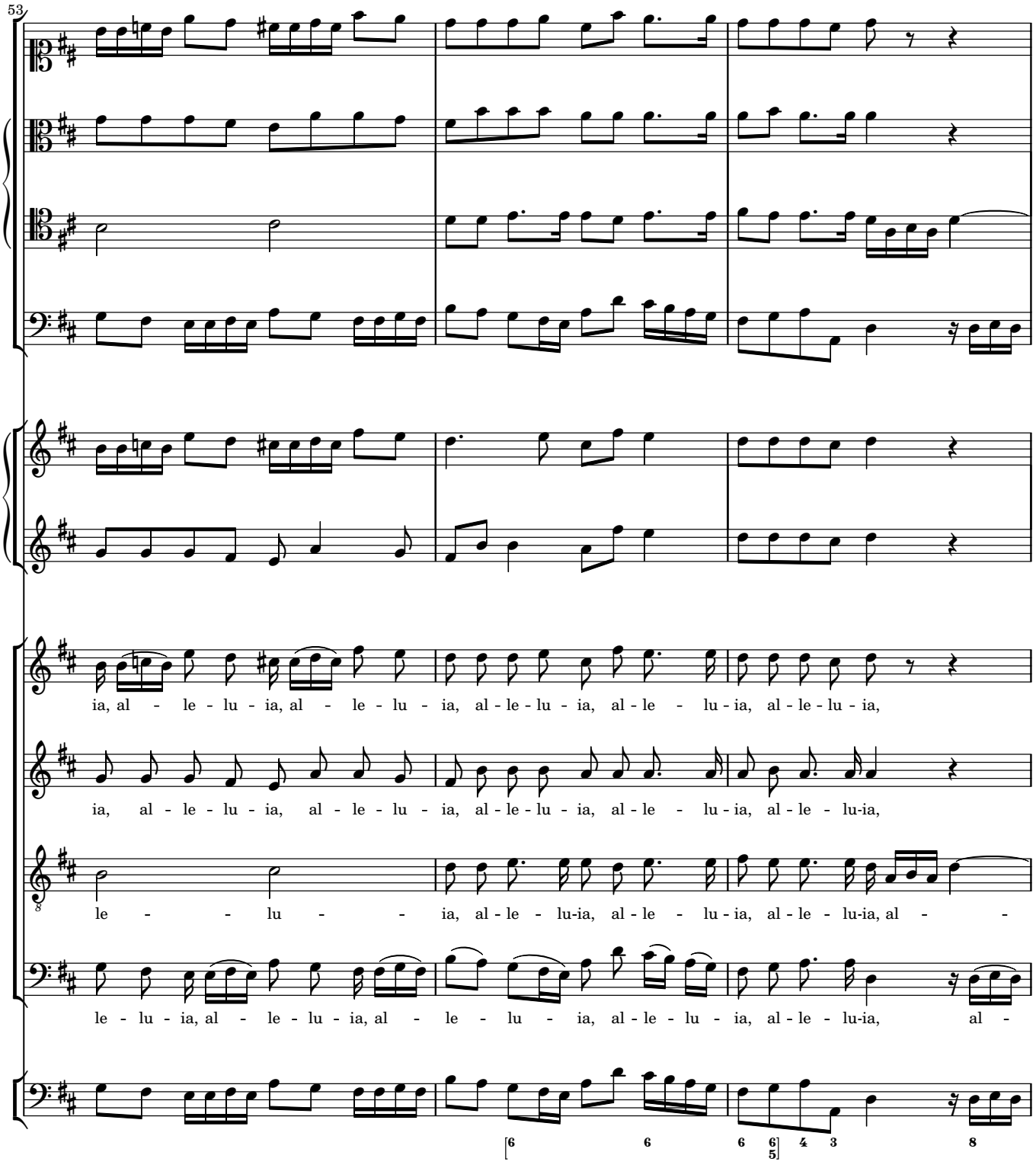

37
*Alleluia* · Allegro
f
Tutti
Al - le - lu-ia, al - le - lu - ia, al - - - - - - -
Al - le - lu-ia, al - le - lu - ia, al - - - - - le - lu -
Al - le - lu-ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Tutti
6 6 6/5 4 3

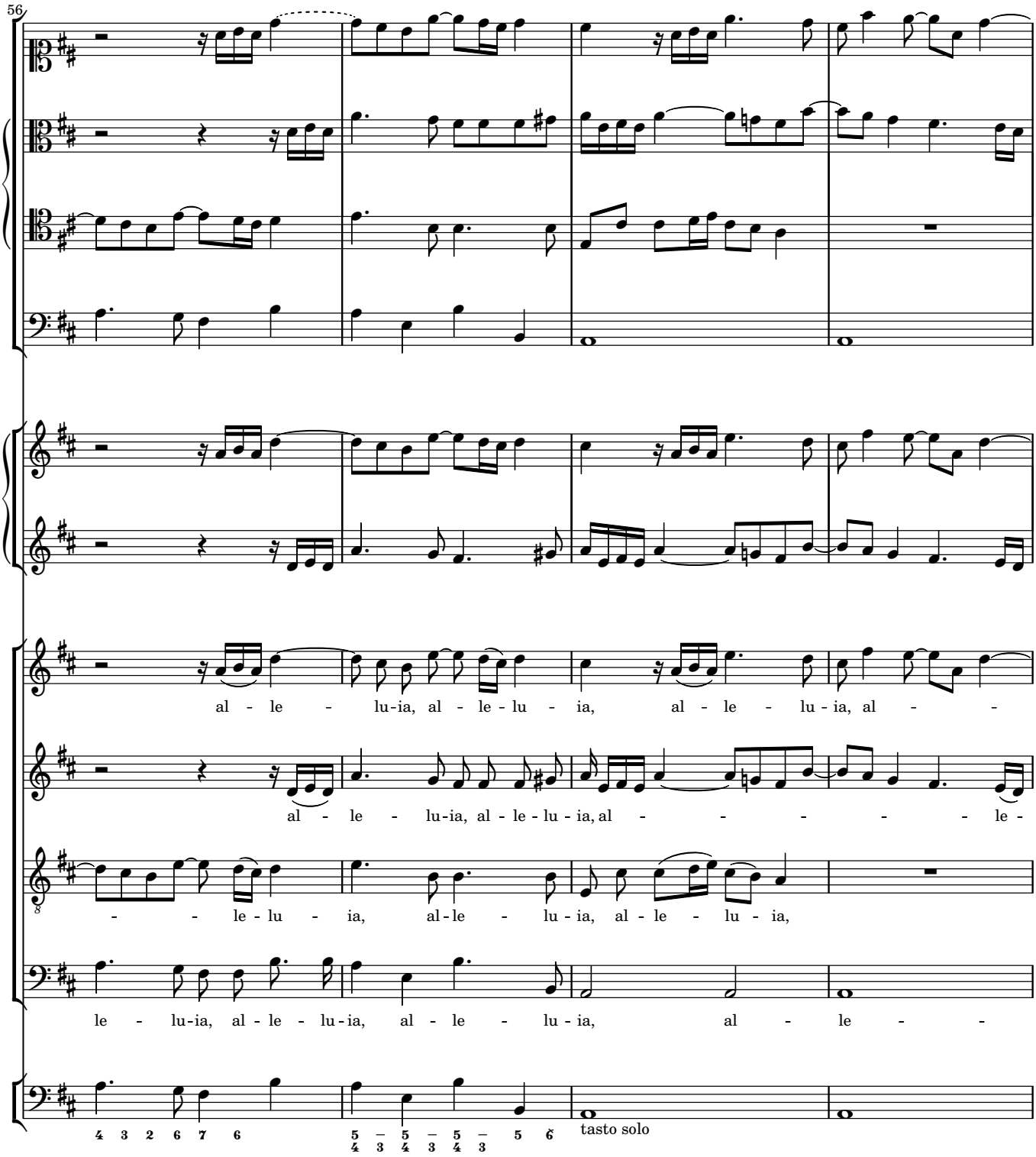

40
- le - lu - ia, al - le - lu - ia,
ia, al - le - lu-ia, al - le - lu - ia,
al - le - lu-ia, al - le - lu - ia, al - - - - - - - -
al - le - lu - ia, al - le - lu - ia, al - le - - - - - - lu -

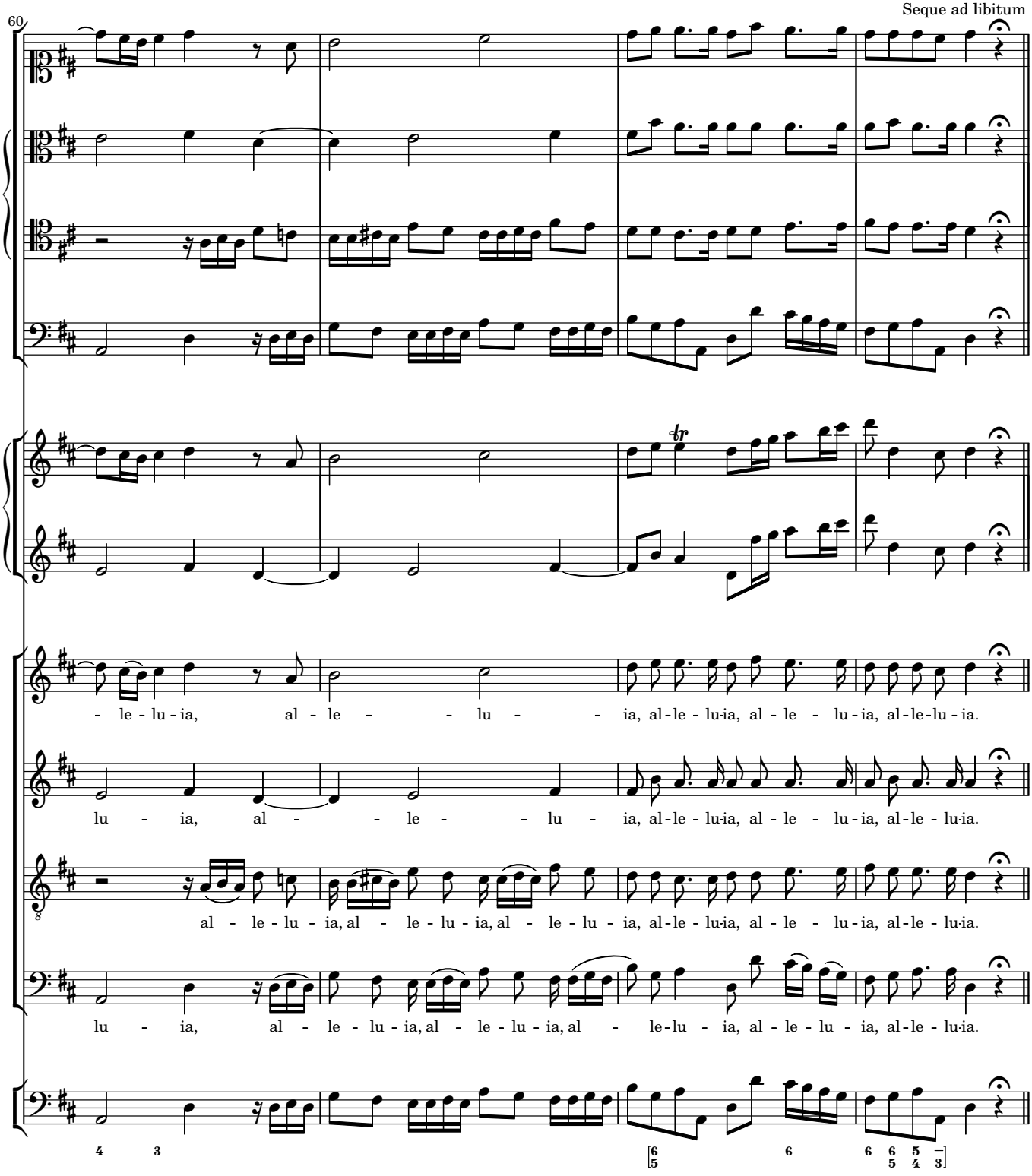

43
al - le - lu-ia, al - le - lu - ia, al - - - - - - le - lu -
al - le - lu-ia, al - le - lu - ia, al - - - - - - le - lu -
- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - - - - - - le - lu -

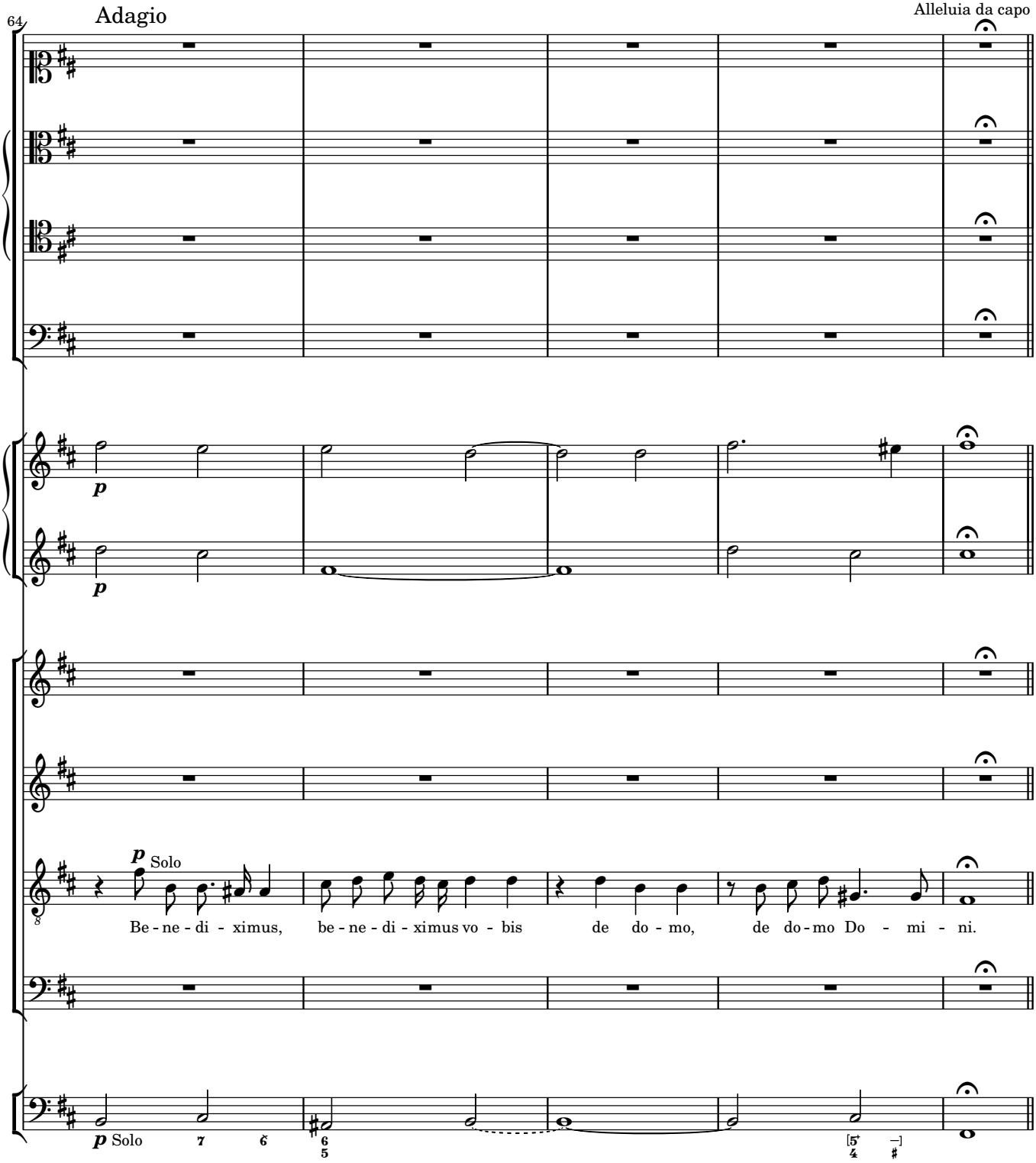

46
ia, al - le - lu-ia, al - - - - - le-lu - ia, al - -
ia, al - le-lu - ia, al - le - - lu - ia, al-le - lu - ia, al-le - lu-ia, al - le -
ia, al - le - lu-ia, al-le - luia, al-le-lu - ia,
ia, al - le - lu-ia, al-le - lu - ia, al-le - lu-ia,


50
- - le-lu - ia, al-le-lu-ia, al - le-lu -
- lu - ia, al-le - lu - ia, al-le-lu-ia, al - le-lu - ia, al-le - lu -
al-le - lu-ia, al-le - lu-ia, al - le-lu - ia, al-le - lu-ia, al -
al-le-lu - ia, al-le-lu-ia, al - - - - - -


53
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu-ia,
le - - - lu - - - ia, al - le - lu-ia, al - le - lu - ia, al - le - lu-ia, al - -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu-ia, al -
6 6 6 6 4 3 8
5


56
al - le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - -
al - le - lu-ia, al - le - lu - ia, al - - - - - - le -
- - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
le - lu-ia, al - le - lu - ia, al - le - lu - ia, al - le - -
4 3 2 6 7 6
5 4 3 5 4 3 4 3 5 6
tasto solo


60
Seque ad libitum
- le - lu - ia, al - le - - lu - - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - - le - - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.


64
Adagio
Alleluia da capo
p
p
p Solo
Be - ne - di - ximus, be - ne - di - ximus vo - bis de do - mo, de do - mo Do - mi - ni.
p Solo