

Tůma. Collected works.

František Ignác Antonín

Tůma

Benedictus qui venit

TumW C.4.2

Offertorium (pro sabbato in albis proprium)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Fagotto



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C.4.2 Benedictus qui venit

Andante 36 *Alleluia · Allegro*

fag *f*

40

43

46

50

53

55

58

62

Seque ad libitum *Adagio* *Alleluia da capo*

The musical score is written for a bassoon (fag) in G major (one sharp) and common time (C). It begins with a tempo of Andante (36) and a dynamic of forte (f). The tempo changes to Alleluia · Allegro. The score consists of nine staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The subsequent staves continue with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. The score ends with a double bar line, followed by a section marked Seque ad libitum (Ad libitum) in 4/4 time, with a tempo of Adagio. This section includes a whole note and a whole rest, both marked with a fermata, and is labeled Alleluia da capo.