

Tůma. Collected works.

František Ignác Antonín

Tůma

Benedictus qui venit

TumW C.4.2

Offertorium (pro sabbato in albis proprium)

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.4.2 Benedictus qui venit

Andante

p Solo

5

f *p*

9

13

f *p*

17

21

f

25

p

29

33

f

Detailed description: The musical score is written for a single melodic line in bass clef, key of D major (two sharps), and common time (C). The tempo is marked 'Andante'. The score is divided into nine staves. The first staff begins with a 'p' (piano) dynamic and a 'Solo' instruction. The second staff contains a measure marked 'f' (forte) and a measure marked 'p'. The third staff contains a measure marked 'f' and a measure marked 'p'. The fourth staff contains a measure marked 'f' and a measure marked 'p'. The fifth staff contains a measure marked 'f'. The sixth staff contains a measure marked 'f'. The seventh staff contains a measure marked 'p'. The eighth staff contains a measure marked 'p'. The ninth staff contains a measure marked 'f'. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests and ties.

Alleluia · Allegro

