

Tůma. Collected works.

František Ignác Antonín

Tůma

Per labra nectar bibitur

Motettum de B: V: M:

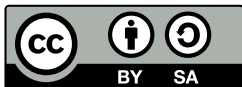
TumW C.3.9

Motet

A (solo), vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino



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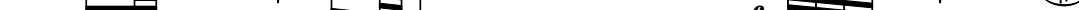
C.3.9 Per labra nectar bibitur

ul **Larghetto**

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Larghetto**. The score consists of nine staves, each containing measures 1 through 28. The notation includes various musical ornaments such as trills (tr), triplets (3), and grace notes. Dynamics are indicated by **f** (forte), **p** (piano), and **ul** (ultra-soft). The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 14, 17, 20, 23, and 27 marked at the beginning of their respective staves. The final measure of the piece is measure 28.

[illegible]

33 

36 

39

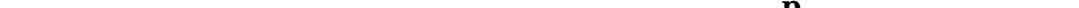
43 

45

Andante

3

f

52 

61

Musical notation for measures 61-68. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 61 starts with a treble clef and a key signature of two sharps. The melody continues through measures 62-68, ending with a forte (f) dynamic marking.

[illegible]