

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Per labra nectar bibitur**  
Motettum de B: V: M:  
TumW C.3.9

Motet

*A (solo), vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

 **Esser  
Skala  
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala · [ID 0000-0002-7350-4045](#).

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: [ark:68748/e1fitc39](#)

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdfcfc428ef)



# Critical Report

## Abbreviations

A	alto
b	basses
org	organ
vl	violin
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15709
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1748
	<i>RISM ID</i>	600139027
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297604">https://data.onb.ac.at/rec/AC14297604</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	vl, vla	The rhythm 16.–64–64 is written as 16.–32–16 throughout <b>B1</b> .

## Lyrics

Per labra nectar bibitur,  
cordique vox alliditur,

Maria, quinque litteris  
in cor meum dum mitteris.  
Cum nomen hoc reduplico,  
Maria amare supplico,  
ut me tibi despondeas,  
amare me respondeas.

Si virgo mecum vixeris,  
si cor meum confixeris,  
amore factus ebrius,  
dicam Mariam crebrius.

## C.3.9 Per labra nectar bibitur

*Violino* Larghetto

*Viola*

*Alto*

*Organo e Bassi*

*f* Solo [6] 6

=

3

*Violino*

*Viola*

*Alto*

*Organo e Bassi*

[6] 6 5 7 6

=

5

*Violino*

*Viola*

*Alto*

*Organo e Bassi*

6 5 6 5 6 6

7

*p* Solo  
Per la - bra

10

13

ne - ctar bi - bitur,      cor - di - que vox al - li - ditur,

Ma - ri - a, quinque lit - teris, quinque lit - teris      in cor me - - -

16

um dum mit-te-ris.

19

Cum no-men hoc re-duplico, Ma-ri-a, Ma-ri-a a-ma-

22

re sup-pli-co, a-ma-

25

re sup - plico.

Ut me ti - bi de - sponde-as, a - ma-re me re - spondeas, a -

ma - - - re me re-spondeas, a-ma-re me re - spon -

34

tr

tr

3 3

6 6 6 5 6

=

36

tr

tr

f p

de-as, a - ma - re

6 6 [5] 6 6 f 6 p

=

39

f

me re - spon - de-as.

6 5 6 5 f 6 6

42

*f* *tr*

*tr*

=

45

*tr* *tr* *Andante* *f*

*[tr]* *f*

Si virgo me - cum vi - xeris,

*p* *f*

=

51

*p*

*p*

si cor me - um\_ con - fi - xeris, a - mo - re\_ fa -

*p* *6* *5* *[4* *6]*

59

actus e bri us, a mo re fa - etus e bri -

$\frac{4}{2}$   $\frac{7}{2}$  [H]  $\frac{4}{2}$   $\frac{7}{2}$

66

us, di - cam Ma - ri - am, di - cam Ma - ri - am, di - cam Ma - ri - am cre -

$[6 \ 5]$   $6 \ 5$   $5 \ 6 \ 6]$   $\#$   $[6]$

73

da capo

p

$6$   $5$   $[3 \ 3 \ 3 \ 3 \ 3]$   $6$   $6$   $\frac{4}{2}$   $4 \ \#$