

Tůma. Collected works.

František Ignác Antonín

Tůma

Vilescit mihi mundus
Motettum de tempore
TumW C.3.8

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitc38/vl2**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.3.8 Vilescit mihi mundus

Recitativo · Adagio

Recitativo · Adagio

vi 2

6

12

Aria · Allegretto

19

26

33

42

50

57

The image displays a musical score for Violin 2, divided into two main sections: *Recitativo · Adagio* and *Aria · Allegretto*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The *Recitativo* section begins with a common time signature (C) and features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The *Aria* section starts at measure 12, marked with a 2/4 time signature and a tempo change to *Allegretto*. It begins with a forte (*f*) dynamic and includes various musical ornaments such as triplets, slurs, and trills. The score is numbered with measure numbers 6, 12, 19, 26, 33, 42, 50, and 57, indicating the progression of the piece.

This musical score is for "The Rose Tree," a piece from Schumann's "Liederkreis, Op. 9." It is written for voice and piano. The key signature has one sharp (F#), indicating D major or B minor. The time signature is 4/4.

The score consists of eight staves, each representing a system of music. The first staff begins at measure 65. The notation includes various musical symbols such as treble clefs, notes, rests, triplets, trills, and dynamic markings like **f** (forte) and **p** (piano). The melody is primarily carried by the voice part, while the piano accompaniment provides harmonic support with chords and moving lines.

The lyrics, which are in German, are placed below the vocal line. The poem describes a rose tree where a young man and woman have met, and it ends with the phrase "Es ist ein Rosenbaum da!" repeated twice.

150

158

167

175

188

195

Recitativo · Adagio *Aria · Allegro ma non presto*

215

218

221

