

Tůma. Collected works.

František Ignác Antonín

Tůma

Vilescit mihi mundus
Motettum de tempore
TumW C.3.8

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitc38/org**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/e1fitc38.2026.01.0)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



C.3.8 Vilescit mihi mundus

Recitativo · Adagio

org

p Solo

f

p

6

6 5 #

7 6

f

5#

7

p

6 4 2

6

6 5 #

f

5

p

7

6 4 2

7 5 #

14

Aria · Allegretto

f

f

#

2

6 5

22

6 3

3

3

3

3

6 4 2

3

6 3

3

3

6 3

3

3

6 3

3

4 3

3

29

6

3

3

3

3

p

#

6

6

6

6

b6

6

b6

6

f

6

6 4

6 5

39

4

#

p

#

6

5

3

51

p

3

3

6 4 2

3

6 3

3

4 3

3

4 3

3

6

6

6 4 2

6

7 5 #

60

#

b6

6

8

3

4 2

6 3

4 2

6 3

4 3

6 3

4 3

6

6 4 2

6

6

68

8

5#

6

6

6

b6

6

6

7

6

5

5#

f

79

6 6 5 6 6 9 6 6 5 5

88

p 6 8 7 6 3 3 6 3

98

6 4 6 4 6 6 6 6 6 6

106

f 6 6 6 6 6 5 6 6 6 6

117

p 6 6 6 6 8 7 6 6 5 6 *f*

127

p 6 6 6 6 6 6 6 6 6 6

136

f 6 6 6 6 6 6 6 6 6 6 *p*

146

f 6 6 6 6 6 6 6 6 6 6

155

p 6 6 6 6 6 6 6 6 6 6

[illegible][illegible]

182

f

192

Recitativo · Adagio

p

p

$\frac{6}{4}$
#

$\frac{6}{4}$
2

6

[illegible][illegible]

212 *Aria · Allegro ma non presto*

f 7 6 4 4 6 5' 6' 6 7 4 # 6 4 4 # 4 2 6 6 6 [8]

217

6 4 6 6 5 6 6 5 6 6 8 6 5 6 5 #

221

The second system of the musical score, measures 221 to 228. It begins with a bass clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes, including a triplet of eighth notes in measure 222. A dynamic marking of *p* (piano) appears in measure 223. The system concludes with a final quarter note in measure 228. Fingering numbers (6, 4, #, 7, 6, 6, #7, 8, 3, 6, 4, 3) are placed below the notes. The system is enclosed in a rectangular box.

225

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a half note G2, followed by a quarter note A2, and then a half note B2. This is followed by a quarter note A2, a quarter note G2, and a half note F#2. The next measure contains a quarter note E2, a quarter note D2, and a half note C2. This is followed by a quarter note B1, a quarter note A1, and a half note G1. The melody then rises to a quarter note F#2, a quarter note G2, and a half note A2. This is followed by a quarter note B2, a quarter note A2, and a half note G2. The next measure contains a quarter note F#2, a quarter note G2, and a half note A2. This is followed by a quarter note B2, a quarter note A2, and a half note G2. The melody then rises to a quarter note A2, a quarter note B2, and a half note C3. This is followed by a quarter note B2, a quarter note A2, and a half note G2. The final measure contains a quarter note F#2, a quarter note G2, and a half note A2. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte).

[illegible]

232

7 6 6 6 5 3 6 6 # # 6 # 6

[illegible]

240

4 # 5 6 7 # 6 4 5 - -

f 4 2. 6 - 6 # 4 2 6 -

[illegible]

249

2 6 b5 b4 3 6 5 4 # 5 6 7 6 8 # 7 -

253

4 3 6 5 6 4+ 2 6 5 4+ 2 6 5 4+ 2

[illegible]