

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**O quam suavis est**

Motetto del Santissimo

TumW C.3.7

Motet

*T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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## C.3.7 O quam suavis est

Adagio

org

**Figured Bass:**

6 5 [6] 4+ 2 p f 6 [8 6 4] 7 4+ 2 p f 6 [7 5] 7 5 #

7 6 # p senza org f Tutti 6 5 [6] 4+ 2 p f 6 6 4 5 4+ 2 p

13 f 6 6 [4] 7 5 6 7 6 7 5 6 4 5+ - # p senza org f Tutti

18 6 4+ 2 6 4+ 2 6 # 6 5 7 6 #

24 5 6 - 7 6 4 5 # 4 # 4 # 4 5 # 10 9 8 [4] 5 4 5 2 6 -

28 7 6 4 5 # 4 # 7 6 6 5 [5] 6 4 6 6 # 7 6 #

33 p senza org f Tutti 5 - 3 - 5 6 8 7 6 # 6 4 3 2 -

38 5 2 - 6 5 # 6 # 6 5 # [5] 6 5 4 3 5 6 [5] #

42 6 6 5 [5] 5 6 4 3 6 - 5 6 [4] 6 7 6 6 5 [9 8] 4

47

6 5 [9/4] [8/3] 6 6 6 7/3 6/4 5 - 3

52

6 # 6 # 6 6 b6 7/5 5/4 6 5 - # 6 10/9 8 #

57 **Larghetto**

*p* Solo # 6 6 # 4/2 6 # 4/2 6 b6 7 6 - 7 6 -

62

7/# 4/# # 6 6 # 6 # - 6/5 6 6 6/5

67

# 5 6 7 6 7 6 6 # 6 6 6 [5/#] [6/4] [6/#] 7/4 [4/3] 6 7/4 # [5/4] #

72

[5/#] 4/2 6 # # 5/4 6/4 6 b6 7/# 6 7 6 7/5 5/4 #

77 **Allegro assai**

[6-] *f* 6/5 # *p* [6/#] 6 b6 *f* 6/5 # *p* [6/#] *f* 6/5 # *p* 6

81

6 7 6 # [6/#] 6 # 6 # 6 # 7 6 #

86 **Larghetto**

6 b6 [b5/4] # 4/2 6 4/2 [6] 6 [6/4] 5/3 7/4 6/4 5 - 3

91

96

100

104

108

112

116

121

125

Allegro

*f* Tutti

*p* senza org

tasto solo