

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**O quam suavis est**

Motetto del Santissimo

TumW C.3.7

Motet

*T (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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### C.3.7 O quam suavis est

Adagio

Musical score for the first system of "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in bass clef, key of D major, and common time. It consists of six staves of music. The first staff starts with a "b" (basso) and a "G" (Gitarre). The first staff has dynamics *f*, *Tutti*, *p*, *f*, *p*, *f*. The second staff has dynamics *p* senza org, *f*, *Tutti*, *p*, *f*. The third staff has dynamics *p*, *f*, *p* senza org. The fourth staff has dynamics *f*, *Tutti*. The fifth staff has dynamics *p* senza org, *f*, *Tutti*. The sixth staff has dynamics *p* senza org, *f*, *Tutti*. The score ends with a double bar line and a repeat sign.



