

Tůma. Collected works.

František Ignác Antonín

Tůma

Bonum est confiteri

Motetto per ogni tempo

TumW C.3.6

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola



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C.3.6 Bonum est confiteri

Recitativo 8

vla

Larghetto

f *p* *f*

14

Adagio

Larghetto*

f

22

p *f* *f*

31

p *f*

36

p *f* *f* *p*

42

p *f*

49

p *f* *Fine*

54

Andante moderato

p

60

The musical score is written for a Viola (vla) in 12/8 time. It begins with a Recitativo section marked with a common time signature and a fermata. The tempo then changes to Larghetto, with dynamics of forte (f), piano (p), and forte (f). The score continues with measures 14 to 60, featuring a variety of rhythmic patterns and dynamics. The tempo changes to Adagio and then back to Larghetto (marked with a red asterisk). The piece concludes with a 'Fine' marking. The final section is marked Andante moderato and begins at measure 54.

