

Tůma. Collected works.

František Ignác Antonín

Tůma

Bonum est confiteri

Motetto per ogni tempo

TumW C.3.6

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I



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C.3.6 Bonum est confiteri

Recitativo 8

Viol 1

Larghetto

f

12

p

f

15

tr

Adagio

Larghetto

p

*

20

f

p

24

f

p

tr

28

tr

f

32

p

f

35

tr

p

tr

tr

tr

39

f

f

p

tr

tr

tr

tr

43  Musical notation for measures 43-48. Measure 43: Treble clef, key signature of two sharps (F# and C#). The melody starts on G4, followed by A4, B4, and C5. The bass line starts on G3, followed by F#3, E3, and D3. Measure 44: Treble clef, key signature of two sharps. The melody starts on B4, followed by A4, G4, and F#4. The bass line starts on C4, followed by B3, A3, and G3. Measure 45: Treble clef, key signature of two sharps. The melody starts on E4, followed by D4, C4, and B3. The bass line starts on F#3, followed by E3, D3, and C3. Measure 46: Treble clef, key signature of two sharps. The melody starts on B3, followed by A3, G3, and F#3. The bass line starts on B2, followed by A2, G2, and F#2. Measure 47: Treble clef, key signature of two sharps. The melody starts on E4, followed by D4, C4, and B3. The bass line starts on F#3, followed by E3, D3, and C3. Measure 48: Treble clef, key signature of two sharps. The melody starts on B3, followed by A3, G3, and F#3. The bass line starts on B2, followed by A2, G2, and F#2.

49 

52 

57

63

63

69

85 **Allegro**

f *p*

89



f

