

Tůma. Collected works.

František Ignác Antonín
Tůma

Bonum est confiteri
Motetto per ogni tempo
TumW C.3.6

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

 **Esser
Skala
Edition**



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15705
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746
	<i>RISM ID</i>	600138908
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297600

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
10–78	–	The <i>da capo</i> of bars 19–53 is written out in B1.

Lyrics

Bonum est confiteri Domino
et psallere nomini tuo, Altissime!

Ad annuntiandum mane misericordiam tuam,
et veritatem tuam per noctem.

Quam magnifica sunt opera tua Domine.
Nimis profundae factae sunt tuae cogitationes.

Quia delectasti me Domine in factura tua.
In operibus manuum tuarum exultabo.

Amen.

(Psalms 92(91):2,3,5,6)

C.3.6 Bonum est confiteri

Recitativo

I Violino

II

Viola

Alto **p Solo**
Bo - num est con - fi-te - ri Do - mi-no et psal - le-re no - mi - ni tu - o, Al -

Organo e Bassi **p Solo**

6 **6** **5** **5**

4

6 **6** **5** **5**

tis-si-me! Ad an - nun - ci - an-dum ma - ne mi - se - ri - cor - di - am tu - am, et ve - ri -

6 **2** **6**

8

Larghetto

f **f** **f**

ta - tem tu-am per noctem.

2 **6** **6** **5** **f** **6** **5** **3** **9** **8** **3** **9** **8** **6**

12

p f

p f

p

p tasto solo

f

$\frac{6}{5} \frac{5}{4} \frac{6}{5}$ $\frac{9}{4} \frac{8}{3} \frac{6}{4} \frac{6}{3}$ $\frac{6}{5}$ $\frac{6}{5}$

15

tr Adagio Larghetto

p

p

Quam magni - fi - ca - ta, quam magni - fi - ca -

$\frac{6}{5}$ $\frac{6}{2} \frac{6}{6}$

19

f

f

f

ta sunt o - pe-ra tu - a Do - mine, quam ma - gni - fi -

$\frac{6}{5} \frac{7}{7} \frac{7}{7}$ f

$\frac{6}{4} \frac{5}{3}$ $\frac{7}{4} \frac{9}{3} \frac{8}{3}$ p

22

ca - ta sunt

6] 5 6 [6 6 f 6 5 9/8 6 5

25

o - pe-ra tu - a Do-mine, o - pe-ra tu - a Do-mine, Do -

9/8 6 5 9/8 6, 5 4, 3, 6 5 4, 6, 6

28

7 6 # 6 [6] 7 6 6 [6] # 6

Musical score for orchestra and choir, page 10, measures 30-36. The score consists of five staves: Treble, Alto, Bass, Tenor, and Bassoon. The key signature is A major (three sharps). Measure 30: Treble starts with a fermata. Alto: f, p. Bass: f, p. Tenor: f, p. Bassoon: f, p. Measure 31: Treble: mine. Alto: f. Bass: 6 5, 9 8, 9 8, [6], 9 8. Tenor: f. Bassoon: 9 8, p *tasto solo*. Measure 32: Treble: f. Alto: f. Bass: f. Tenor: f. Bassoon: f. Measure 33: Treble: f. Alto: f. Bass: f. Tenor: f. Bassoon: f. Measure 34: Treble: f. Alto: f. Bass: f. Tenor: f. Bassoon: f. Measure 35: Treble: f. Alto: f. Bass: f. Tenor: f. Bassoon: f. Measure 36: Treble: tr. Alto: p. Bass: p. Tenor: p. Bassoon: p. Measure 37: Treble: Quam ma-gni - fi - ca - ta sunt o - pe-ra tu - a. Alto: 5. Bass: 6 5, 9 8, 6 5, 9 8, [6] 3, 6, [6], 6. Tenor: 5. Bassoon: 6 5, 6 46, 6 5.

39

f *tr* *f* *p* *tr*
f *f* *p*
f *f* *p*
Domine, o-pe-ra tu - a Domine, quam ma - gni - fi - ca - - -

f *p* *f* *p* *p* *5* *6* *5* *6*

42

tr *f* *p*
f *f* *p*
p *p*
- - - ta sunt o-pe-ra tu - a Do - - -

6 *4* *5* *6* *6* *5*

45

tr *f* *f* *f*
- - - mi-ne, Do - - - mi - ne.

5 *3* *6* *6* *5* *6* *5*

49

p f

p f

p f

9 8 6

5 6 4 3 6 5

52

p *tasto solo*

Fine *Andante moderato*

p

p

p

Ni-mis pro-fun - dae fa - -

57

ctaе sunt, pro - fun - - dae, pro - fun - -

5 3

6 4

5 3

7 6 5

7 6 5

63

- dae fa - ctae sunt tu ae co - gi -

7 6 7 5 6

69

ta -

6 6 6 5

74

Larghetto

Dal segno al fine

ti o nes. Quam magna ca

f c p f

6 5 6 3 9 8 6 2 6

79 Recitativo

Qui-a de-le-cta-sti me Do-mine in fa-ctu-ra tu - a. In o - pe - ribus ma-nuum tu - a-rum ex-ul - ta-bo.

85 Allegro

A - - - - - men,

88

91

men, a-men,

94

a - - - -

97

men, a - - - -

100

men, a

f tr

- men, a - men.

6 [6] f 6 4 6 6 [h] # 6

p p p 6 6 5 6 # 7

6 6 5 6 6 # 7

109

f
 f
 f
 f

A - - - - men,

f [6] 6 [5] # p 6 # 6 6

=

112

p
 p
 p

a - - - - men, a - - - - men,

p 6 7 6 # 45 # 6 # 45

=

115

f
 f
 f

f p f
 f p f

f p f

- men, a - men, a - - men,

[6] 6 [5] [6] # f [6] 6 p f

118

tr

p f p f tr

p f

a - - - men, a - - -

$\begin{smallmatrix} 6 & \\ & \sharp \end{smallmatrix}$ f $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 6 $\begin{smallmatrix} 5 \\ 4 \\ 3 \end{smallmatrix}$

=

121

f p tr p

f p

f p

men, a - - - men.

f $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 6 p 6

=

124

f f f

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 6 $\begin{smallmatrix} 5 \\ 4 \\ 3 \end{smallmatrix}$

f

6 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 6 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$