

Tůma. Collected works.

František Ignác Antonín

Tůma

Bonum est confiteri

Motetto per ogni tempo

TumW C.3.6

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1fitc36**

 [edition-esser-skala/tuma-collected-works](https://doi.org/10.21203/rs.3.rs-10000000/v1)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

A	alto
b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15705
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746
	<i>RISM ID</i>	600138908
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297600

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
10–78	–	The <i>da capo</i> of bars 19–53 is written out in B1 .

Lyrics

Bonum est confiteri Domino
et psallere nomini tuo, Altissime!

Ad annunciandum mane misericordiam tuam,
et veritatem tuam per noctem.

Quam magnificata sunt opera tua Domine.
Nimis profundae factae sunt tuae cogitationes.

Quia delectasti me Domine in factura tua.
In operibus manuum tuarum exultabo.

Amen.

(Psalms 92(91):2,3,5,6)

C.3.6 Bonum est confiteri

1

Recitativo

I
Violino

II
Viola

Alto
***p* Solo**
Bo - num est con - fi - te - ri Do - mi - no et psal - le - re no - mi - ni tu - o, Al -

Organo e Bassi
***p* Solo**
6 6 5 6 5

4

tis-sime! Ad an - nun - ci - an - dum ma - ne mi - se - ri - cor - di - am tu - am, et ve - ri -

6 4 2 6

Larghetto

f

8

ta - tem tu - am per noctem.

2 6 6 5

f

6 5 4 3 9 8 4 3 9 8 6

22

ca - - - - - ta sunt

6] 5 6 | 6/5 6 f 6 5 9 8 6 5

25

o - pera tu - a Do - mine, o - pera tu - a Domi - ne, Do - - -

9 8 6 5 9 8 6 5 9 8 6 5 4 3] 6 5 [4 # 6 6

28

o - pera tu - a Do - mine, o - pera tu - a Domi - ne, Do - - -

7 6 # 6 [6] 7 6 6 [6 # 6

30

f *p*

f *p*

f *p*

mine.

f *p* *tasto solo*

6 5 9 8 9 8 6 9 8

33

f *p*

f *p*

f *p*

5 6 9 8 6 9 8 6 9 8

36

tr *p* *f*

p *p* *f*

p *p* *f*

Quam ma-gni-fi-ca - ta sunt o-pe-ra tu-a

5 6 6 7 6 6 6 6 6

39

f *f* *p*

Domine, o-pe-ra tu-a Domine, quam ma-gni-fi-ca

[4 3 #] # [6/5 4 3] 6/5 5 6 5 6/5

42

f *p* *f* *p* *p*

- ta sunt o-pe-ra tu-a Do

6/4 5/3 5/6 [6/5] 6/5

45

f *p* *f*

- mi-ne, Do mi-ne.

5/4 3 6 [6/4] 5/3 *f* 6/5 4/3

49

p *f* *p* *f*

p tasto solo

9 8 4 3 9 8 6 5 *f* 6 5 4 3 6 5

52

Fine *Andante moderato*

p *f* *p* *f*

Ni - mis pro - fun - dae fa - -

57

p *f* *p* *f*

ctae sunt, pro - fun - dae, pro - fun -

63

dae fa - ctae sunt tu - ae co - gi -

7 6 # 7 5 [6] #

69

ta

6 6 6 6 5 #

74

Larghetto *Dal segno al fine*

ti - o - nes. Quam ma-gni-fi - ca

f *p* *f* *p*

6 4 5 # 6 5 4 3 9 8 4 3 6 2 6

79 Recitativo

Qui-a de-le-ctasti me Do-mine in fa-ctu-ra tu-a. In o-pe-ribus ma-nuum tu-a-rum ex-ul-ta-bo.

p [6 6 6 6 6 5]

85 Allegro

A - - - - - men,

p [6 6 6 6 6 6] *f* [6 6 6 6 6 6]

88

p [6 6 6 6 6 6] *f* [6 6 6 6 6 6]

91

p *p* *p*

a - - - - - men, a-men,

6 6 [6] 16 6 6

94

a - - - - -

6 6 [6] 6 [6]

97

f *p* *f* *p*

men, a - - - - -

6 *f* *p* # 6

100

men, a - - - - -

6 5 6 5

103

men, a - - - - -

6 [6] # 6 6 4 # 6 3 # 6 # 6

106

men, a - - - - -

6 6 p [5] 6 6 # #7

109

f *f* *f*

A - - - - men,

6 [b6] 6 [6/5] # *p* 6 # *f* 6

112

p *p* *p*

a - - - - men, a - - - -

p 6 b7 6 # b5 # 6 # b5 b

115

f *p* *f* *p* *f*

men, a - men, a - - - - men,

[6] 6 # [6] # *f* [6] 6 *p* 6 *f*

