

Tůma. Collected works.

František Ignác Antonín

Tůma

Bonum est confiteri

Motetto per ogni tempo

TumW C.3.6

Motet

A (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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C.3.6 Bonum est confiteri

Recitativo

p Solo

8

Larghetto

f

12

p tasto solo

f

16

Adagio

Larghetto

p

f

21

p

f

25

p

29

f

p tasto solo

33

f

37

p

f

p

f

p

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff is marked 'Recitativo' and begins with a 'p' dynamic and a 'Solo' instruction. The second staff is marked 'Larghetto' and begins with an 'f' dynamic. The third staff is marked 'p tasto solo' and begins with a 'p' dynamic. The fourth staff is marked 'Adagio' and begins with a 'p' dynamic, followed by 'Larghetto' and an 'f' dynamic. The fifth staff begins with a 'p' dynamic and an 'f' dynamic. The sixth staff begins with a 'p' dynamic. The seventh staff begins with an 'f' dynamic and ends with a 'p tasto solo' instruction. The eighth staff begins with an 'f' dynamic. The ninth staff begins with a 'p' dynamic and ends with a 'p' dynamic.



