

# Tůma. Collected works.

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**Tůma**

**Bonum est confiteri**

Motetto per ogni tempo

TumW C.3.6

Motet

*A (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Alto solo*



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## C.3.6 Bonum est confiteri

1

**Recitativo**  
*p* Solo

A

Bo-num est con-fi-te-ri Do-mino et psal-le-re no-mi-ni tu-o, Al-tis-sime! Ad an-

org

*p* Solo

5

nun-ci-andum ma-ne mi-se-ri-cor-di-am tu-am, et ve-ri-ta-tem tu-am per noctem.

10

**Larghetto**

*f*

*p* tasto solo

14

**Adagio** **Larghetto**

Quam ma-gni-fi-ca-ta, quam ma-gni-fi-ca-

19

- ta sunt o-pe-ra tu-a Do-mine, quam ma-gni-fi-

22

ca - - - ta sunt

25

o - pera tu - a Do-mine, o - pera tu - a Domi-ne, Do - - -

9 8 6 5 9 8 6 5 4 3 6 5 4 3 6 5 6

28

7 6 # 6 [6] 7 6 6 [6] # 6

30

mine.

f 6 5 9 8 9 8 [6] 9 # 8 p *tasto solo*

33

Quam ma-gni - fi -

5 [6] [9 8] 6 9 8 [6 -] 6 [6] 6 # 5 6 #

37

ca - - - ta sunt o - pera tu - a Domine, o - pe-ra tu - a

p 6 4 [- 5] 6 6 6 4 3 # # p

40

Domine, quam ma - gni - fi - ca - - -

f p 6 5 5 6 5 6 5 3 5 6

43

- ta sunt o - pera tu - a Do - - - - - mi-

6/5 6/5 5/4 3/1

46

ne, Do - - - - - mi - ne.

6 6/4 5/3 f 6/4 5/3 9/8 8/4 9/8 6

50

*p tasto solo* *f* *Fine*

5 6/5 4/3 6/5 6 5 6/5

54 Andante moderato

Ni - mis pro - fun - - - - - dae fa - - - - -

p 6/4 5/3

58

- - - - - ctae sunt, pro - fun - - - - - dae, pro - fun - - - - -

6/4 5/3 b7 6 5 b 7/4 6 5

63

- - - - - dae fa - - - - - ctae - - - - - sunt

# 7 6 # 7/5 6/1

67

tu - ae co - gi - ta - .

# # 6 6

71

6 5# 6/4

75

*Larghetto*

*Dal segno al fine*

ti - o - nes. Quam ma - gni - fi - ca - .

*f* *p*

5 6/4 5/3 [9/4 8/3] 6 2 6

79

*Recitativo*

Qui - a de - le - cta - sti me Do - mi - ne in fa - ctu - ra tu - a. In o - pe - ri - bus ma - nuum tu - .

*p*

6 b5 6

83

*Allegro*

a - rum ex - ul - ta - bo. A - - - - - men, .

*p* *f*

4/2 5 [6] 6 6/3 # 6/6

87

[4 #] 6 6 [6] 5 6 [6] b7 f/6

91

a - - - - - men, a - men,

6 6 [6/5] *p* 6 6

94

a - - - - -

6 6 [6] 6 6

97

- - - - - men, a - - - - -

6] *f* *p* # 6

100

- - - - - men, a - - - - -

# [6] - 5 6 5]

103

- - - - - men, a - - - - - men.

6 [6] # *f* 6 6 4 # 6 3 # 6 [4 # 6

106

- - - - -

6 6] *p* [5 6] 6 # 7

109

A - - - - - men,

*f* *p* *f*

6 [b6] 6 [6/5] # 6 # 6 6

112

a - - - - - men, a - - - - -

*p*

6 b7 6 # b5 # 6 # b5 b]

115

- - - - - men, a - - - - - men, a - - - - - men,

# [6] 6 [b] [6] # *f* [6 6] *p* 6 *f*

118

a - - - - - men, a - - - - -

6 *p* # *f* *p* 6/5 6/5 6 5/4 3

121

men, a - - - - - men.

*f* 6 *p* [6 6/5 6/5 6 p 6]

124

(Silence)

6 b7 *f* 6 b6 6 [6/5]