

Tuma. Collected works.

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Tuma

Domine in virtute tua

Motetto per ogni tempo

TumW C.3.5

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



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C.3.5 Domine in virtute tua

Recitativo · Adagio

vl 2

Aria · Andantino

10

18

25

36

46

52

61

70

The musical score is written for Violoncello 2 (vl 2) and is divided into two main sections: *Recitativo · Adagio* and *Aria · Andantino*. The *Recitativo* section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of notes with a dynamic marking of *p* (piano). The *Aria* section begins at measure 10 and is marked *Andantino*. It includes various musical notations such as dynamics (*f* for forte, *p* for piano), articulation (tr for trill, 2 for second ending), and fingerings (3 for triplet). The score is divided into measures 10 through 70, with measure numbers indicated at the start of each line.



