

Tuma. Collected works.

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Tuma

Domine in virtute tua

Motetto per ogni tempo

TumW C.3.5

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1fitc35**

 [edition-esser-skala/tuma-collected-works](https://nbn-resolving.org/urn:nbn:de:hbz:5:1-65862-p0011-9)

v2026.01.0, 2026-01-31 (34a4032a6872b54802ac08c3717cebfdcfc428ef)



Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15706
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1745
	<i>RISM ID</i>	600138938
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297601

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Domine in virtute tua laetabitur rex,
et super salutare tuum exultabit vehementer.
Desiderium cordis eius tribuisti ei,
et voluntate labiorum eius non fraudasti eum.
Quoniam praevenisti eum in benedictionibus dulcedinis
posuisti in capite eius coronam de lapide pretioso.
Quoniam rex sperat in Domino, et in misericordia Altissimi non commovebitur.
(Psalms 21(20):2–4,8)

C.3.5 Domine in virtute tua

Recitativo · Adagio

I
Violino

II

Soprano

Organo
e Bassi

p

p

p Solo

Do - mi-ne in vir - tu - te tu - a lae - ta - bi - tur rex, et su - per sa - lu -

p Solo

7 6

ta - re tu - um ex - ul - ta - bit ve - he - menter. De - si - de - ri - um cor - dis e - ius tri - bu - i - sti

6 7 [4]5 # [4] 6 [6]5 [4]

e - i, et vo - lun - ta - te la - bi - o - rum e - ius non frau - da - sti e - um.

9 8 [6] [4] [5] [4] [5] [4]

Aria · Andantino

12

f *p* *f*

f *p* *f*

5 4 3 5 4 3

16

p *p*

6 5

20

f *f*

[5] [6]

24

Quo - ni-am prae - ve - ni - sti

6 7 6 *p* 6 6

29

e - um in be - ne - di - cti - o - nibus dul -

6 [6] $\frac{4}{2}$ #6 6

34

ce - dinis,

6 7 6 #6

38

dul - ce

6 7 6 7 6 7

=

42

f

f

3 3 3

3

di - nis,

7 6 # 6 # f 6 6

=

47

tr

tr

tr

51

p *f* *tr*

6 5 #

55

p *p*

po - su - i - sti in ca - pi - te e - ius co - ro -

6 # 6 #

60

6 5 # 5 # 6 # 6 4 #

- nam de la - pi - de pre - ti - o -

64

so,

6

[5]

68

de la - pi-de pre-ti - o

4

[6]

73

5

6

[5]

3

[5]

77

f **p** **f** **f** **p** **f**

so,

f 6 6 6

82

p **p**

po - su - i - sti in

87

f **f**

ca - pi - te e - ius co - ro - nam, co - ro - nam

f

92

de la - pi-de pre-ti - o

p

2 6 9 8 [6] 9 8

==

97

so,

f

9 8 4 3

==

102

de la - pi-de pre-ti - o

p

6 9 8

tasto solo

107

f *p* *f* *f*

so.

$\frac{5}{4}$ - $\frac{3}{4}$

112

p *p*

$\frac{5}{4}$ - $\frac{3}{4}$ $\frac{6}{5}$ $\frac{5}{5}$

116

f *f*

$\frac{5}{4}$ - $\frac{3}{4}$

120

[5] 6 6] 7 6

125 *Recitativo*

Quo - ni - am rex spe - rat, rex spe - rat in Do - mino, et in mi - se - ri - cor - di - a Al - tis - si - mi

f 5 6 6 [6]

129 *Alleluia · Allegro assai*

non com - mo - ve - bitur. Al - le - lu - ia, al - le - lu - ia.

f *p* *f* [5] # [6] [6]

133

9 8 45 9 8 9 8

136

Al - le - lu - ia, al - le - lu -

p

[6] [5]

139

p

p

ia, al - le - lu - ia, al - le - lu - ia,

[6] 9 8 [6] 9 8 [6] 9 6 [6] 9 6

142

al - - - - -

6 9 8 5 9 8

145

le - lu - ia, al - le - lu - ia,

9 8 # 9 8 6 6 [6]

148

al - le - lu - ia.

[6] 2 6 [6] # 6 6 9 8

151

9 8 5

154

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

p 6 6 *f* 6 6 *p* 6

157

ia, al-le-lu-ia, al - le - lu - ia, al-le-lu - ia, al - le - lu - ia, al -

f 6 6 *p* 6 # 6 7 6 5 6

161

f

- le - lu - ia.

5 [6] # *f* 9 8 9 8 [6] # -

164

p

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

[6] # [6/5] # 6 7 [4] [7] *p* #

167

p

ia, al - le - lu - ia, al - le - lu - ia,

6 6 [-] 6 9 8 9 8 9 8

