

Tůma. Collected works.

František Ignác Antonín
Tůma

Succurre Regina

TumW C.3.3

Motet (Mariae (B.V.))

S (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

 Esser
Skala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Please report any errors or mistakes to edition@esser-skala.at.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-GÖ
	<i>Shelfmark</i>	1636
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1762-12-12
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
11	org	bar in B1 : A2-d8-A [#] 8- 8
78	S	4th \downarrow in B1 : g'8
84	org	6th \downarrow in B1 : e8
96	vl 2	3rd \downarrow in B1 : g"8-f"8
121	T	2nd to 5th \downarrow in B1 : e'8-d'4-c'8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
123	vl1	2nd ♫ in B1 : a"8
138	vl1	last ♫ in B1 : d"8
138	A	last ♫ in B1 : f♯"8
177	T	bar in B1 : b2-e'2
187	B	2nd ♪ missing in B1

Lyrics

Succurre Regina tui virgo o Maria,
prostratis ad aras clientibus.
Laudes hodie dicatas suscipe,
quas tibi nunc devota mente
consecrant in confidentia.
Tuum implorantes auxilium
redde dignos patrocinio.

Mens erigit se
dum invoco Matrem
clamantem ad Patrem
confisa in spe.
Da mihi fervorem
et dignum honorem
quo lauderis a me.

Venite ad Reginam vestram, o vos miseri,
vestras aerumnas tollet potentissima
exorando Filii clementiam,
qui et Matris exaudit reverentiam.

C.3.3 Succurre Regina

1

Recitativo · Adagio un poco

Clarino I, II
in C

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

3

p

p

p Solo

Suc - cur - re Re - gi - na tu - i vir - go o Ma - ri - a,

p

f

[4 3]

8

p

f

7

8

6

pro-strat ad a - ras cli - en - tibus. Lau-des ho - di - e

p f p

p f p

6

di - ca - tas su - scipe, quas ti - bi nunc de - vo - ta men - te con - secrant in con - fi -

tr

6

^{*} [6] ^h [2] f ^h [2]

12

den-tia.
Tu-um im-ploran-tes au - xi - lium
red-de di-gnos
pa - -

[5] 6 5 [h] 6 2

16

tro - ci - - - - - - - - - - ni-

$\frac{6}{b}$ $\frac{5}{h}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{4}{h}$ $\frac{4}{2}$ $\frac{5}{5}$ $\frac{5}{3}$ $\frac{6}{b}$ $\frac{5}{5}$ $\frac{3}{3}$

Aria · Allegretto

23.

26

<img alt="Musical score for piano, 6 staves. Measures 26-28. Treble staff: rest. Middle staff: trill on 1st note, eighth-note pairs. Bass staff: eighth-note pairs. Measures 29-31. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 32: bass staff: 6/4 5 3, 7, 6. Measure 33: bass staff: 7, 6. Measures 34-36. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 37: bass staff: 3, 3. Measures 38-40. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 41: bass staff: 3. Measures 42-44. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 45: bass staff: 6. Measures 46-48. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 49: bass staff: 6. Measures 50-52. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 53: bass staff: 6. Measures 54-56. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 57: bass staff: 6. Measures 58-60. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 59: bass staff: 6. Measures 61-63. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 64: bass staff: 6. Measures 65-67. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 68: bass staff: 6. Measures 69-71. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 72: bass staff: 6. Measures 73-75. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 76: bass staff: 6. Measures 77-79. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 80: bass staff: 6. Measures 81-83. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 84: bass staff: 6. Measures 85-87. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 88: bass staff: 6. Measures 89-91. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 92: bass staff: 6. Measures 93-95. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 96: bass staff: 6. Measures 97-99. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 100: bass staff: 6. Measures 101-103. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 104: bass staff: 6. Measures 105-107. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 108: bass staff: 6. Measures 109-111. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 112: bass staff: 6. Measures 113-115. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 116: bass staff: 6. Measures 117-119. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 120: bass staff: 6. Measures 121-123. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 124: bass staff: 6. Measures 125-127. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 128: bass staff: 6. Measures 129-131. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 132: bass staff: 6. Measures 133-135. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 136: bass staff: 6. Measures 137-139. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 140: bass staff: 6. Measures 141-143. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 144: bass staff: 6. Measures 145-147. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 148: bass staff: 6. Measures 149-151. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 152: bass staff: 6. Measures 153-155. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 156: bass staff: 6. Measures 157-159. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 160: bass staff: 6. Measures 161-163. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 164: bass staff: 6. Measures 165-167. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 168: bass staff: 6. Measures 169-171. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 172: bass staff: 6. Measures 173-175. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. 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Measure 656: bass staff: 6. Measures 657-659. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 660: bass staff: 6. Measures 661-663. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 664: bass staff: 6. Measures 665-667. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 668: bass staff: 6. Measures 669-671. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 672: bass staff: 6. Measures 673-675. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 676: bass staff: 6. Measures 677-679. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 680: bass staff: 6. Measures 681-683. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 684: bass staff: 6. Measures 685-687. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 688: bass staff: 6. Measures 689-691. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 692: bass staff: 6. Measures 693-695. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 696: bass staff: 6. Measures 697-699. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 700: bass staff: 6. Measures 701-703. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 704: bass staff: 6. Measures 705-707. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 708: bass staff: 6. Measures 709-711. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 712: bass staff: 6. Measures 713-715. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 716: bass staff: 6. Measures 717-719. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 720: bass staff: 6. Measures 721-723. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 724: bass staff: 6. Measures 725-727. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 728: bass staff: 6. Measures 729-731. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 732: bass staff: 6. Measures 733-735. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 736: bass staff: 6. Measures 737-739. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 740: bass staff: 6. Measures 741-743. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 744: bass staff: 6. Measures 745-747. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 748: bass staff: 6. Measures 749-751. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 752: bass staff: 6. Measures 753-755. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 756: bass staff: 6. Measures 757-759. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 760: bass staff: 6. Measures 761-763. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 764: bass staff: 6. Measures 765-767. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 768: bass staff: 6. Measures 769-771. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 772: bass staff: 6. Measures 773-775. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 776: bass staff: 6. Measures 777-779. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 780: bass staff: 6. Measures 781-783. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 784: bass staff: 6. Measures 785-787. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 788: bass staff: 6. Measures 789-791. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 792: bass staff: 6. Measures 793-795. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 796: bass staff: 6. Measures 797-799. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 800: bass staff: 6. Measures 801-803. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 804: bass staff: 6. Measures 805-807. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 808: bass staff: 6. Measures 809-811. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 812: bass staff: 6. Measures 813-815. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 816: bass staff: 6. Measures 817-819. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 820: bass staff: 6. Measures 821-823. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 824: bass staff: 6. Measures 825-827. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 828: bass staff: 6. Measures 829-831. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 832: bass staff: 6. Measures 833-835. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 836: bass staff: 6. Measures 837-839. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 840: bass staff: 6. Measures 841-843. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 844: bass staff: 6. Measures 845-847. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 848: bass staff: 6. Measures 849-851. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 852: bass staff: 6. Measures 853-855. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 856: bass staff: 6. Measures 857-859. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 860: bass staff: 6. Measures 861-863. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 864: bass staff: 6. Measures 865-867. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 868: bass staff: 6. Measures 869-871. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 872: bass staff: 6. Measures 873-875. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 876: bass staff: 6. Measures 877-879. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 880: bass staff: 6. Measures 881-883. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 884: bass staff: 6. Measures 885-887. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 888: bass staff: 6. Measures 889-891. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 892: bass staff: 6. Measures 893-895. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 896: bass staff: 6. Measures 897-899. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 900: bass staff: 6. Measures 901-903. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 904: bass staff: 6. Measures 905-907. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 908: bass staff: 6. Measures 909-911. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 912: bass staff: 6. Measures 913-915. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 916: bass staff: 6. Measures 917-919. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 920: bass staff: 6. Measures 921-923. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 924: bass staff: 6. Measures 925-927. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 928: bass staff: 6. Measures 929-931. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 932: bass staff: 6. Measures 933-935. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 936: bass staff: 6. Measures 937-939. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 940: bass staff: 6. Measures 941-943. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 944: bass staff: 6. Measures 945-947. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 948: bass staff: 6. Measures 949-951. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 952: bass staff: 6. Measures 953-955. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 956: bass staff: 6. Measures 957-959. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 960: bass staff: 6. Measures 961-963. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 964: bass staff: 6. Measures 965-967. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 968: bass staff: 6. Measures 969-971. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 972: bass staff: 6. Measures 973-975. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 976: bass staff: 6. Measures 977-979. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 980: bass staff: 6. Measures 981-983. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 984: bass staff: 6. Measures 985-987. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 988: bass staff: 6. Measures 989-991. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 992: bass staff: 6. Measures 993-995. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 996: bass staff: 6. Measures 997-999. Treble staff: rest. Middle staff: eighth-note pairs. Bass staff: eighth-note pairs.</p>

32

Mens e - ri-git se,

35

mens e - ri-git se dum in - vo - co Ma - trem cla - man - tem ad Pa - trem,

38

ad Pa

[6 6] [6 6]

41

f p f

f p f

trem con - fi - sa in spe,

f

44

dum in - vo - co Ma-trem cla - man - tem ad Pa - - - trem, ad

Pa - - - trem con - fi - sa in

47

50

spe, con - fi - - - sa 5 in spe.

53

56

7 6 [5] 7 6 6 6 #

59

Mens e - ri - git se, mens e - ri - git

[6] # 6 # 5 6

62

p

se dum in - vo - co Matrem cla - man - tem ad Pa-trem con - fi -

6 [4]6 4 3 [4]6 6 5 [4]

65

- sa

4 3 4 3 6 [6] 6

68

in spe,
dum in - vo - co Ma-trem cla -

6

6] 4 3 [6]

71

man - tem ad Pa-trem con - fi - - - sa

74

f tr p

f tr p

in spe, con - fi - - - - - sa,

8

9

f p 6/4

77

dum in - vo - co Ma - trem cla - man - tem ad Pa - trem con - fi - sa

8

9

5 [3] [6 6] #

This image shows a page of a musical score for orchestra and choir. The score is in 4/4 time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. Measure 74 starts with a dynamic of **f** and a trill. The vocal parts sing "in spe, con - fi - - - - - sa," with the piano providing harmonic support. Measure 75 is mostly blank. Measure 76 starts with a dynamic of **f** and a trill, followed by a piano dynamic of **p** and a 6/4 chord. Measure 77 begins with a vocal entry by the soprano and alto parts, singing "dum in - vo - co Ma - trem cla - man - tem ad Pa - trem con - fi - sa". The piano part provides harmonic support throughout this section. The vocal parts sing in a homophony style, with the bass part joining in on the eighth note of the measure. The piano part ends with a dynamic of **5** and a bass clef, followed by a measure of **[6 6]** and a sharp sign.

80

con - fi - sa, con - fi - sa, con -

6 6

83

fi - sa in - spe, con - fi - sa in

61 6 6 *

Più allegro

92

Da mi-hi, mi - hi fer - vo - rem

et di - gnum, di - gnum ho - no - rem quo lau -

6 4 3] 10 9 8 [1] 9 8

96

f p f

f p f

et di - gnum, di - gnum ho - no - rem quo lau -

f [6] p 7 6 7 6 5 4 6 [6]

100

p

f

de - - - - - ris a me,

8

b6

6

[5]

#

6

6

≡

104

p

f

quo lau - de - - ris,

quo lau - de - - ris,

quo lau - de - - ris a me.

6

b6

6

6

6

6

Tempo di prima

110

114

117

Mens e - ri-git se,

5 6] 5

Choro · Vivace

120

f

f

f

f

f

f

Tutti

Ve-ni - te, ve-ni - te, ve-ni - te, ve-ni - te, ve-ni - te ad, ad Re - gi - nam

f

Tutti

Ve-ni - te, ve-ni - te, ve-ni - te, ve-ni - te, ve-ni - te ad, ad Re - gi - nam

f

Tutti

Ve-ni - te, ve-ni - te, ve-ni - te, ve-ni - te, ve-ni - te ad, ad Re - gi - nam

f

Tutti

Ve-ni - te, ve-ni - te, ve-ni - te ad, ad Re - gi - nam

f

Tutti

Ve-ni - te, ve-ni - te, ve-ni - te ad, ad Re - gi - nam

6 7 6 6 4 3 8 6 7 6 4 # 6 5 6 6 1 2

124

ve - stram, vestram, o vos mi - se-ri, vestram, o vos mi - - - - - se -
 vestram, o vos mi - se-ri, vestram, o vos mi - se-ri, ve - stram, o vos mi - - - - - se -
 ve - stram, vestram, o vos mi - se-ri, vestram, o vos mi - se-ri, ve - stram, o vos mi - - - - - se -
 vestram, o vos mi - se-ri, vestram, o vos mi - - se - ri, vestram, o _____ vos mi - - se -
 6 [6] b 5 6 5 2 b [6] 7 6 5 [6] 6 5 2

128

ri, ve - stras ae-rum - nas tol-let po-tent-is - si-ma
 ri, ve - stras ae-rum - nas tol-let po-tent-is - si-ma
 8 ri, ve - stras ae-rum - nas tol-let po-tent-is - si-ma
 ri, ve - stras ae-rum - nas tol-let po-tent-is - si-ma

$\frac{4}{2}$ [5] $\frac{6}{2}$

132

p f p f

ex - o - ran - do Fi - li - i cle-men - tiam, ex - o -

ex - o - ran - do Fi - li - i cle-men - tiam, ex - o -

ex - o - ran - do Fi - li - i cle-men - tiam, ex - o -

ex - o - ran - do Fi - li - i cle-men - tiam, ex - o -

4 2 6 7 6 6 #

≡

136

ran - do, ex - o - ran - do, ex - o - ran - do Fi - li - i cle - men - tiam, ex - o -

ran - do, ex - o - ran - do, ex - o - ran - do Fi - li - i cle - men - tiam, ex - o -

ran - do, ex - o - ran - do, ex - o - ran - do Fi - li - i cle - men - tiam, ex - o -

8 ran - do Fi - li - i cle-men - tiam, Fi - li - i cle - men - tiam, ex - o -

ran - do, ex - o - ran - do, Fi - li - i cle - men - tiam, ex - o -

9 8 6 7 6 5 5 4 5 3

Allegro non presto

14

p f

am,
am,
8 am,

am, qui et Ma - tris ex - au - dit re - ve-ren - ti-

p f

48.

157

qui et Ma - tris ex -

qui et Ma - tris ex - au - dit re - ve - ren - ti - am, ex - au - dit, ex -

ex - au - dit, ex - au - dit, ex - au - dit, ex - au - dit re - ve - ren - ti - am, ex -

ren - ti - am, qui et Ma - tris ex - au - dit re - ve - ren - ti - am,

3 5 6 5 2 6 [6] 8

==

166

au - dit re - ve - ren - ti - am, re - ve - ren - ti - am, ex - au - dit, ex - au -

au - dit re - ve - ren - ti - am, ex - au - dit, ex - au -

au - dit, ex - au - dit re - ve - ren - ti - am, qui et Ma -

qui et Ma - tris ex - au - dit

8 5 [5] 6 [1/2] 6 2 6 4 3 6 6 6

176

dit, ex - au - - - dit re - ve - ren - ti - am, ex - au - - - dit, ex - au - -

dit, ex - au - dit re - ve - ren - ti - am, ex - au - - dit, ex -

tris ex - au - dit re - ve - ren - - - ti - am, ex - au - - dit, ex -

re - ve - ren - ti - am, re - ve - ren - ti - am, ex - au - - dit, ex -

re - ve - ren - ti - am, re - ve - ren - ti - am, ex - au - - dit, ex -

[6] 7 [4]6 7 6 5 4 6 7 6 6 7 6 5

185

dit, ex - au - - - dit re - ve - ren - ti - am,

au - - - dit re - ve - ren - ti - am,

au - - dit, ex - au - - dit, ex - au - - dit re - ve - ren - ti - am,

au - - - dit, ex - au - - - dit re - ve - ren - ti - am,

[6] 6 7 6 5

194

qui et Ma -

qui et Ma - tris ex - au -

3 3

==

203

qui et Ma - tris ex - au - dit, ex - au - dit

qui et Ma - tris ex - au - dit, ex - au - dit, ex - au - dit

qui et Ma - tris ex - au - dit, ex - au - dit, ex - au - dit

tris ex - au - dit re - ve - ren - ti - am, ex - au - dit, ex - au - dit, ex - au -

dit re - ve - ren - ti - am, ex - au - dit, ex - au - dit, ex - au -

3 6 6 # 6 [# 6 9 8 42] 6

213

reve-ren-ti-am, ex-au-dit, ex-au-dit, re-ve-ren-ti-

re-ve-ren-ti-am, ex-au-dit, ex-au-dit, re-ve-ren-ti-

au-dit, ex-au-dit, ex- au-dit, re-ve-ren-ti-

dit, re-ve-ren-ti-

tasto solo

93.