

Tůma. Collected works.

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Tůma

Venite mortalium

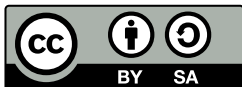
TumW C.3.28

Motet (de Sancto vel Sancta)

S (solo), S, A, T, B (coro), 2 clno, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-GÖ
	<i>Shelfmark</i>	3593
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1760
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
60	S	3rd ♩ in B1: f'' 4
87	S	B1 contains the following cadence:



<i>Bar</i>	<i>Staff</i>	<i>Description</i>
114–119	coro	The S and A/T/B parts comprise different lyrics.
119	T	last ♪ in B1 : c'8
122	clno 1	3rd ♪ in B1 : c''4
123	S	1st to 3rd ♪ in B1 : d''4–c'''4–d''4
149	B	2nd ♪ in B1 : c2

Lyrics

Venite mortalium accaelitum turbae
 misericordiae Matrem Mariam,
 precibus flectite Reginam Virginem
 colite Maria audiet.

O Maria,
 nos damus gloriam,
 da nobis gratiam
 instantes conspicias,
 fac dignos coelicis
 nos tuis muneribus,
 tua ope tua prece
 nos mundum spernere
 et coelum quaerere
 semper adjuva.
 Maria Mater misericordiae

doce nos vincere
 animae hostes ac spernere,
 in tuis meritis nostra sit spes,
 tuo auxilio nostra stat res.

[S tutti]
 Vos ergo miseri
 ad vestram hanc Reginam
 ad Matrem ac Mariam.
 Corde puro accurite,
 gratias poscite,
 precibus refundite.

[A, T, B tutti]
 Nunc canamus pariter
 aequae ac dulciter
 et pie veneremur hunc Sanctum [or: hanc Sanctam].
 Cuius sanctimoniam
 stupentibus oculis
 cernite et colite.

C.3.28 Venite mortaliū

1

Recitativo · Andante ô Larghetto

Clarino I, II
in C

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Solo

6
5

The image shows a musical score for the song "The Rose Tree". It begins with a piano introduction in 3/4 time, consisting of a treble staff with a simple melody and a bass staff with a simple accompaniment. The piano introduction is followed by the vocal melody, which is written in the treble staff. The vocal melody is in 3/4 time and features a simple melody. The score is for a single voice and piano.

6

3 3 *p* *f* *p* *Solo p* *tr*
 Ve - ni - te, ve - ni - te ve - ni - te mor-
 6 6 5 6 6 *p* *f* 6 5 *p*

9

f *p* *f* *p*
 ta - li-um ac - cae - li-tum tur - bae mi - se - ri - cor - di-ae
 6 6 5 *f* 4 2 *p* 7 #

12

Ma-trem Ma-ri-am, pre-ci-bus fle-cti-te Re-gi-nam

15

Vir-ginem co-li-te co-li-te Ma-ri-a au-di-et.

Adagio

18

5 6 4 [4.] 6 6 # 6

22 *Aria · Allegretto*

f 6 6 [6]

25

6

6

[b]5

28

6

5

31

4/2 6 [6] 6 6/5

34

p f p f

O Ma -

p f [6] 6/5 p

37

ri - a, o Ma - ri - a, nos da - mus glo - riam, da no - bis

6 6 6 6

40

gra - ti-am in - stan-tes con - spicis, fac di - gnos coe - li-cis nos

6 6

43

tu - is, nos tu - is, nos

6 6 6 6

46

tu - is, tu - is mu - ne - ribus,

6 6 5 6 6 6 5 f 6 [6]

50

6 6 - [6] 6 #

[illegible]

56

o - pe tu - a pre - ce nos mun - dum sper - ne - re et coe - lum

6 6 6 [b]5 b7 5

59

quae - re - re, et coe - lum quae - re - re sem - per ad - - -

7 5 [b] # 6 [b]5 [b] # #

62

ju-va, sem - per ad - ju-va,

65

sem - per ad -

p

68

juva, ad ju-va,

$\frac{4}{2}$ 6 6 [4] *f*

71

sem - per ad

$\frac{4}{2}$ 6 [7] 5 6 7 6 7 6 6 5 3

74

juva, ad - ju - va, nos mun-dum sper - nere,

6 5 6 5 6 5 6 - 4 # f p

77

nos coe - lum quae - re-re sem - per, sem - per ad -

5 6 6 6

80

ju -

6 5 6 6 # 6

83

va, ad - ju - va, ad -

6 4 5 3 6 4 5 3 6 4 [5] 3 6 4

86

ju - va.

89

[6] 6 6 [-]

92

6 [5] p f 6 [6] 6 5

95 *Larghetto*

Ma - ri - a Ma - ter mi - se - ri³ - cor - di-ae do - ce nos

p 6 7 6 5 7 6 5 5 6 6

100

vin - ce-re a - ni - mae ho - stes ac sper - ne - re,

6 4 7 5 6 [b]5 [4 3] 5 6

105

in tu - is me - ritis no - stra sit spes, tu - o au - xi - li-o

6 b5 6 5 [2]

111 *da capo* *Chorus · Adagio*

f

f

f

f Tutti

no - stra stat, no - stra stat res. Vos, vos er - go mi - se-ri, vos er - go

f Tutti

Nunc ca - namus, ca - na mus pa - riter

f Tutti

Nunc ca - na - mus pa - ri - ter ae - que ac

f Tutti

Nunc ca - na mus pa - riter

6 4 [5] #

f Tutti

6 6

116

mi - se-ri, vos er - go mi - se-ri, vos er - go mi - se - ri ad vestram hanc Re -

ae - que ac dul - ci - ter, ca - na - mus si - mul dul - ci - ter, et pi - e ve - ne -

8 dul - ci - ter, ca - na - mus si - mul, ca - na - mus dul - ci - ter, et pi - e ve - ne - *

ae - que ac dul - ci - ter, ca - na - mus si - mul dul - ci - ter, et pi - e ve - ne -

6 # 6 5 4 2 6 [5] 4 2

120

gi - nam ad Ma - trem ad vestram hanc Re-gi - nam ac Ma - ri - am.

re - mur hunc San - ctum, et pi - e ve - ne-re - mur hunc San - ctum.
hanc San - ctam hanc San - ctam.

re - mur hunc San - ctum, et pi - e ve - ne-re - mur hunc San - ctum.
hanc San - ctam hanc San - ctam.

re - mur hunc San - ctum, et pi - e ve - ne-re - mur hunc San - ctum.
hanc San - ctam hanc San - ctam.

7 # 2 6 5 7 6

124 **Tempo moderato**

Cor - de pu - ro ac - cu - ri - te, gra -

Cu - ius san - cti - mo - ni - am cer -

133

ti - as po - scite,

ni - te, stu - pen

Cu - ius san - cti - mo - ni-am stu - pen - ti - bus o -

Cu - ius san - cti - mo - ni-am

5 6 5 / 3 4 3 6 5 6 5 5 6 5 / 3 4 3 6 5 6 5 5 6 5 / 3 4 3

141

cor - de pu - ro ac - cu - ri-te, gra - ti - as po - sci - te,

ti - bus o - cu - lis cer - ni - te,

cu - lis, o - cu - lis

cer - ni - te, cer - ni - te,

6 6 6 [6] 6 [6] # # [6] #

149

pre - ci - bus re - fun - di - te, gra -

cer - ni - te et co - li - te, stu - pen -

cer - ni - te et co - li - te, cu - ius

cer - ni - te et co - li - te,

5 6 6 5 5 4 #

158

- ti - as po - scite, cor - de

- ti - bus o -

san - cti - mo - ni - am stu - pen - ti - bus

cu - ius san - cti - mo - ni - am stu - pen -

6 6 5 5 6 5 6 5 5 6 5 6 6 6 6 #

166

pu - ro ac - cu - ri-te, pre - - - ci - bus, pre - - ci - bus re-

- cu - lis, cu - ius san - cti - mo - ni-am cer - ni - te et

o - cu-lis, stu - pen - - - ti - bus o - cu - lis cer - ni - te et

ti - bus o - - - - cu - lis cer - ni - te et

6 [6] # 6 [6] 6 4 6 5

174

fun - di - te, cor - de pu - ro ac-

co - li - te, stu - pen - - - ti-

co - li - te, stu - pen - - -

co - li - te,

5 4 # 8 5 3 6

182

cu - ri-te, ac - cu - - - ri-te, gra - ti-as po - sci-te,
 bus o - - - cu - lis cer - - - ni-te,
 - - - ti - bus o - cu - lis, o - - - cu-lis cer - ni-te,
 cu - ius san - cti - mo - ni - am cer - - - ni-te,

5 6 5 6 5 6 5 6 5

190

pre - ci-bus re - fun - di - te, pre - ci - bus re - fun - di - te.
 cer - ni-te et co - li - te, cer - ni - te et co - li - te.
 cer - ni-te et co - li - te, cer - ni - te et co - li - te.
 cer - ni-te et co - li - te, cer - ni - te et co - li - te.

6 [4 3] 6 5 5 4 3