

Tůma. Collected works.

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Tůma

Sanctorum Martyrum triumphos

TumW C.3.26

Motet (de Sancto Placido et Sociis Martyribus)

A (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

A1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	D 2/107
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Sanctorum Martyrum triumphos
et trophea recolamus
qui contemptis mundi deliciis
cruces et mortes pertulerunt.

Ovantes Christi Martyrum
gesta miranda canimus
quorum tormenta corporum
acerba fuisse cernimus.

Athleta Christi Placidus
poenas pro Christo fortiter
et flavia cum fratribus
mortem ferunt alacriter.

C.3.26 Sanctorum Martyrum triumphos

1

Recitativo

I
Violino

II

Soprano

Alto
Trombone I

Tenore
Trombone II

Basso

Organo
e Bassi

p Solo

San - cto - rum Mar - ty - rum tri - um - phos et tro - phe - a re - co - la - mus qui con -

8

7

8

4

tem-ptis mun-di de-li - ci - is cru-ces et mor-tes, cru-ces et mor-tes per-tu - le-runt.

6

5[#] 4

Aria · Andante

First system of the musical score, measures 8-13. The score is for a piano and includes a double bass line. The key signature is two sharps (F# and C#) and the time signature is 3/8. The piano part features a melody with trills and slurs, starting with a forte (*f*) dynamic. The double bass line provides a harmonic accompaniment with fingerings indicated below the notes: 6/4, 5/3, 6, 5, 9/4, 8/3, and ♭5.

Second system of the musical score, measures 14-19. The piano part continues with trills and slurs, marked with a piano (*p*) dynamic. The double bass line continues with a steady accompaniment, with fingerings indicated: 6, *p*, 6/4, and 5/3.

19

f

f

6 4 5 3 [6 6 4 6 6 6 4 5 3]

24

p

p

O - van - tes Chri - sti Mar - tyrum ge - sta mi - ran - -

5 3 6 4 7 5

30

da ca - nimus quo - rum tor - men - ta,

6 4 5 3 # 6 4 5 # [#]

35

quo - rum tor - men - ta, tor - men - ta cor - porum a - cer - ba, a -

6 4 5 # 6 6 5 # 6 [#]

40

cer - ba, a - cer - ba, a - cer - - - - -

6 [H] 6 [H] 6 [H] 6 [H] 6

45

- ba fu - is - se cer - ni-mus, fu - is - - - - - se, fu -

4 6

50

f

is - se cer - ni - mus.

f

$\frac{6}{4}$ $\frac{5}{3}$ [6] $\frac{9}{4}$ $\frac{8}{3}$

56

$\frac{5}{5}$ 5 #

61

p *f*

O - van - tes Chri - sti Mar-tyrum

p *f*

[6] # [6 4 #] 6 b7

68

p *f*

ge - sta mi - ran - da ca - nimus, ca - - - nimus, ca - ni -

5 6 [6] 5 6 6 [4 3]

74

mus quo-rum tor-men-ta, tor-men-ta cor-porum

5 6 6 7

79

a-cer-ba fu-is-se, fu-is-se, a-cer-

6 $\frac{4}{2}$ 6 - $\frac{4}{2}$ 6 [-] 7

84

ba fu - is - se cer - ni - mus, cer - ni - mus.

6 4 5 3

f

90

ba fu - is - se cer - ni - mus, cer - ni - mus.

6 4 5 3 9 8

95

6 6 6 6 4 3

100 *Chorus · Adagio un poco*

f *p* *f* *f* *Tutti*

Ath - le - ta Chri - sti Pla - cidus poe - nas pro Chri - sto

f *p* *f* *f* *Tutti*

Ath - le - ta Chri - sti Pla - cidus poe - nas pro Chri - sto

f *p* *f* *f* *Tutti*

Ath - le - ta Chri - sti Pla - cidus poe - nas pro Chri - sto

f *p* *f* *f* *Tutti*

Ath - le - ta Chri - sti Pla - cidus poe - nas pro Chri - sto

f *p* *f* *f* *Tutti*

Ath - le - ta Chri - sti Pla - cidus poe - nas pro Chri - sto

6 6 7 2 7

104

p *f* *p* *f*

et fla - vi - a cum fra - tri -

et fla - vi - a cum fra - tri -

et fla - vi - a cum fra - tri -

et fla - vi - a cum fra - tri -

p Solo *f* Tutti *p* Solo *f* Tutti

6 5 [6] 5 [8] 4 7 6 5

107

p *f* *p* *f*

bus poe - nas, poe - nas, poe - nas pro

bus poe - nas, poe - nas pro

bus poe - nas, poe - nas pro

bus poe - nas pro

p Solo *f* Tutti

[6] 6 5 [4] 5 10 9 8 6 6 5

110 *Andante*

Christo for - ti - ter mor - -

Chri - sto for - ti - ter mor - -

Chri - sto for - ti - ter mor - - tem fe -

Chri - sto for - ti - ter mor - - tem fe -

p Solo tasto solo *f Tutti*

114

tem, mor - - tem fe - runt, fe - - runt a - la - cri-

- - tem fe - runt, fe - runt, fe - - runt a - - la - cri-

- runt a - la - cri-ter, mor -

runt, fe-runt a - la - cri-ter,

9 8 [6] 9 8 6 5 8 4 3

118

ter, a - la - cri - ter, a - - - la - cri - ter,

ter, mor - - - tem fe - runt a - la - cri - ter, fe - runt a - la - cri -

- tem fe - runt, fe - runt a - la - cri - er, mor - tem fe - - -

mor - - - tem fe - - - runt a - la - cri - ter, mor - tem fe - runt, fe -

6 6 6 # - 6 # [6]

122

mor - tem fe - runt, fe - runt a - la - - - cri - ter,

ter, - - - fe - runt a - la - cri - ter, a - la - cri - ter, fe - runt a - la - cri - ter,

runt a - la - cri - ter, fe - - - - runt a - la - cri - ter,

- - - runt a - la - cri - ter, a - la - cri - ter, a - la - - - - cri - ter,

5 2 [6] # [5] 6 # [6] 4 #

126

mor - tem fe - runt, fe - runt a - la - cri-ter, a - la -

mor - tem fe - runt, fe - runt a - la - cri-ter, a - la - cri -

mor - tem fe - runt, fe -

mor - tem fe -

6 - # [6]

130

- cri - ter, a - la -

ter, mor - tem fe - runt, fe - runt a - la - cri-

runt a - la - cri - ter, mor - tem fe - runt, fe - runt a -

- runt a - la - cri - ter,

6 5 6 6 6 6 6 6

134

cri-ter, mor - - - - - tem, mor - tem,

ter, mor - tem fe - runt, fe - runt a - la - cri - ter, mor -

la - cri - ter, mor - tem fe - runt a - la - cri - ter, a - la - cri - ter, mor - tem

mor - - - tem fe - runt, fe - runt a - la - cri - ter, a -

4 3 6 9 8 [6] 9 8 [6] 9 8 6 *tasto solo* 6 4

138

mor - tem fe - runt, fe - runt a - la - cri - ter, a - la - cri - ter, a - la - cri - ter.

tem, mor - tem fe - runt a - la - cri - ter, mor - tem fe - runt a - la - cri - ter.

fe - runt, mor - tem fe - runt a - la - cri - ter, a - la - cri - ter, a - la - - - cri - ter.

la - - - cri - ter, mor - tem fe - runt, fe - runt, fe - runt a - la - - - cri - ter.

5 3 6 4 6 5 3 4 3 6 5 6 4 3