

# Tūma. Collected works.

František Ignác Antonín

**Tūma**

**In columbæ specie**

TumW C.3.25

Motet (de Sancta Scholastica)

*S (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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### C.3.25 In columbæ specie

*Recitativo*  
5

*Aria · Andante*  
*f*

10

14

17

21

24

27

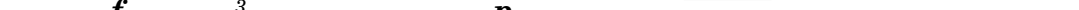
30

33

36

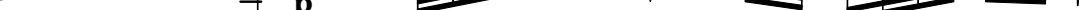
Example 10

39 

42 

45  Musical notation for measures 45-47. Measure 45: Treble clef, key of D major (F#), quarter note D, eighth notes E-F#-G-A, quarter note B. Measure 46: Quarter note A, eighth notes G-F#-E-D, quarter note C. Measure 47: Quarter rest, eighth notes G-A-B (triple), quarter note C, eighth notes B-A-G (triple), quarter note F#.

[illegible]

52 

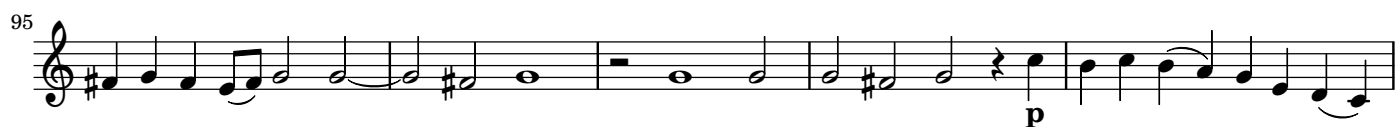
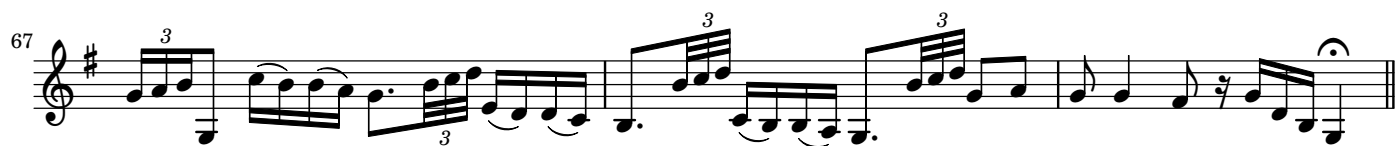
58

58

**f**

**p**

[illegible]



[illegible]

104

Musical notation for measure 104. The staff begins with a treble clef. The melody consists of eighth and quarter notes, followed by a half note, and ends with a quarter rest.

109

114

A single staff of music containing one measure. The melody begins with a quarter rest, followed by eighth notes G4-A4-B4-C5-D5-E5-F#5-G6, which are tied across two measures.

[illegible]